読むと元気になる!

モーニング

VAGABOND

NO. 12
http://morning.moae.jp
2015. 3.5
340円

バガボンド

井上雄彦

読むと元気になる！

連載再開 バガボンド

モーニング

NO 9
http://morning.moae.jp
2015.2.12
税込340円

バガボンド

VAGABOND

井上雄彦

Inoue Takehiko

FOR KEEPING YOU SO LONG.

WE'RE SORRY, MASTER MUSASHI

BEING TAUGHT THE ART OF SWORDSMANSHIP BY MASTER MUSASHI IS AN HONOR.

IT'S ONLY A LITTLE, BUT PLEASE TAKE THIS FOR YOUR TRAVELLING EXPENSES.

HURRY!

Kokura is far!

EVERYONE WILL BE WAITING FOR US!

NOT AT ALL, I AM IN NO HURRY WITH MY JOURNEY

LET'S HURRY TO KOKURA,

IORI!

HURRY UP!

DON'T BE IN SUCH A RUSH, TOYOZA.

A NEW ARC, START!
IN THE LAND OF DESTINY, KOKURA.
A WIND FROM AFAR IS LINGERING IN THE AIR..
バガボンド
井上雄彦 #323 TRAVEL CLOTHES
"INOUE TAKEHIKO ON THE WEB" http://www.itplanning.co.jp/
VOLUME 37 IS NOW ON THE SHELVES!!!
井上雄彦
37
バガボンド

WHOA!!

SO BEAUTIFUL.

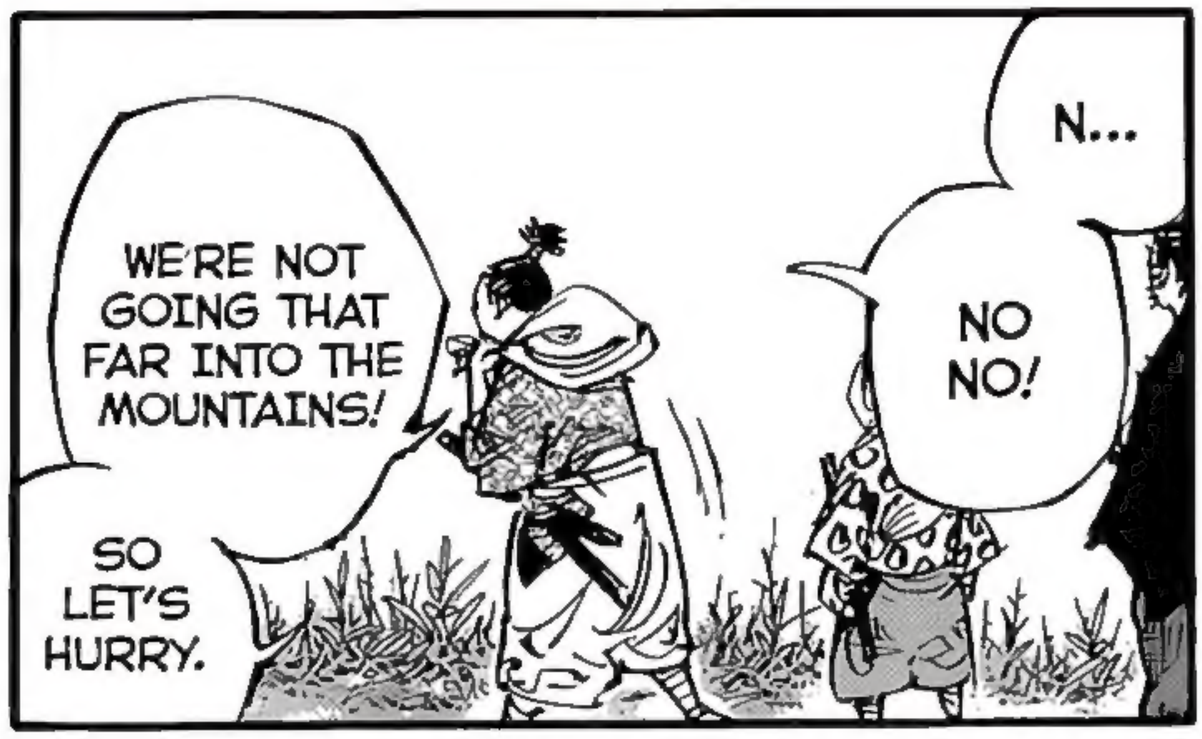
WE'LL GET TO KOKURA ON OUR WAY EVENTUALLY.

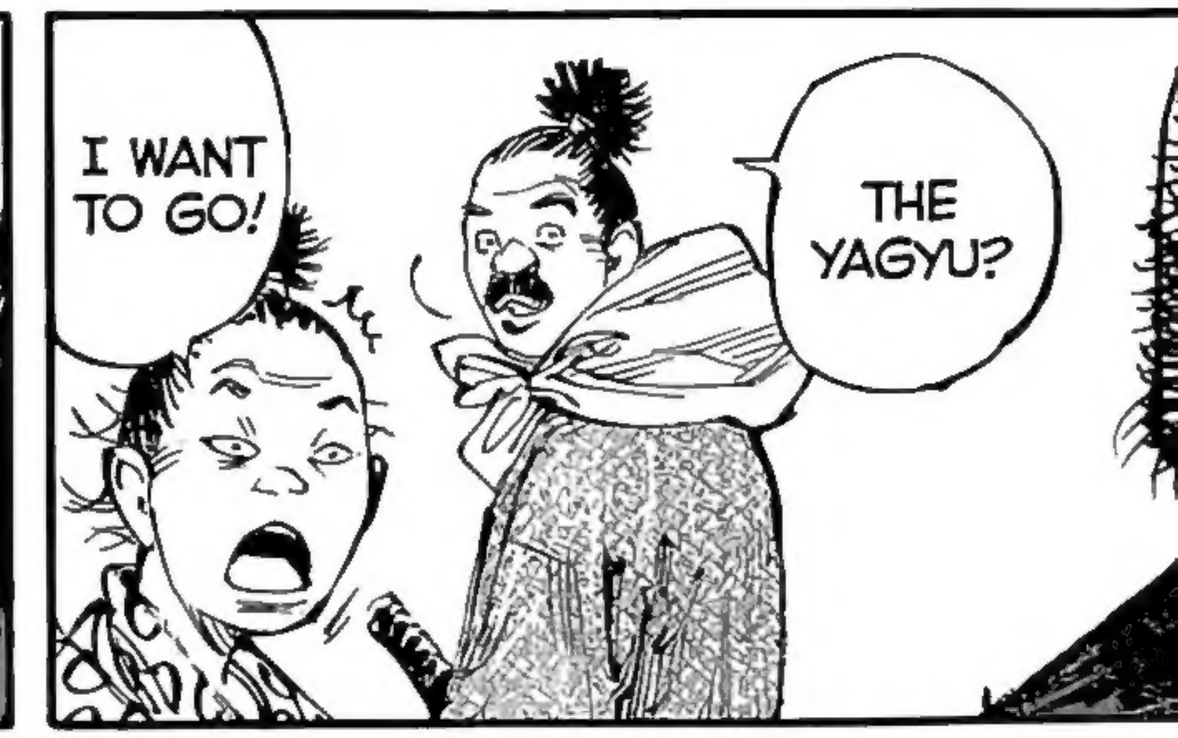
THAT'S GREAT.
THIS AREA ALSO...
HAD A NICE HARVEST.
I'M MUSASHI MIYAMOTO,
A RONIN FROM SA-KUSHU.
OH? WHERE ARE YOU LOT FROM?
WE'RE TRAVEL-LERS.

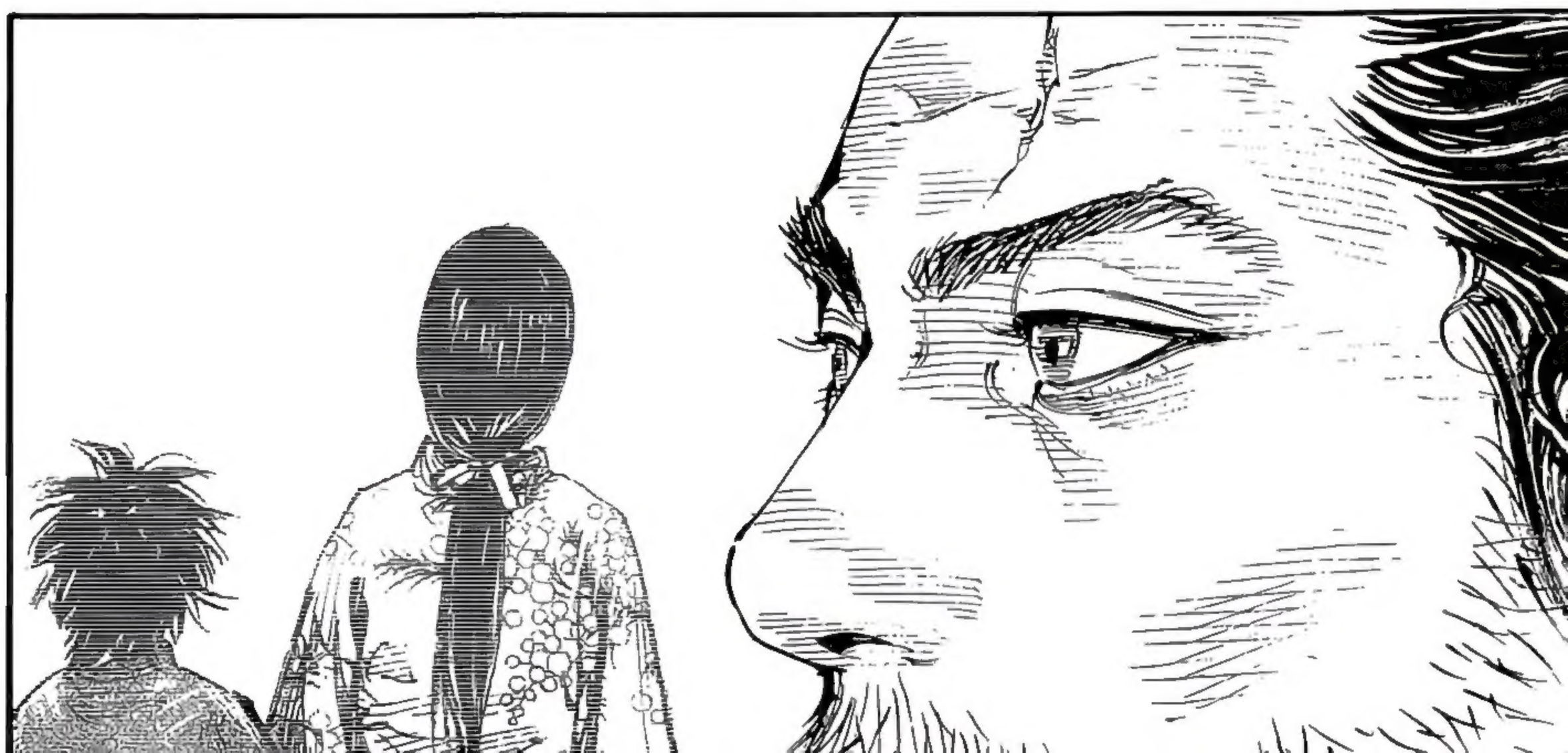
I'D LIKE TO GO TO MASTER'S HOMETOWN.
WE DON'T HAVE THE TIME FOR THAT.

I GUESS WE COULD TRY GOING BY MIMASAKA ALONG THE WAY.

THE YAGYU.


WE'RE NOT GOING THAT FAR INTO THE MOUNTAINS!
SO LET'S HURRY.
N...
NO NO!


I WANT TO GO!
THE YAGYU?



THREE YEARS? NO... IT'S MORE I THINK.
HOW MANY YEARS HAVE PASSED SINCE WE LAST PARTED WAYS?
WITH ALL THE TROUBLE I'VE CAUSED...
FOR YOU THAT IS...
MAKE A PLACE YOU CAN RETURN TO.
OTSU, RIGHT?
THAT'S IMPOSSIBLE.
HOW MANY TIMES ARE YOU GOING TO REPEAT YOURSELF?

TROUBLE.

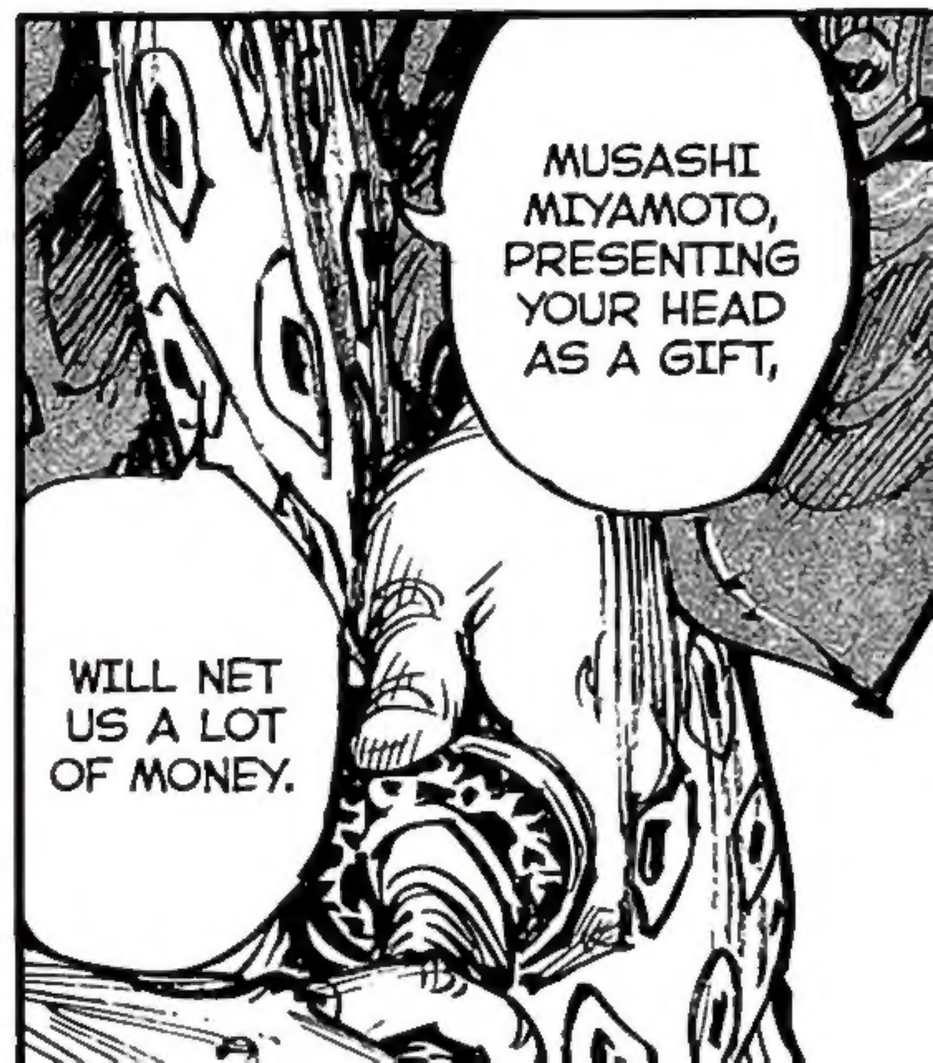
.....

YOU'VE BEEN FOLLOWING ME SINCE YESTERDAY.
THAT WAS ON PURPOSE, IDIOTS.

WE'VE BEEN WAITING UNTIL YOU WERE ALONE.

.....

HMMM, SO...
THEN, WHAT'S NEXT?


MUSASHI MIYAMOTO, PRESENTING YOUR HEAD AS A GIFT,
WILL NET US A LOT OF MONEY.

OF MY OLD SELF.

YOU GUYS ARE CERTAINLY...
TCH...
A REFLEC-TION...

I'VE GOT REALLY FED UP WITH IT.

HMPH!
GOT SCARED?!

.....

FOR GOING TO THE TOP?

AND WHAT'S YOUR OTHER REASON...

.....

IT'S NOT A REASON WORTH DYING FOR.

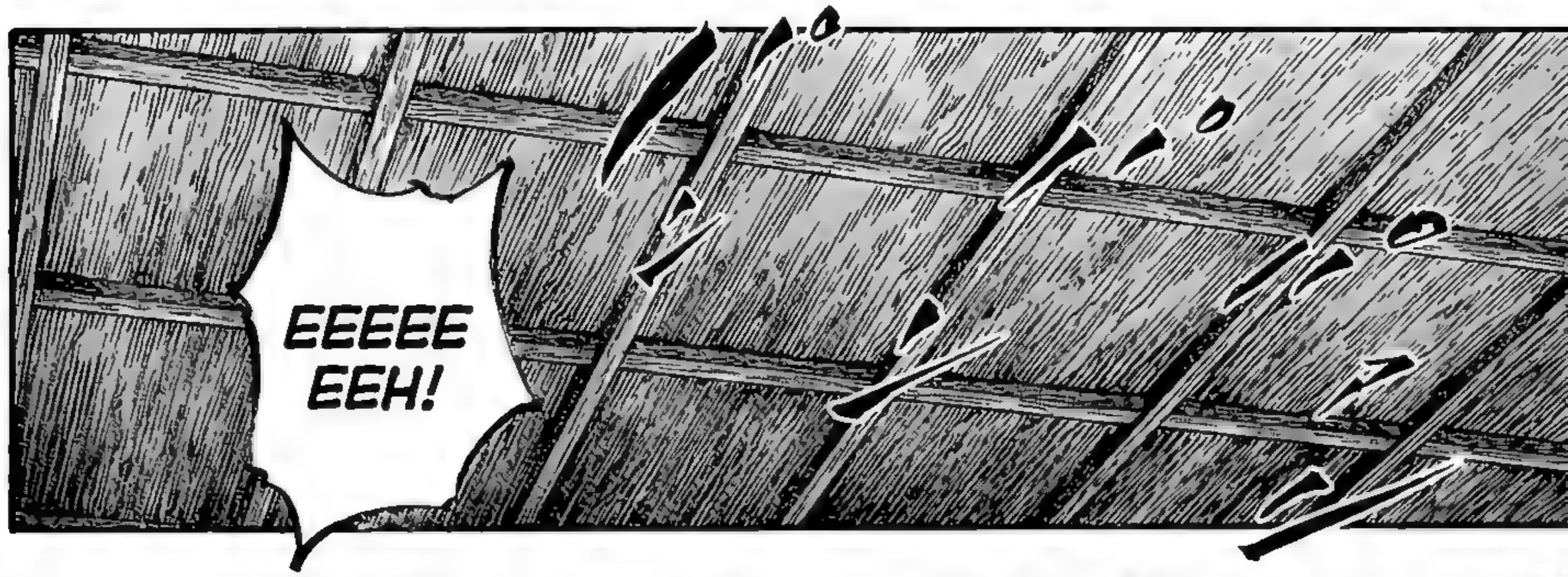
ARE ALSO CLEAR.

I WONDER IF THE SKIES OF YAGYU

LET'S BRING SOME FOR HIM.

HE'S PRACTIC-ING.

WHERE'S JOTA?


EEEEE EEH!

YOU'VE IMPROVED, JOTARO.
YOU CAN SWING A SWORD BETTER THAN ANYONE HERE NOW.
A RESULT FROM YOUR SOLO PRAC-TICE.

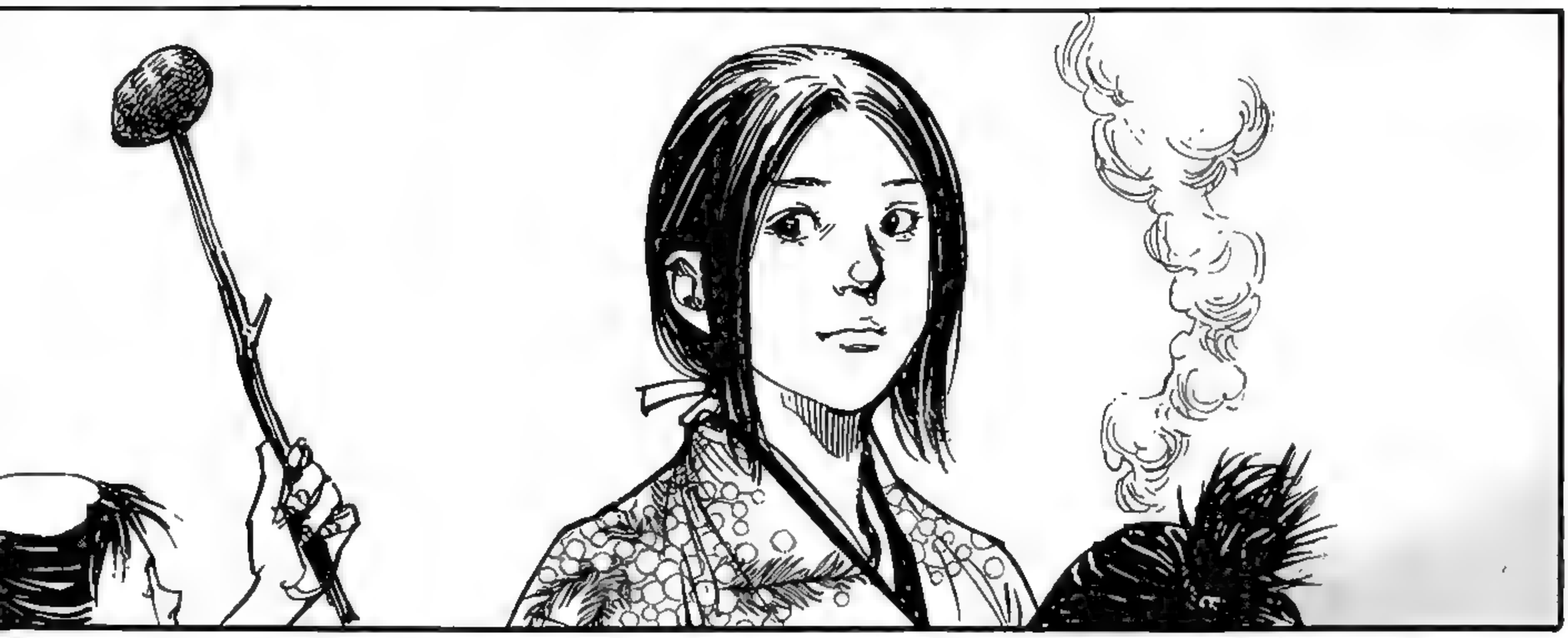
I GIVE UP!

STOP!

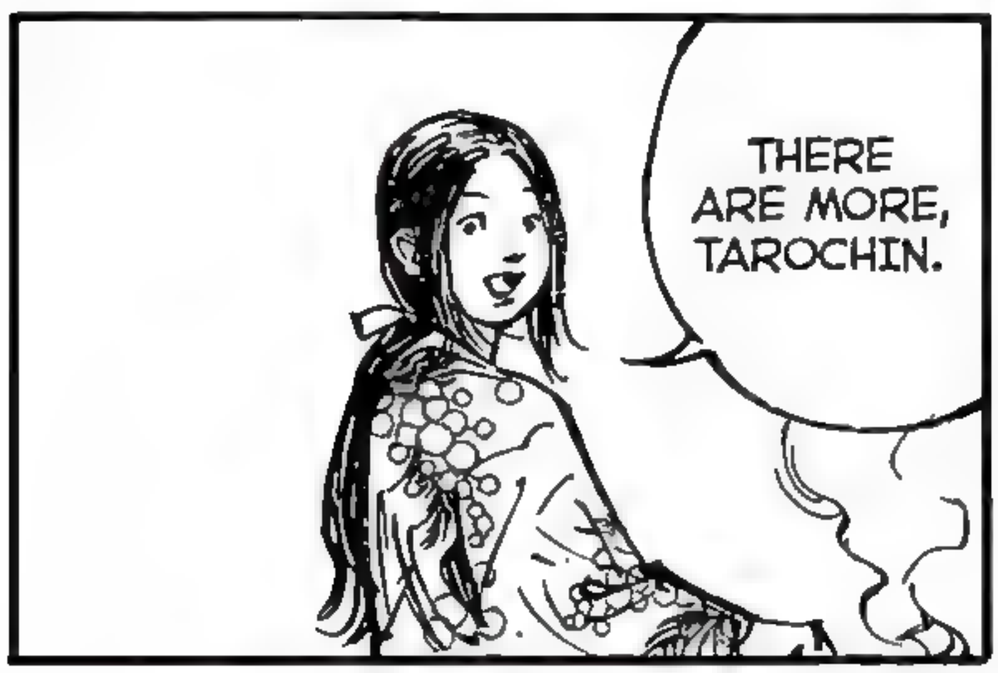
MY MASTER IS INSIDE MY HEART.

I'M ONLY FOLLOWING THE SWORD OF MY MASTER

BURNED INTO MY EYES.

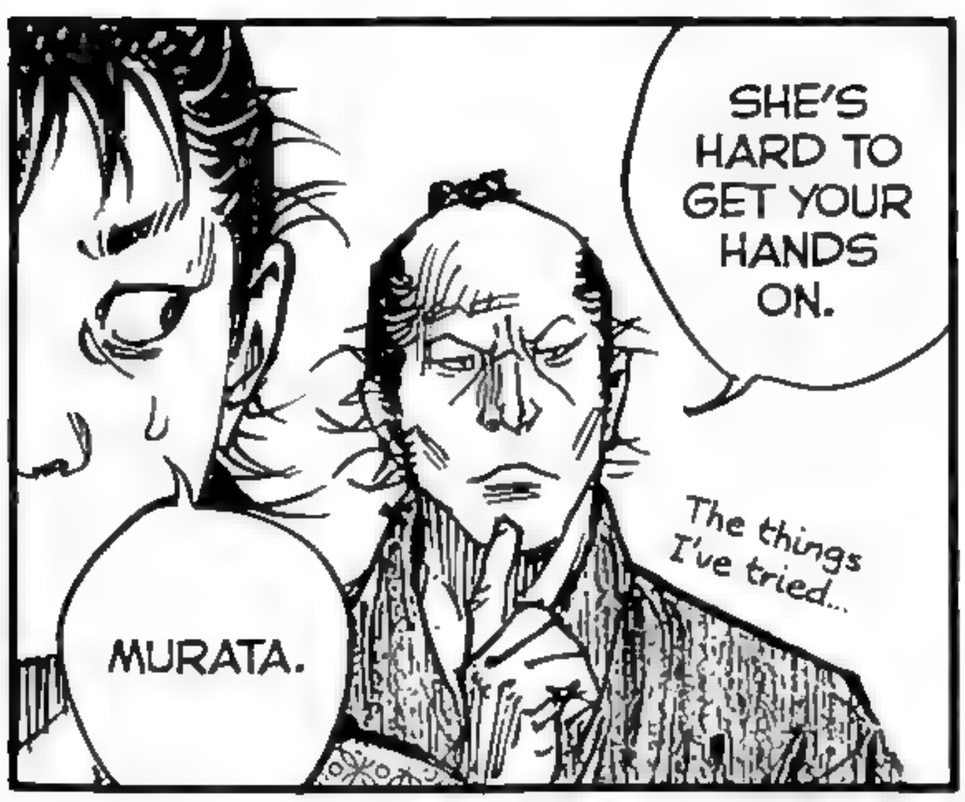


AH.


THERE ARE MORE, TAROCHIN.

FATHER, THE POTATOES ARE GRILLED.
JOTA!
BRO!
OOH, LOOKS TASTY!

SHE'S A FLOWER.

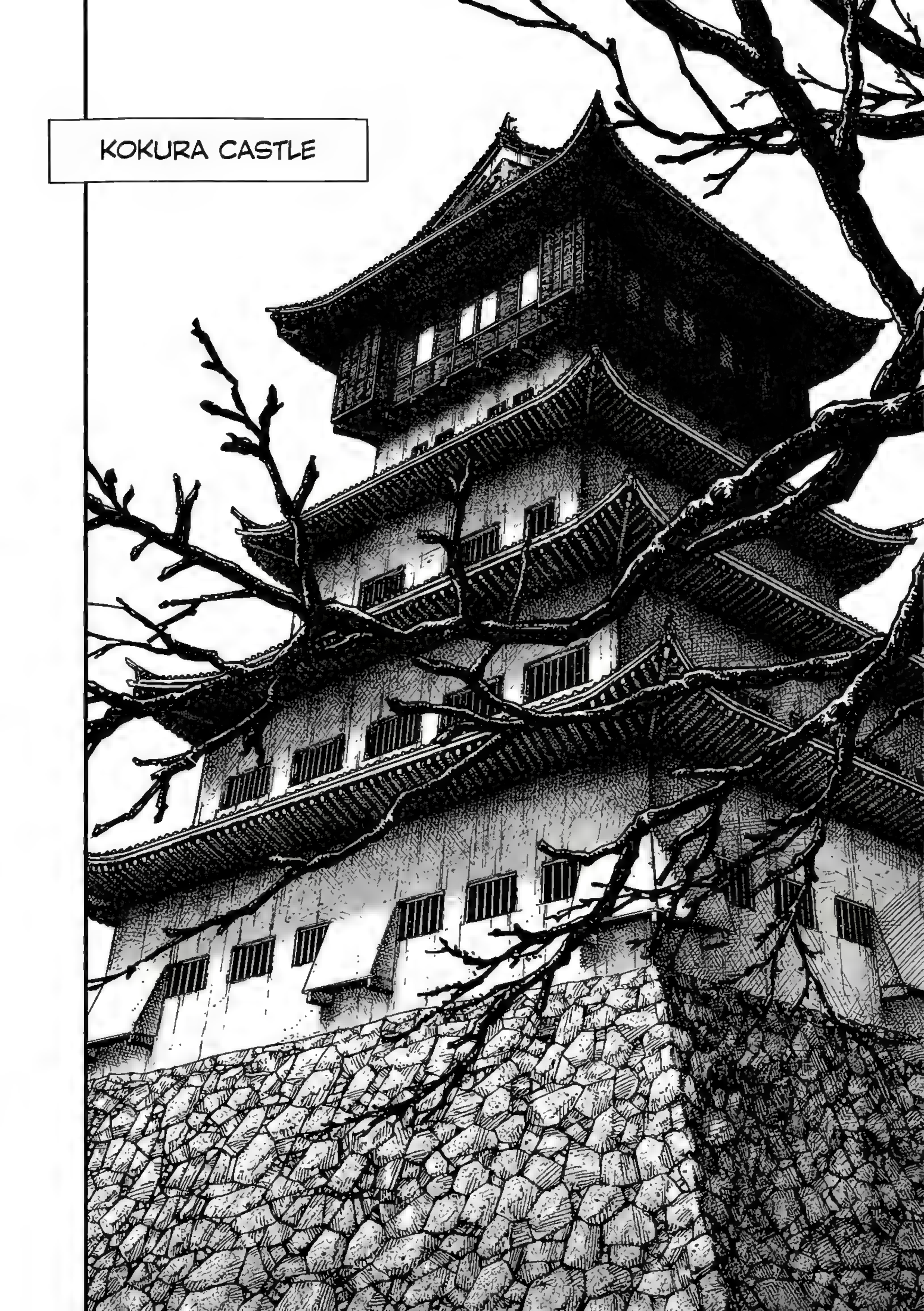

SHE'S HARD TO GET YOUR HANDS ON.
MURATA.
The things I've tried...

IS LIKE A MEMENTO OF THE LORD.
SHE...

I CAN'T FORGET THAT THE LORD REALLY LIKED HER.

NO... IT'S NOTHING.
HMM?

OTSU HAS ALREADY CHOSEN SOMEONE.
OW OW OW
NO, LET'S GO TO THE NEXT VILLAGE WHILE THERE'S STILL SUNLIGHT.
HMMM... IT'S ABOUT TIME WE FIND A PLACE TO SLEEP.
ARGH.
LET'S GO!
I'M HUNGRY.


KOKURA CASTLE

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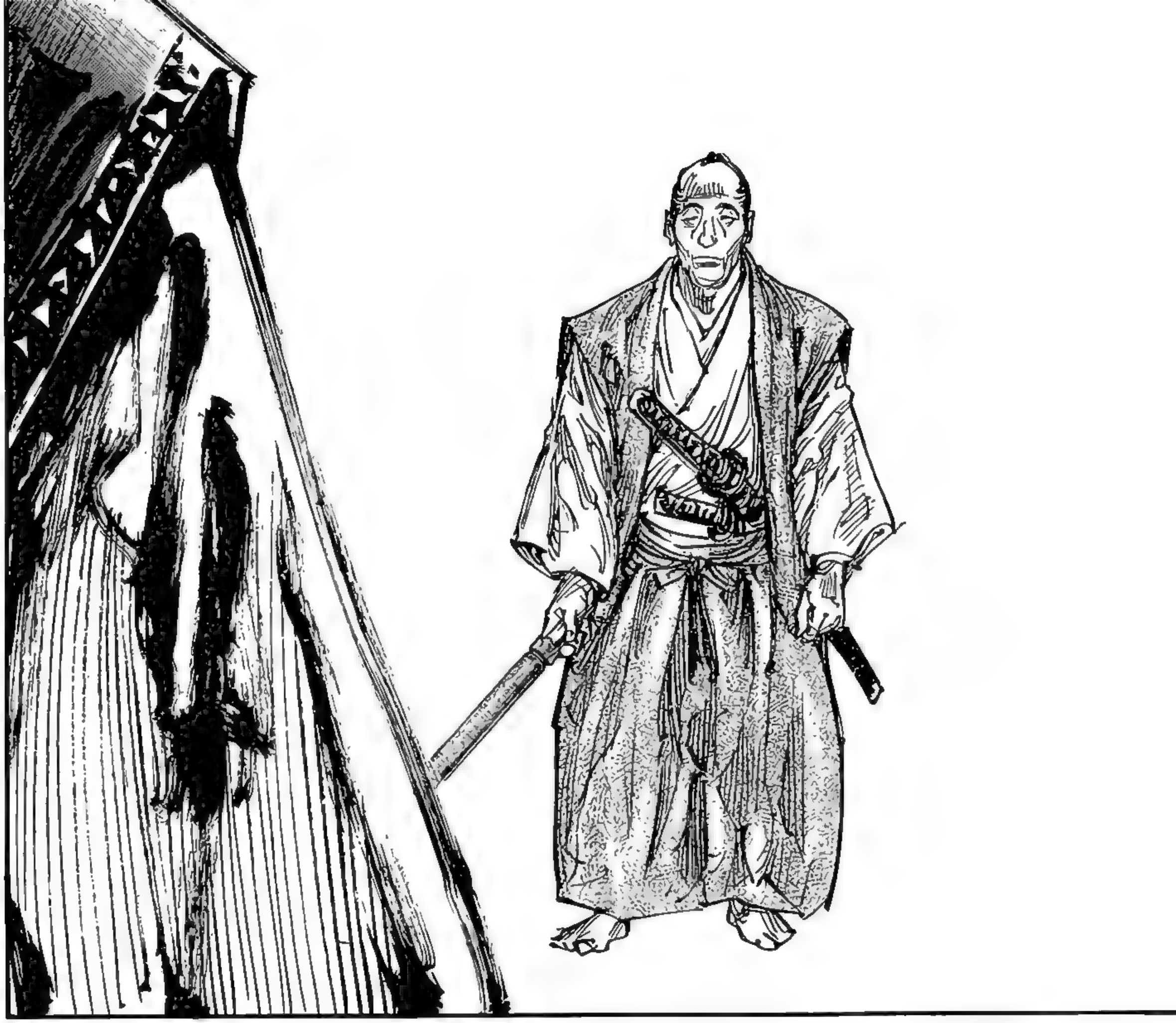
CAN YOU SHOW ME YOUR SWORDS-MANSHIP?

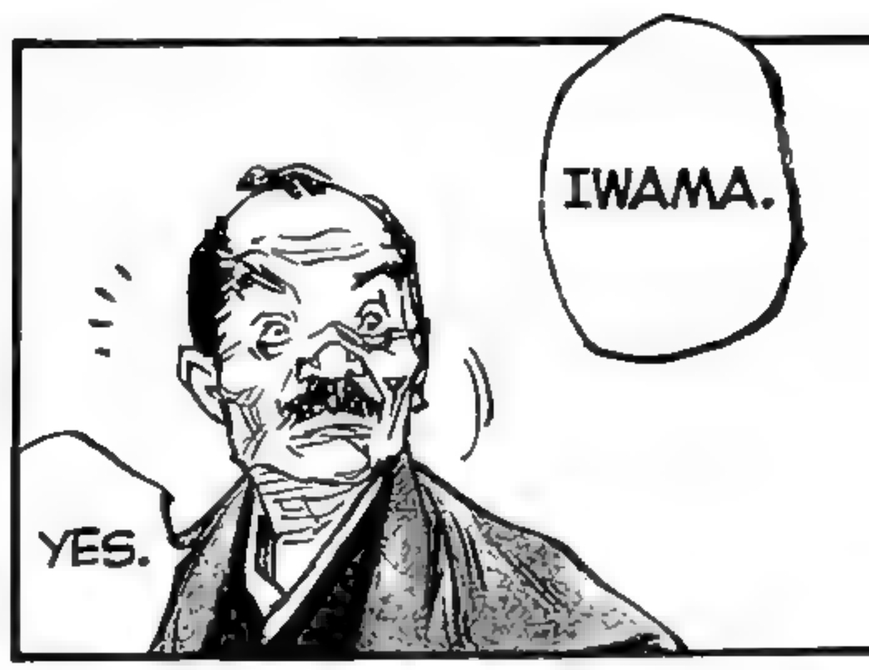
JUST WHO ARE YOU?

CASTLE LORD TADATOSHI HOSOKAWA

KOJIRO.



OGAWA.
IT SEEMS LIKE KOJIRU IS UNAWARE OF THE SITUATION.

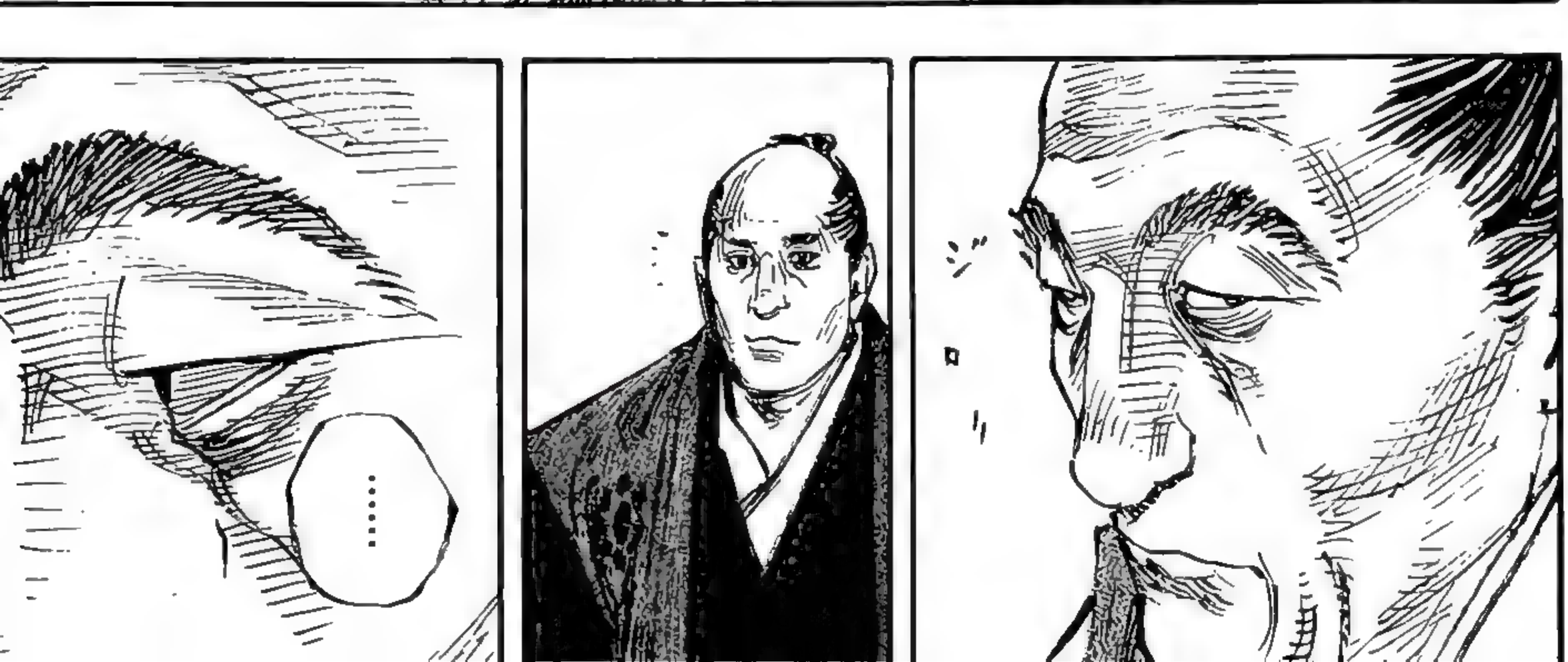

IWAMA.
YES.

TELL HIM CAREFULLY.

YES.
THAT PERSON WAS KOJIRO'S GUARDIAN.

I'D LIKE TO SEE A MATCH BETWEEN HIM AND THE CURRENT HEAD SWORDSMANSHIP INSTRUCTOR OF THE FAMILY,
AS I'M WELCOMING HIM AS A NEW INSTRUCTOR, I WOULD LIKE TO SEE HIS SKILLS WITH MY OWN EYES.

MAGOJIRO UJIE.


.....

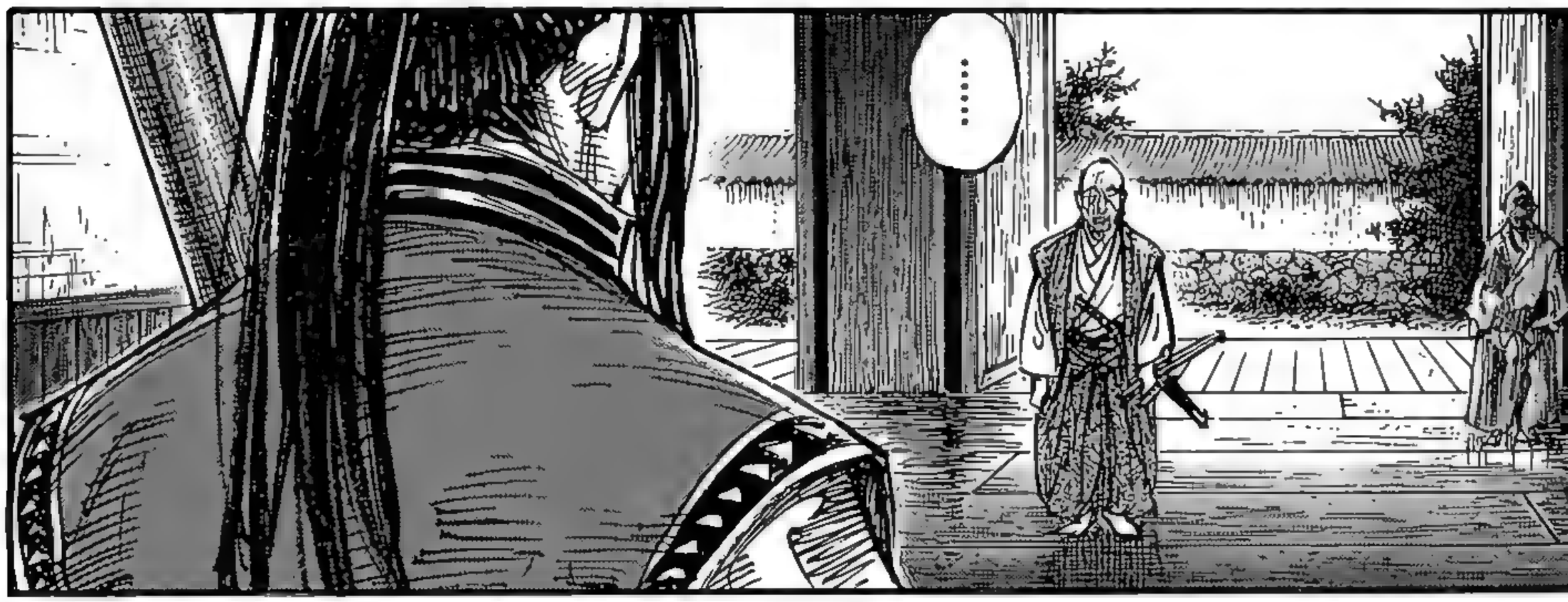
YOUNG MASTER.

I'VE ENTRUSTED MY LIFE TO YOUR FATHER LORD TADAOKI ON THE BATTLE-FIELD MANY TIMES.

I'M NOT EN-TRUSTING MY LIFE TO YOU.

MASTER TADA-TOSHI.

MY LORD, WHY DID YOU PUT ME UNDER THE YOUNG MASTER TA-DATOSHI?


.....

PLEASE.

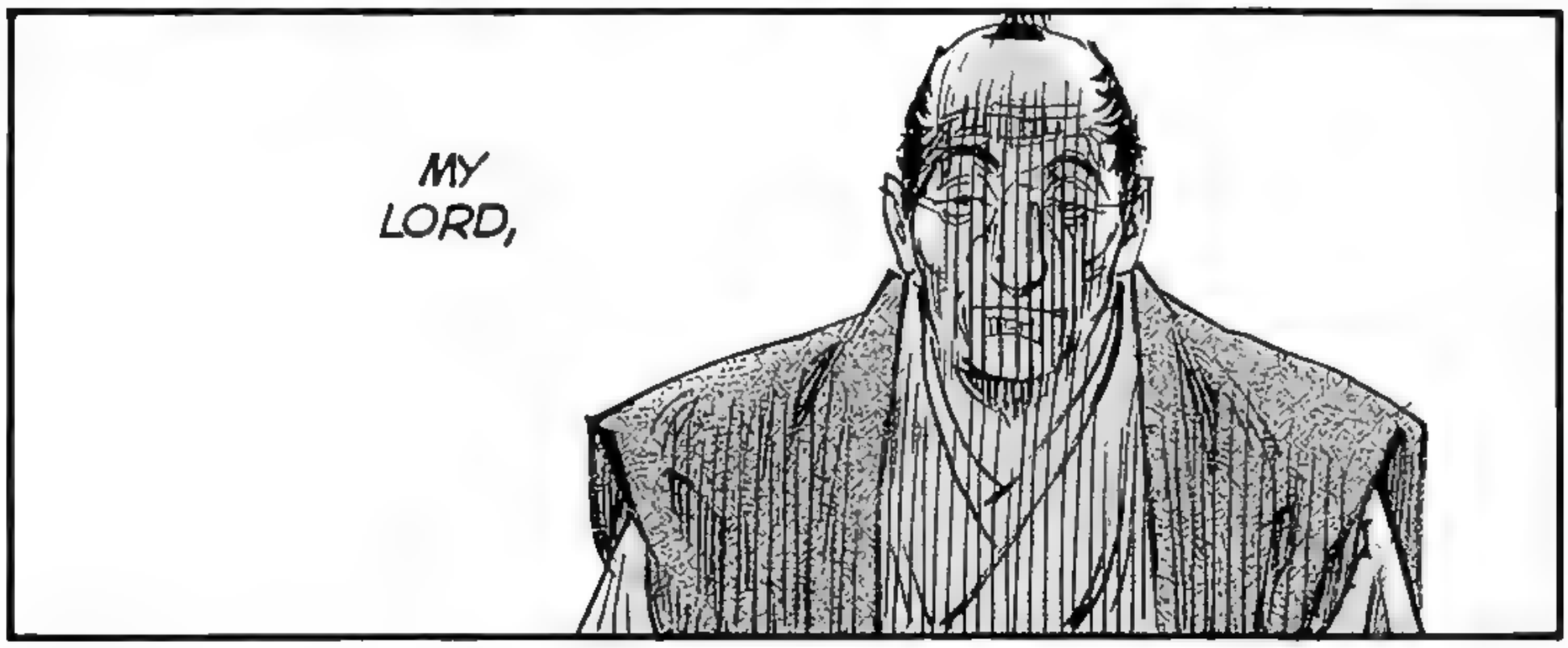
!?

SHH SHH!
SHH.

WHY IS HE SO RELUC-TANT?

UGA.
DO YOU INTEND TO SULLY ME?!

KOJIRO, THAT'S RUDE TO YOUR OP-PONENT!
AAAH.


MY LORD,

IS IT BECAUSE OF UJIE?

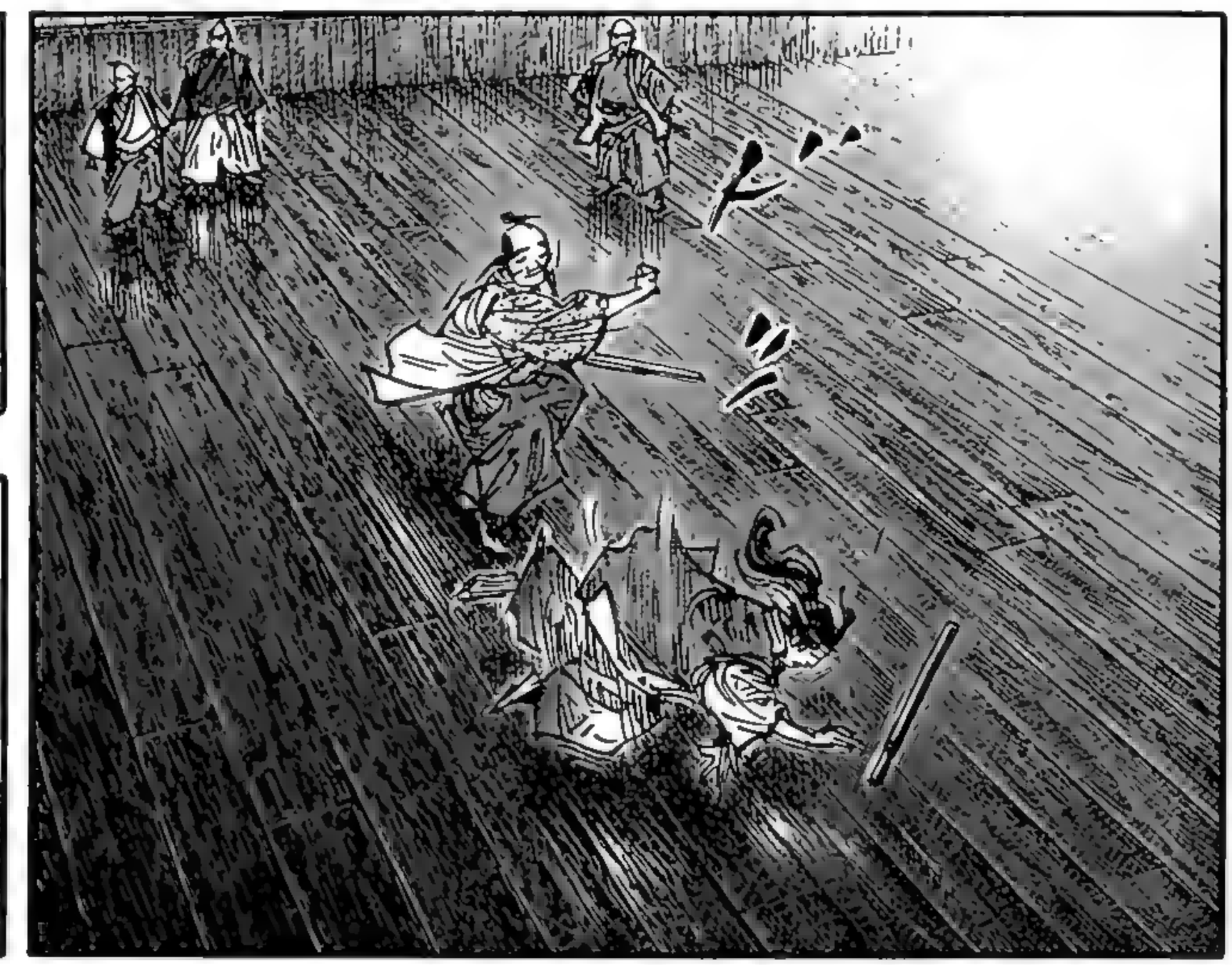
I MISS THE BATTLE-FIELD.

AGA.

I GET IT COMPLETELY!!

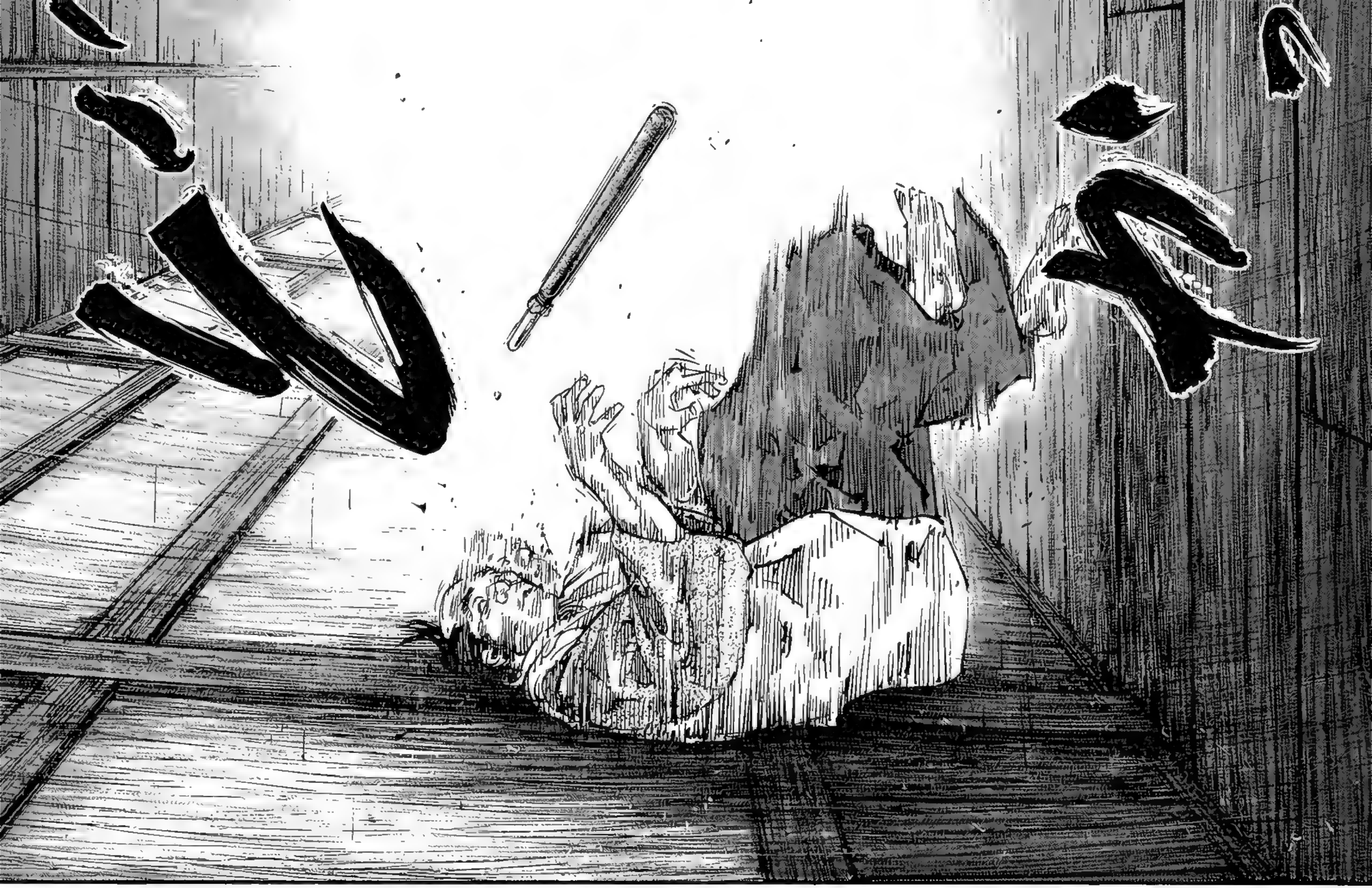
HAHAHA!

I GET IT, I GET IT. YOU'RE AFRAID OF HIM!!



JUZO SUGA WILL BE YOUR OPPONENT.

THIRD SWORDSMANSHIP INSTRUCTOR.



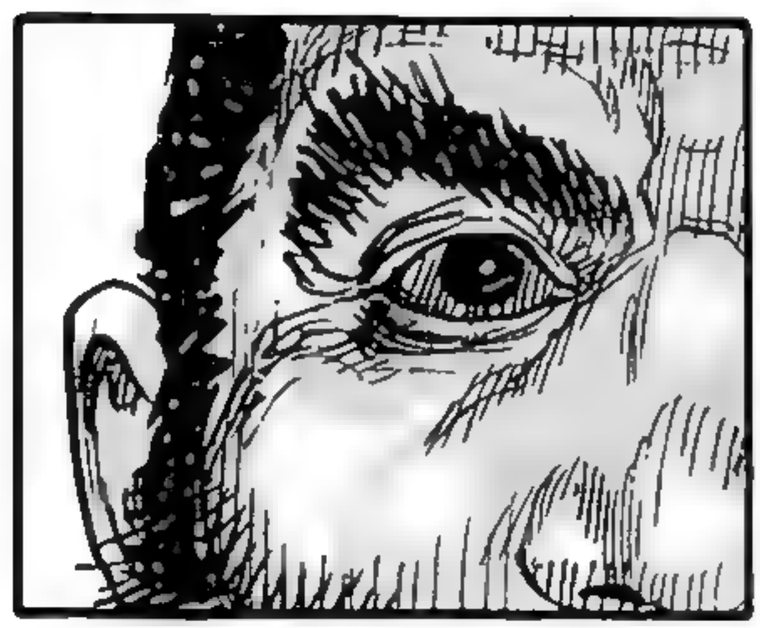
THAT'S KOJIRO.

TADAOKI HOSOKAWA

THE EYES THAT SEE THROUGH MARTIAL ARTS', JOIN THE STAGE!

TO BE CONTINUED IN ISSUE 12.

KOJIRO, THE MAN WHO ONLY CONVERSES THROUGH HIS SWORD.
#324 KOKURA'S TREASURE
井上雄彦
原作：吉川英治「宮本武蔵」より
"INOUE TAKEHIKO ON THE WEB"
http://www.itplanning.co.jp/
VOLUME 37 IS FLYING OFF THE SHELVES!
武蔵が小倉へ歩を進める前に得た、心の実り。
本誌未収録！秀作との今生の別れに、感涙!!



JUZO SUGA WILL BE YOUR OPPONENT!

!

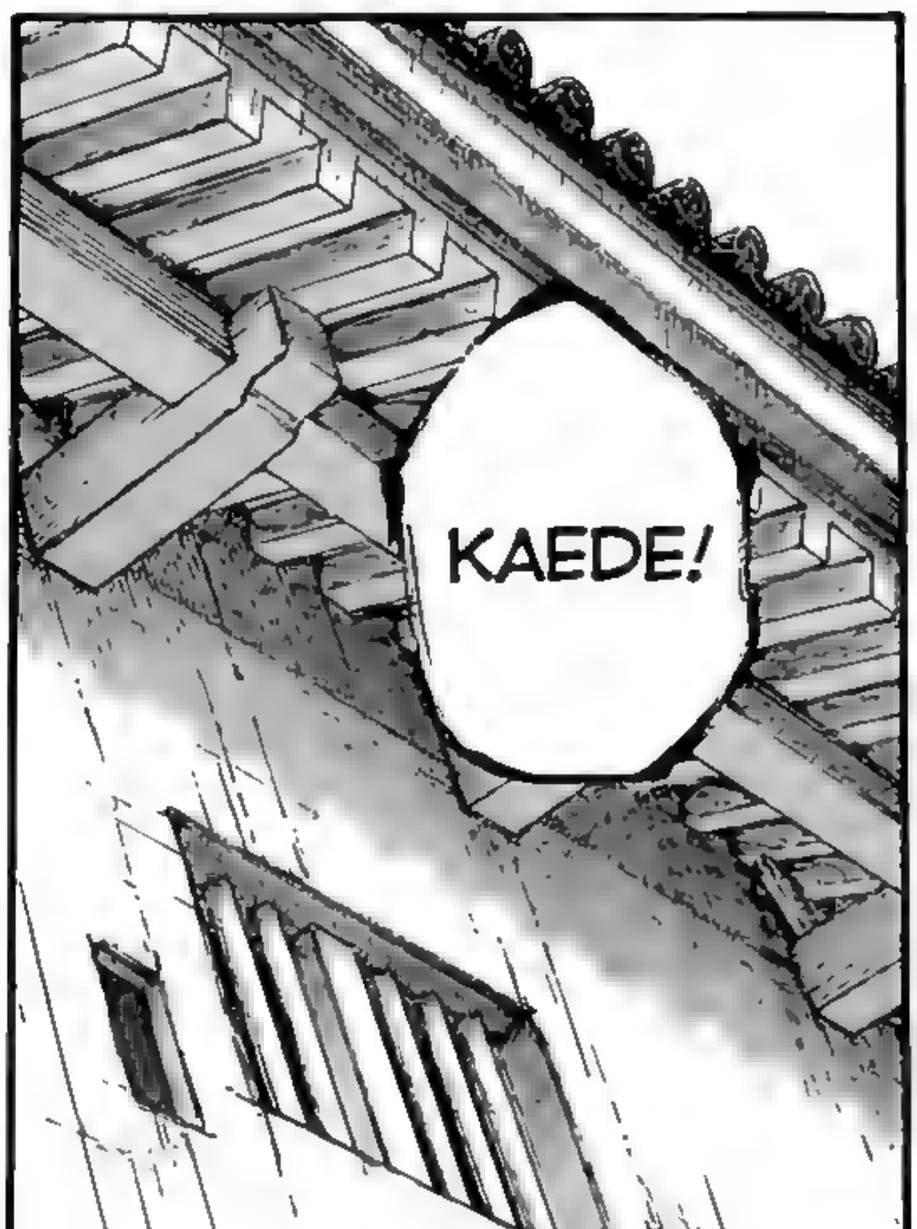
HOW NAIVE!

OOOOOO OOOO!!

ドス!

!!

THAT'S KOJIRO!



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!!
HOW ABOUT YOU FIGHT KOJIRO?

PLEASE FIGHT AGAIN, KAEDE.
THE LORD WOULD LIKE YOU TO.

KAEDE.

I AM THE SWORDSMANSHIP INSTRUCTOR,

FENCING...

MY LORD PRAISED ME?!

IS THE ONLY THING THAT I...

AAH!

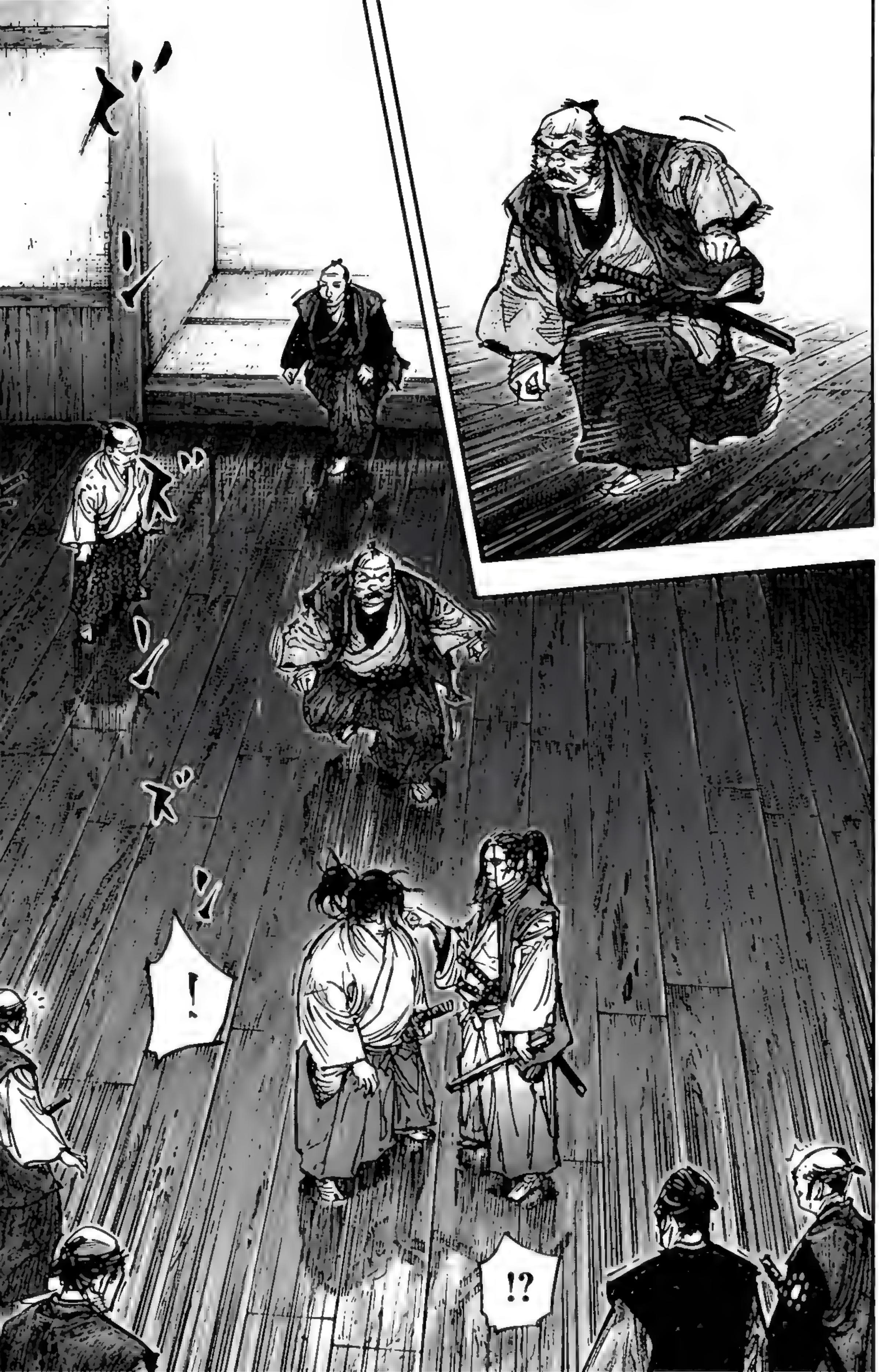
AARGH!!!

!?
ケンカ

AAH!

.....

THE FIGHT IS OVER!



TIGER!

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!

YOU'RE A TIGER!

A TIGER HAS COME TO KOKURA CASTLE!

HAHA HAHA.

AAH.

.....

MY LORD?

OGAWA.

AH, HE RAN AWAY!

.....

ON WHY YOU PUT DOWN YOUR SWORD.

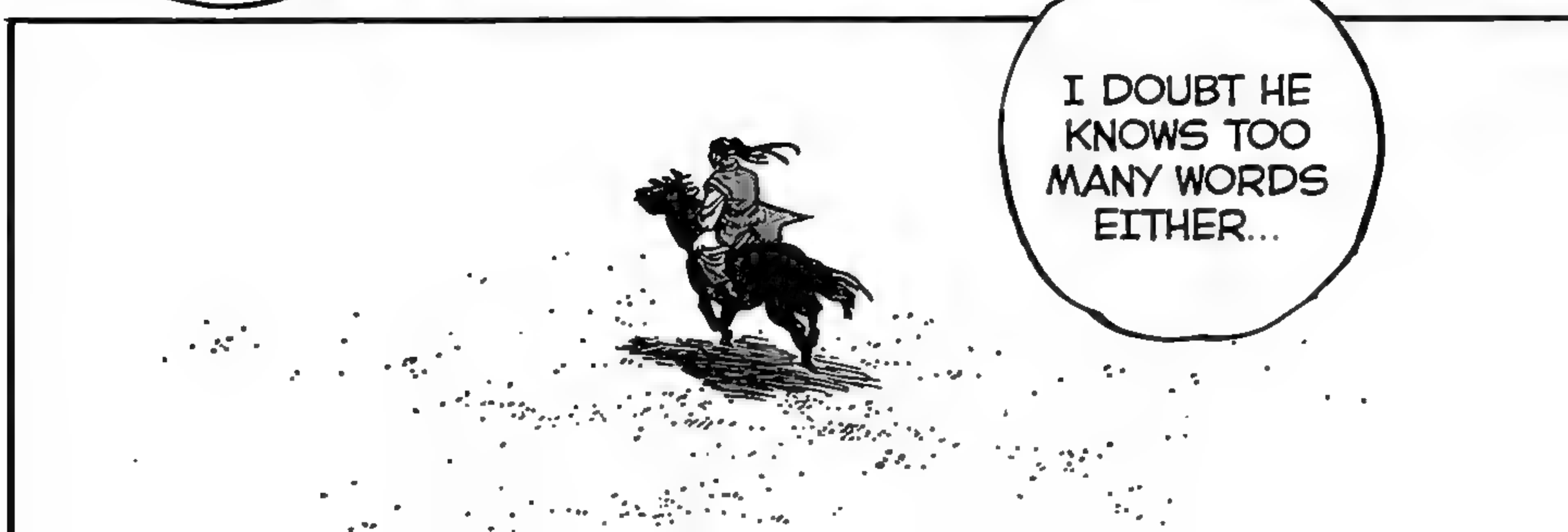
IENAO, I'VE NOW GOT A FIRM GRASP

TRULY A FAMOUS TREASURE.

BUT HE'S A MONKEY!
RIGHT NOW, THAT IS!

!

HE DOES NOT EVEN UNDERSTAND WHAT IT IS TO SERVE THE HOSOKAWA FAMILY!
YES, BUT TO BE HONEST..
KOJIRO IS DEAF AND CAN'T SPEAK.


I DOUBT HE KNOWS TOO MANY WORDS EITHER...

SO WE'LL HAVE TO EDUCATE HIM, HUH...
MAKE HIM A MAN,
A FAMOUS TREASURE BEING A MONKEY, THAT'S EMBAR-RASSING.
A WARRIOR.
MAKE HIM A SAMURAI OF THE HOSOKAWA FAMILY.
UNDER-STOOD.

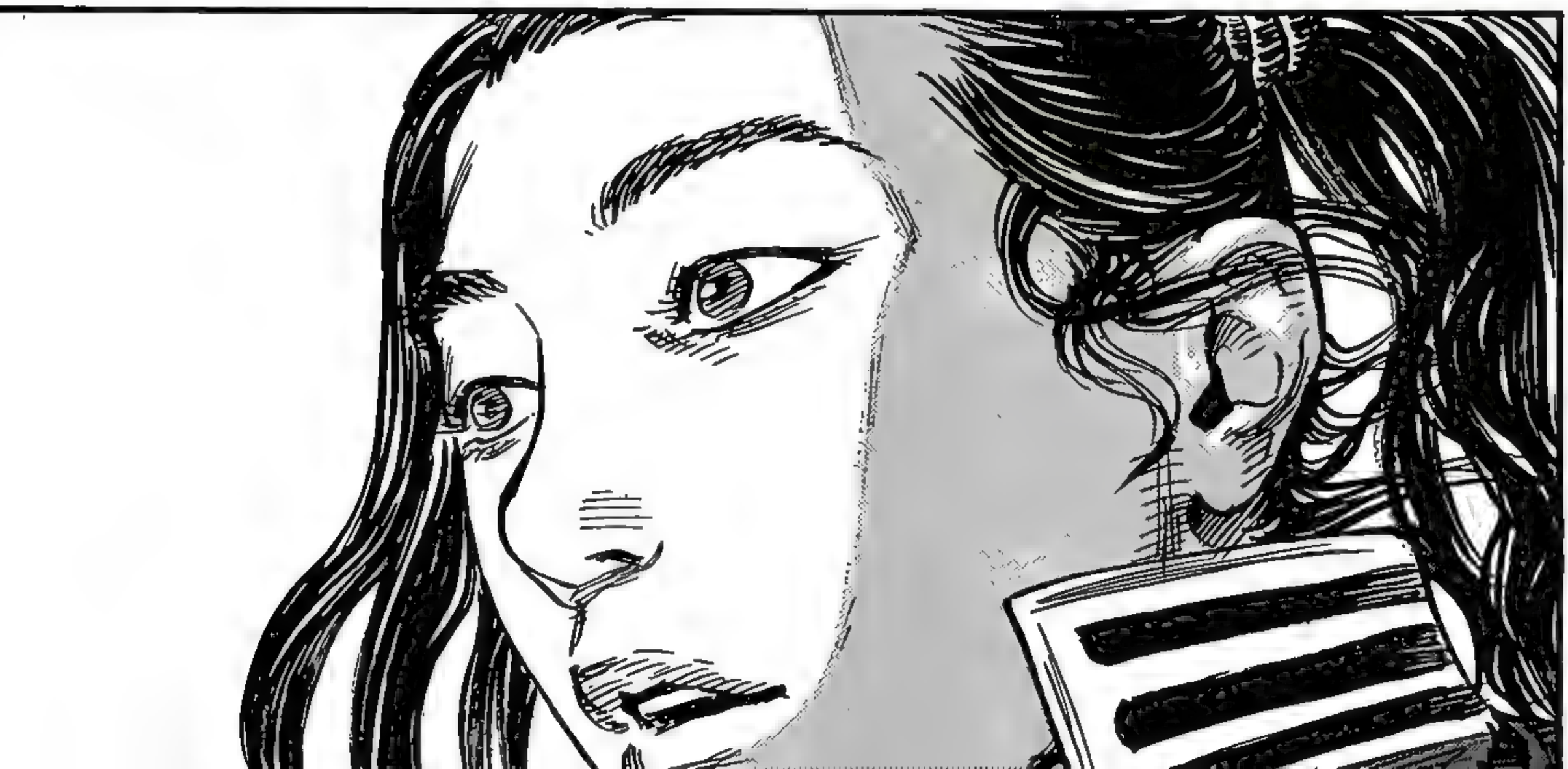
AH, IT'S MASTER KOJIRO!

IT'S MASTER GANRYU!

WHOA!

WON'T YOU HAVE A CUP OF TEA?

IS TO SERVE HIS MASTER WITH MARTIAL ARTS.



AUAA!

カッ
カッ

ブギ
ブギ

BRRRR
BRRRR
PAT PAT PAT PAT
AAA!
AAAH!

BKII IIII!

UGH, SCARY.

KOJIRO, IT'S ME.

YO, IT'S BEEN A WHILE.

.....

ANOTHER STUBBORN MAN APPEARS!

TO BE CONTINUED IN ISSUE 16.

#325: NOTED TREASURE
O GEM I'VE GATHERED, BECOME THE FLESH AND BLOOD OF MY FIEFDOM.
TAKEHIKO INOUE
STORY BASED ON EIJI YOSHIKAWA'S "MUSASHI MIYAMOTO"
VOL.37 IS FLYING OFF THE SHELVES!!
"INOUE TAKEHIKO ON THE WEB" http://www.itplanning.co.jp/

DO YOU REMEM-BER?

WE...

DRANK SAKE TOGETHER.

IT'S ME.

I SAID WAIT...
KOJIRO.

GUESS HE DOESN'T
I'VE BEEN LEFT IN CHARGE OF SOMETHING IMPORTANT.
REMEMBER ME.

IT'S BEEN

IN MY CARE FOR A LONG TIME NOW.

ONCE I DO SO,

TO YOU, KOJIRO.

I CAME TO KOKURA TO HAND IT OVER

I CANNOT LIE TO THE GODS.

I'LL START AGAIN WITH A CLEAN SLATE.

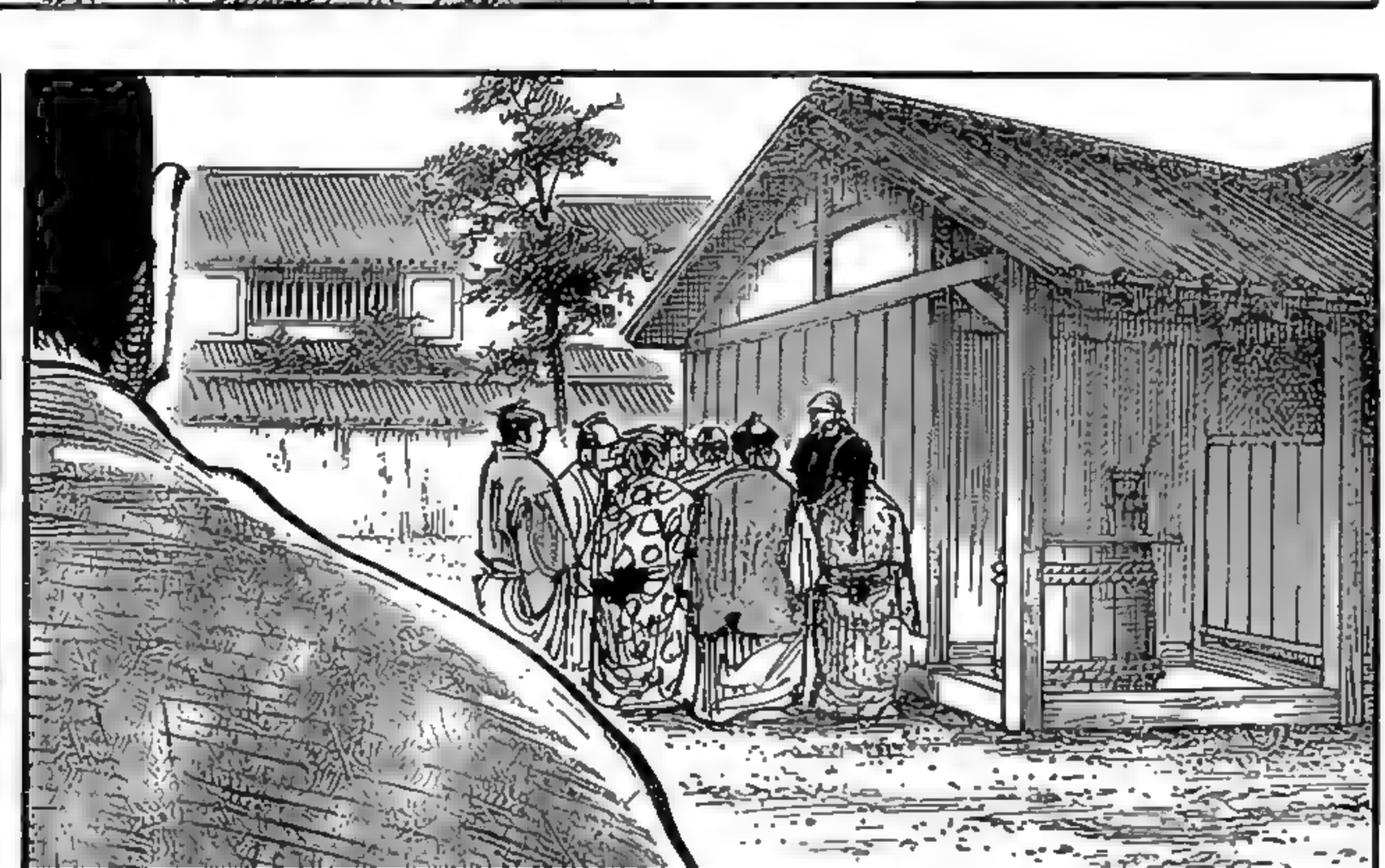
LET MY MOTHER DIE

I KEPT LYING OVER AND OVER AGAIN,

AS I DID UNCLE GON...

I AM THE ONE AT FAULT.

T/N: BOULDERS: LIE



THEN WHAT?!

DO YOU MEAN THAT PEOPLE WHO DIE... GO TO THAT PLACE CALLED HELL AND CANNOT EVER BE SAVED?

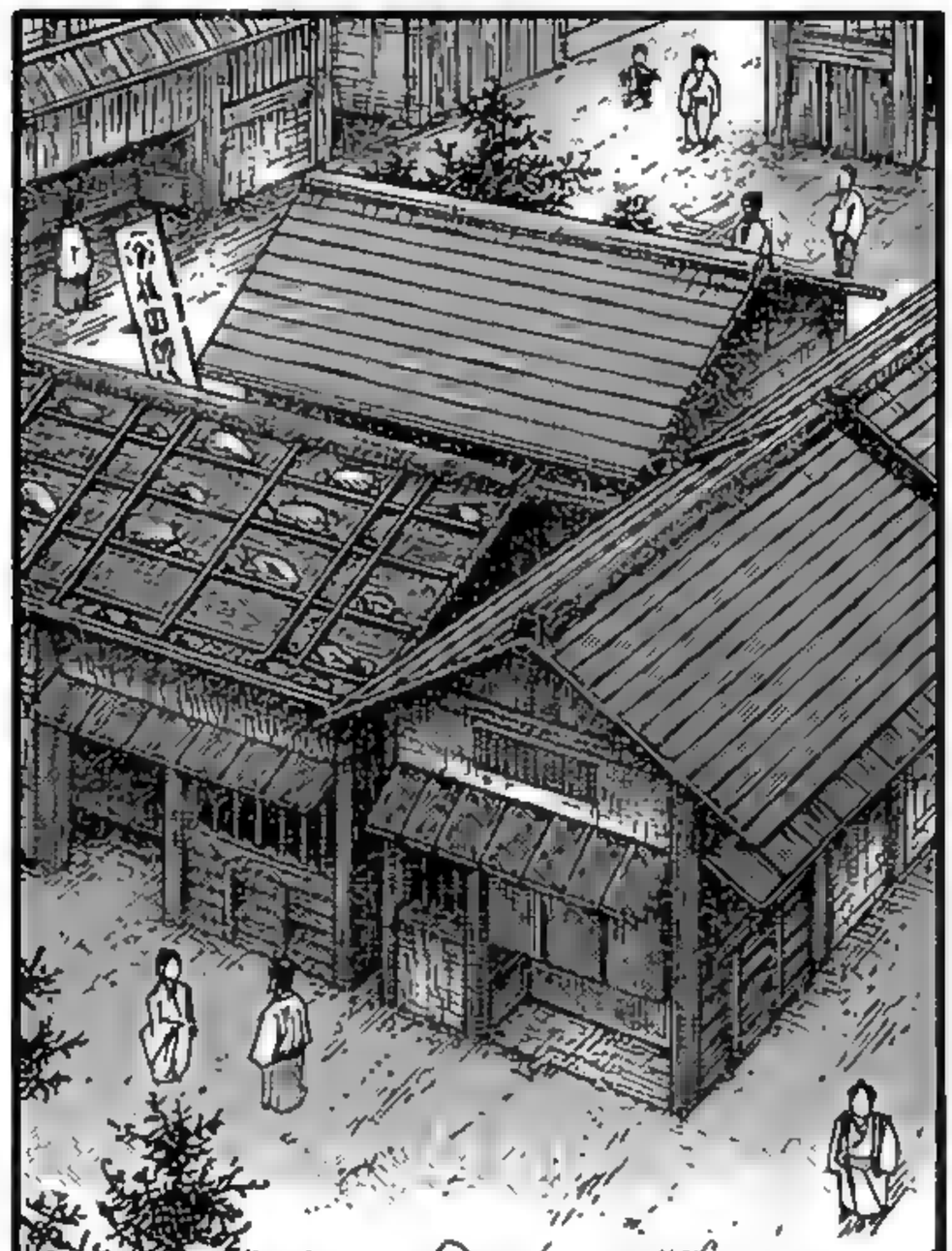
IS THAT... A PAGAN MONK PREACHING?

I KNEW THERE WERE A LOT OF FOREIGNERS IN KOKURA.

I EVEN HEARD BUSINESS WAS GOOD WITH THE TRADE WITH SPAIN AND PORTUGAL...

IT DOES.

AND THIS ALSO GOES FOR MY CHILD WHO DIED WHEN HE WAS THREE YEARS OLD?!



HE IS THE ONE AND ONLY,

GOD IS THE CREATOR OF ALL.

AND HE IS FATHER TO ALL.

MY HUSBAND...

EVEN THOUGH THEY COMMITTED NO SINS? THEY CAN'T POSSIBLY BE THERE!

YOU'RE SAYING THAT THEY HAVE GONE TO HELL,

AND DROWNED.

DIVED IN THE RIVER TO SAVE MY SON WHO HAD FALLEN IN. HE TOO WAS SWEPT BY THE CURRENT

BELIEVING IN SUPERSTITION WILL NOT HELP YOU.

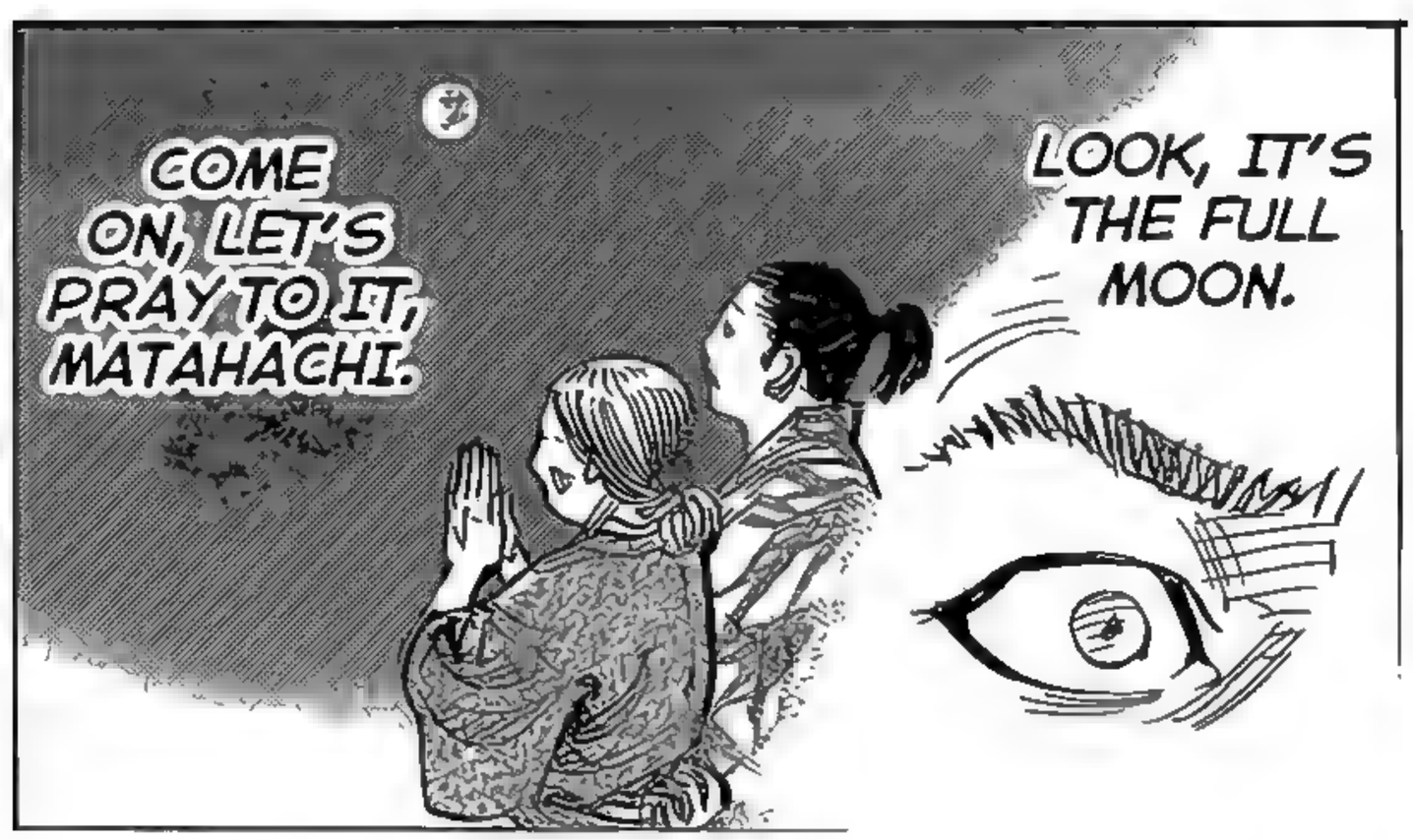
HER HUSBAND WAS A DEVOUT MAN.

THEY AREN'T, RIGHT?

MM.

HE SHOULD HAVE SALVATION.

.....!!
DON'T SAY SUCH CRUEL THINGS!!
A THREE YEAR OLD COULDN'T POSSIBLE KNOW OF GOD!!


COME ON, LET'S PRAY TO IT, MATAHACHI.
LOOK, IT'S THE FULL MOON.

I GIVE MY THANKS TO THE GODS.

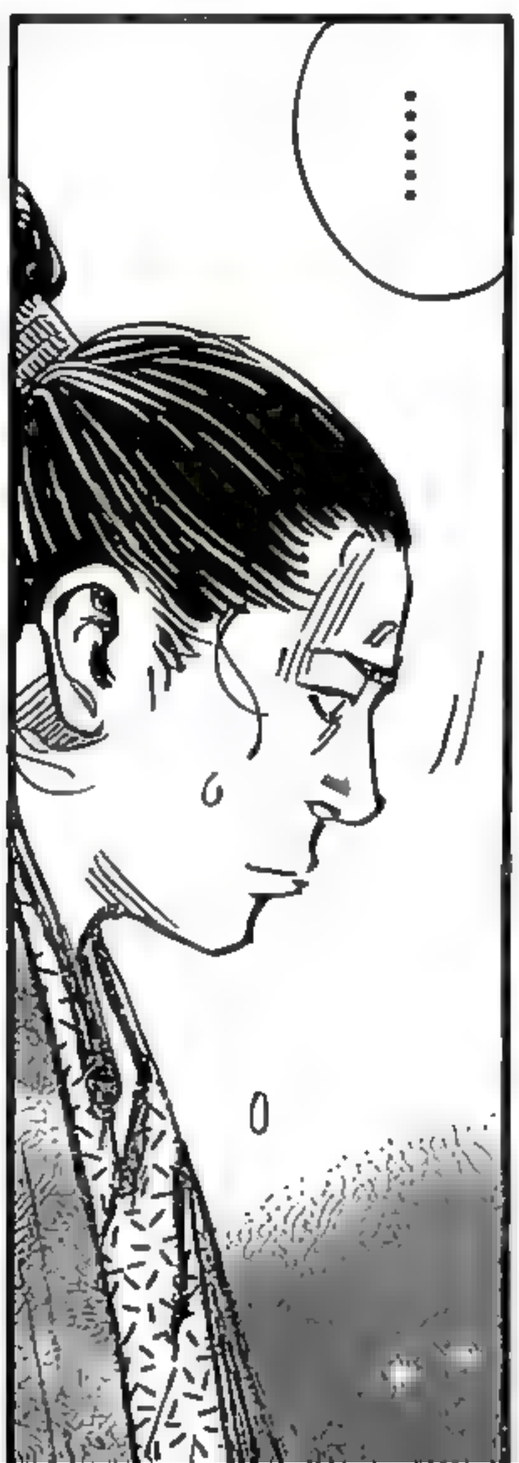
IF YOU DO NOT BELIEVE IN GOD
THERE IS NO REDEMPTION.
IT'S HEART-BREAKING.

IF THAT ISN'T BEING DEVOUT THEN I DON'T KNOW WHAT IS.

?

I give my thanks.

MY MOTHER PRAYED AT EVERY OPPOR-TUNITY.



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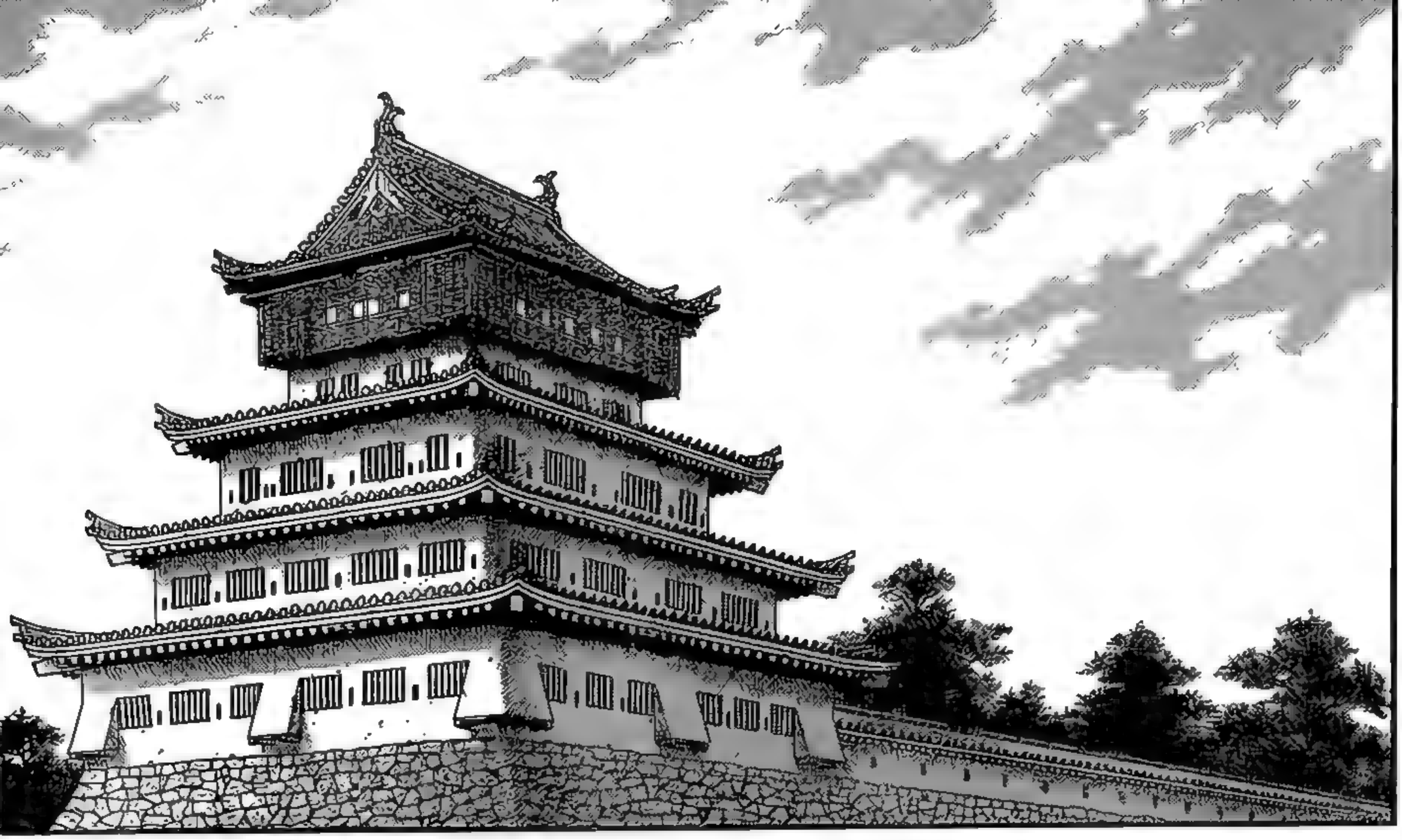
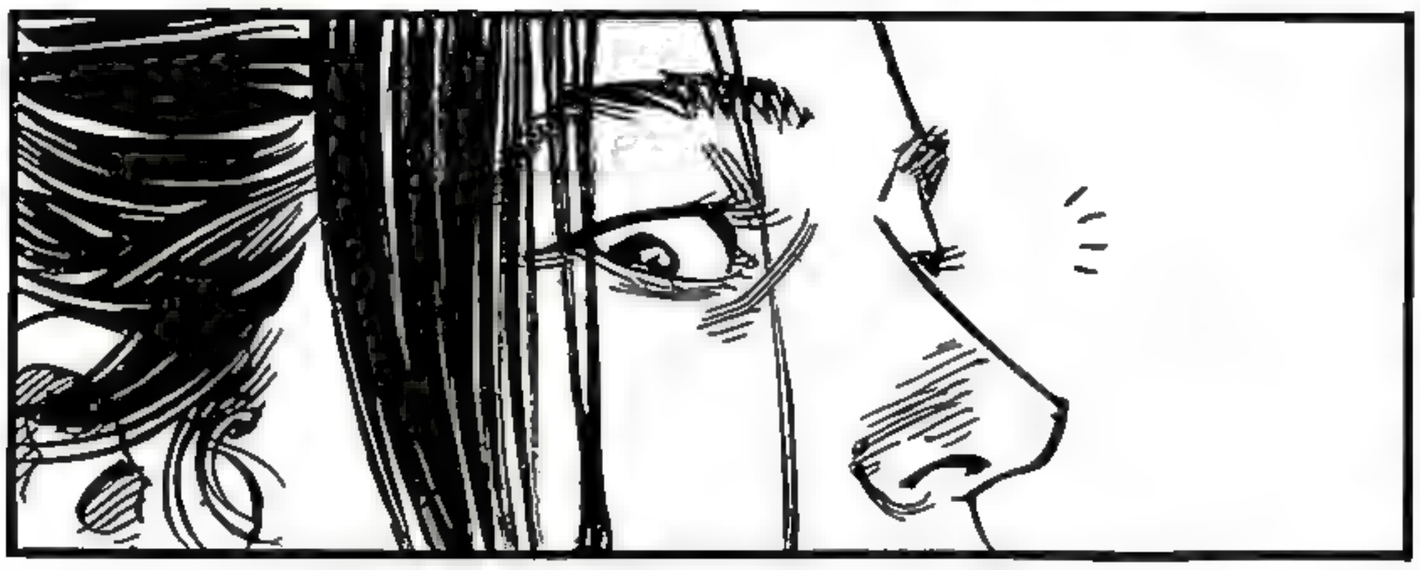
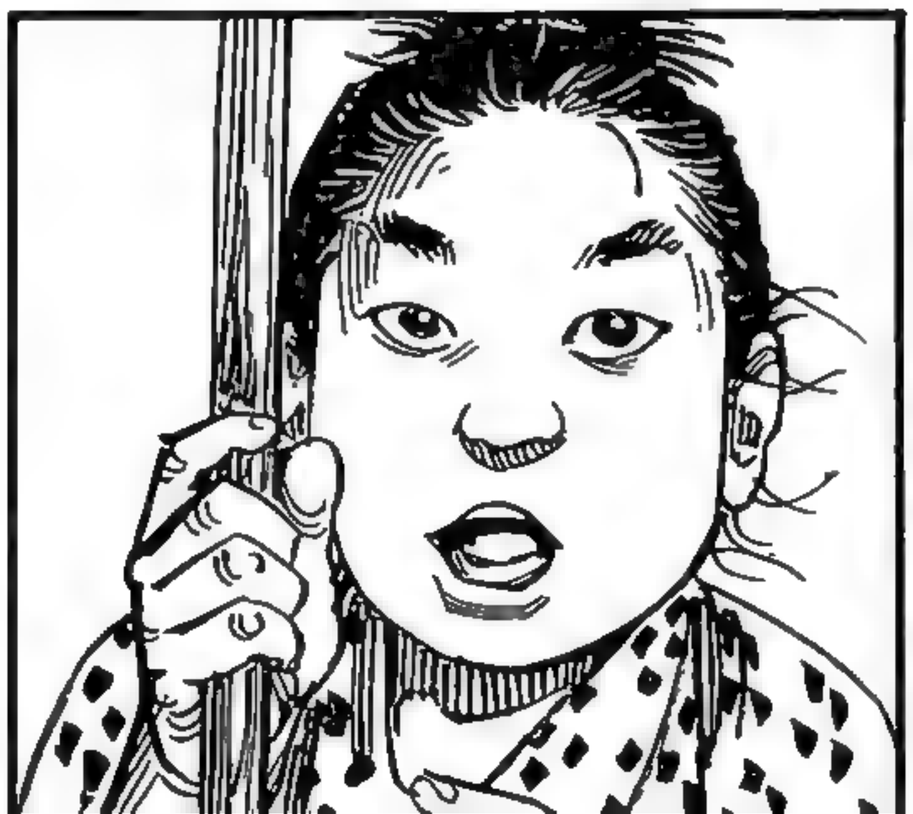
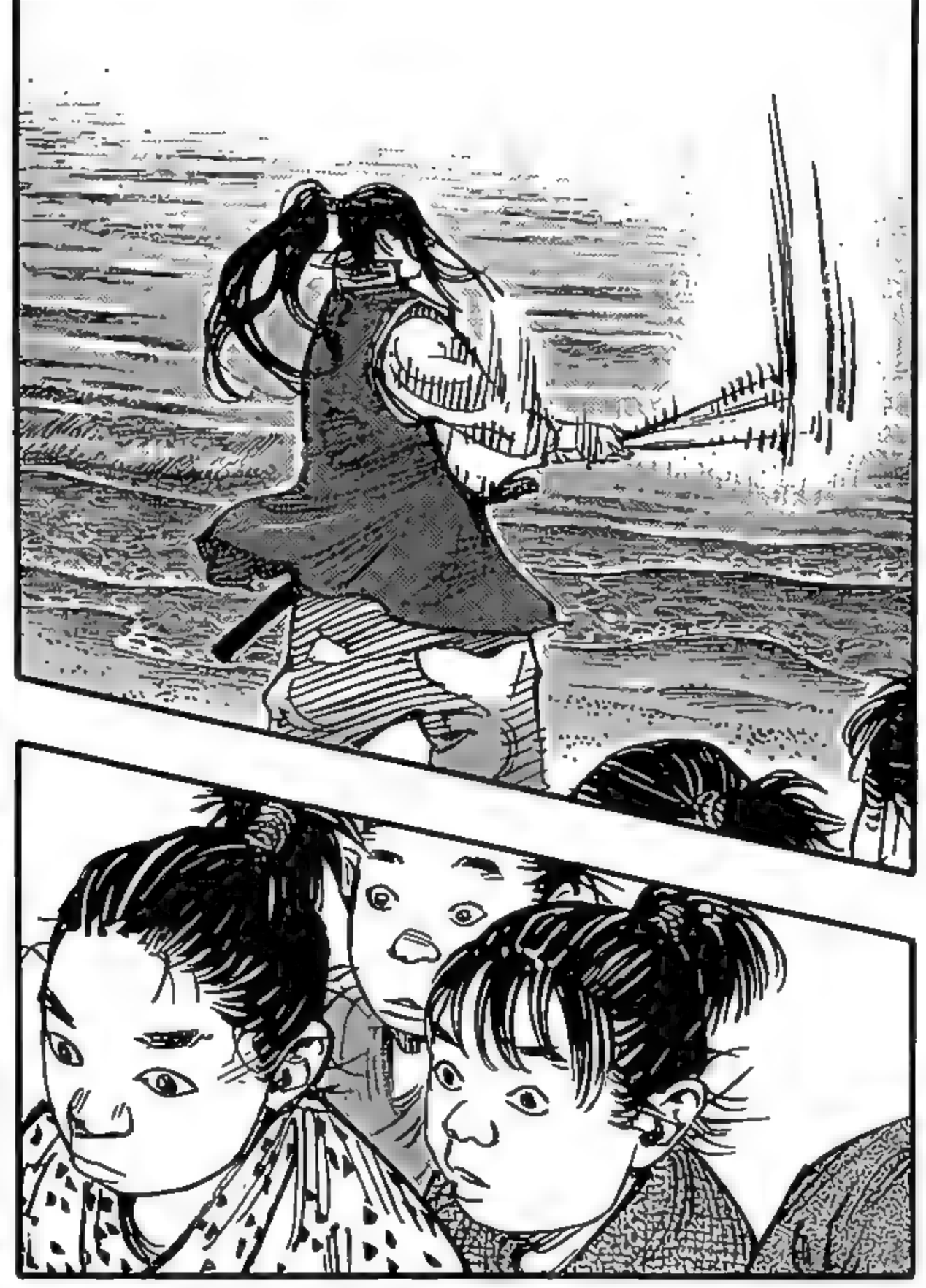


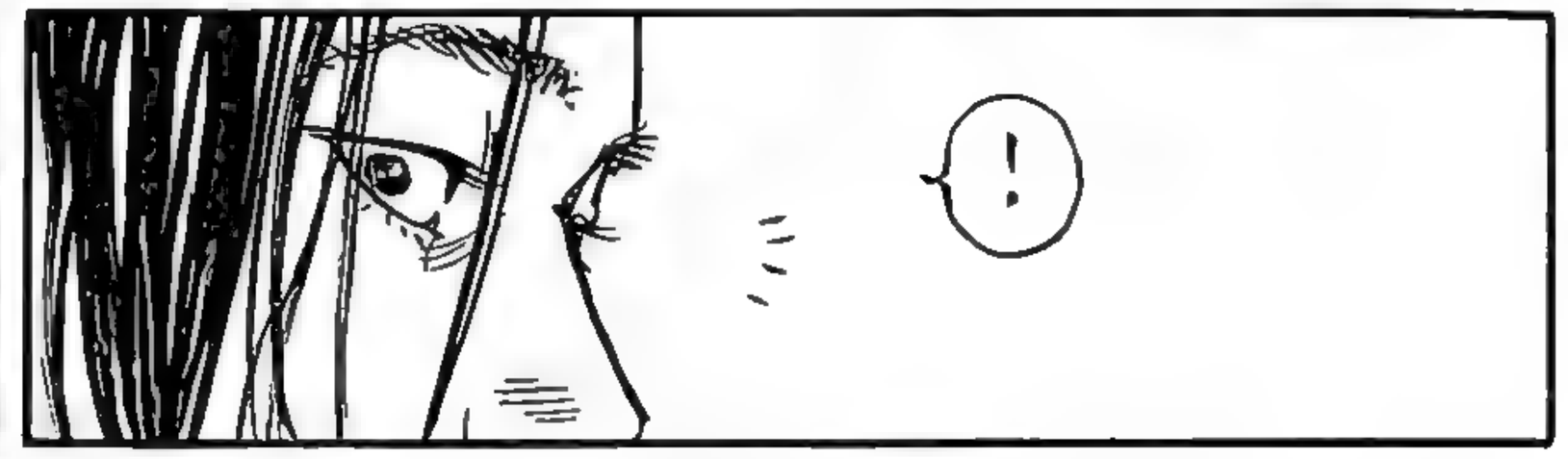
KOJIRO TAMED THAT UNRULY HORSE?!
HE TAMED MOGURA?!

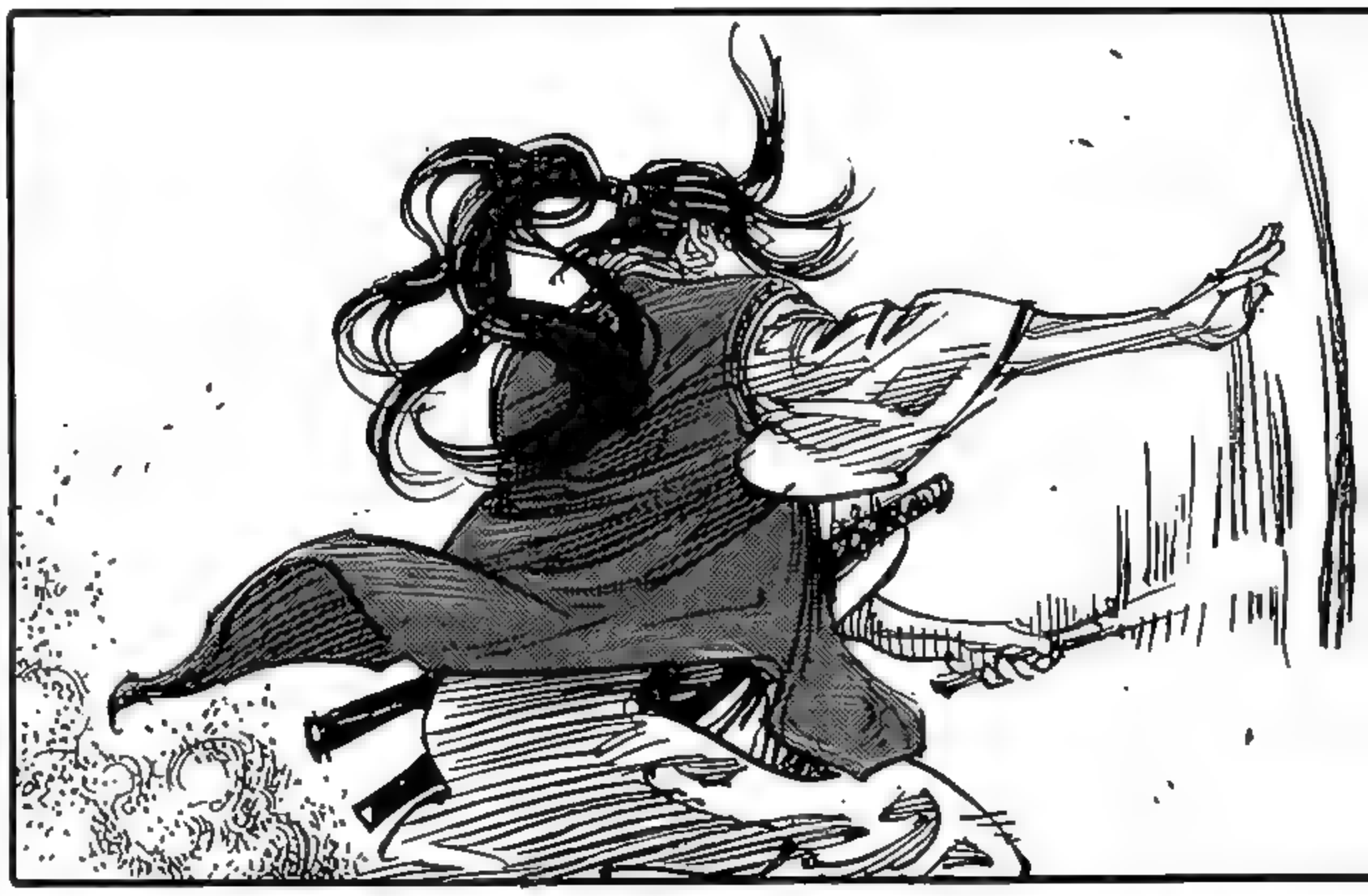
I GUESS IT WARMED UP TO KOJIRO.
IT DOESN'T TRUST PEOPLE.
I WONDER IF IT WENT THROUGH SOME HARSH TIMES.
IMPRES-SIVE!
YES MY LORD... HE COMPLETELY MADE THE HORSE HIS OWN.
I DON'T KNOW WHAT CAUSED SUCH A STRONG TEMPERAMENT IN THE HORSE BUT,











HE'S POPULAR EVEN THOUGH HE HASN'T BEEN HERE LONG.

THE KIDS TOLD HIM THEY WANTED TO LEARN SWORDSMANSHIP.

EVEN THE CHILDREN AND CITIZENS LIKE HIM.

IT DOESN'T STOP AT THE HORSE.

WHO ARE WE, THE HOZOKAWA HOUSEHOLD, TO THE KOKURA PEOPLE?

THIS IS A GOOD THING.

TO RULE, ONE CANNOT TURN ONE'S BACK ON THE CITIZENS' HEARTS.

IT IS IMPORTANT TO BE LOVED BY THEM.

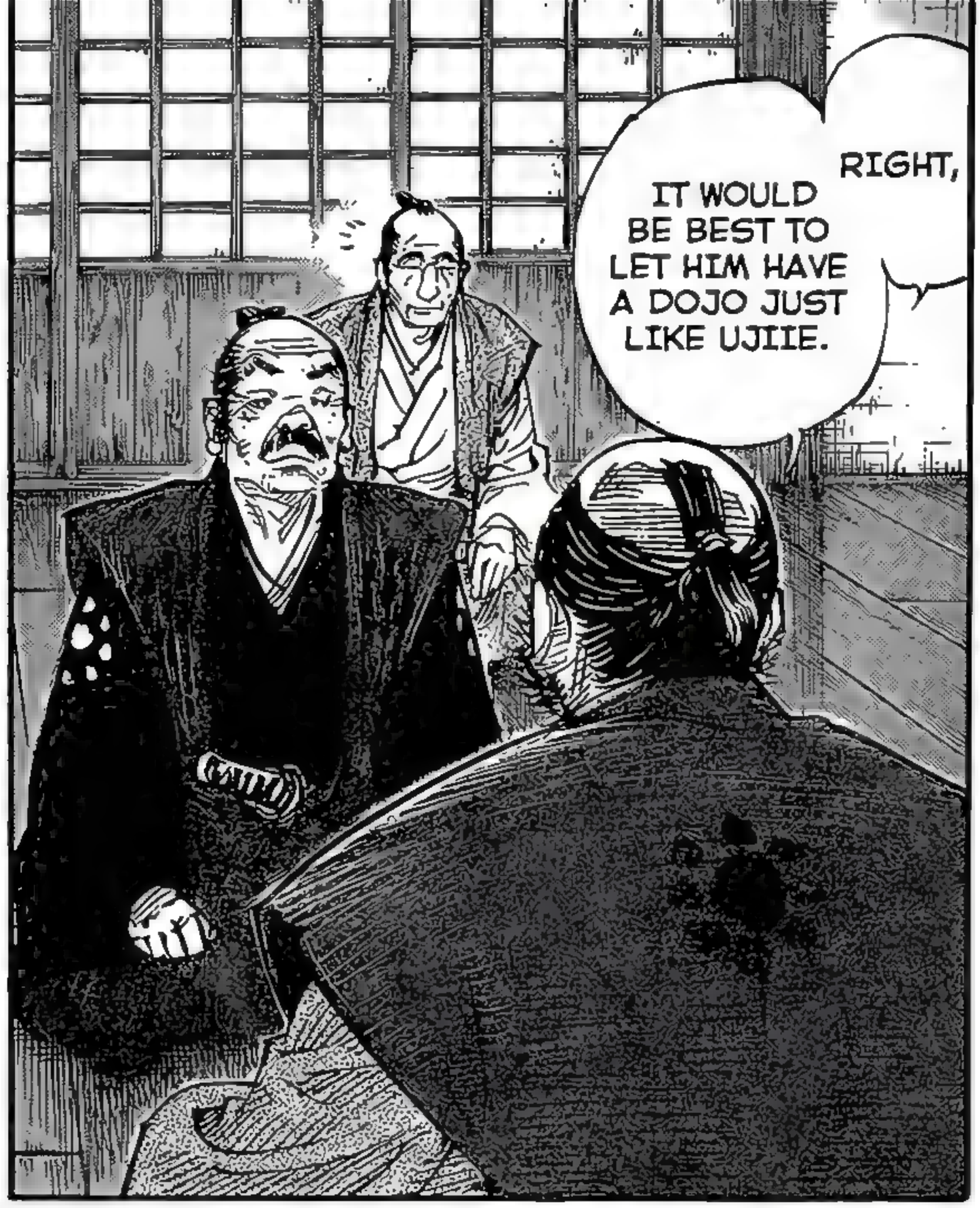
LISTEN TADATOSHI,

THAT'S WHAT THE CITIZENS WANT TO KNOW.

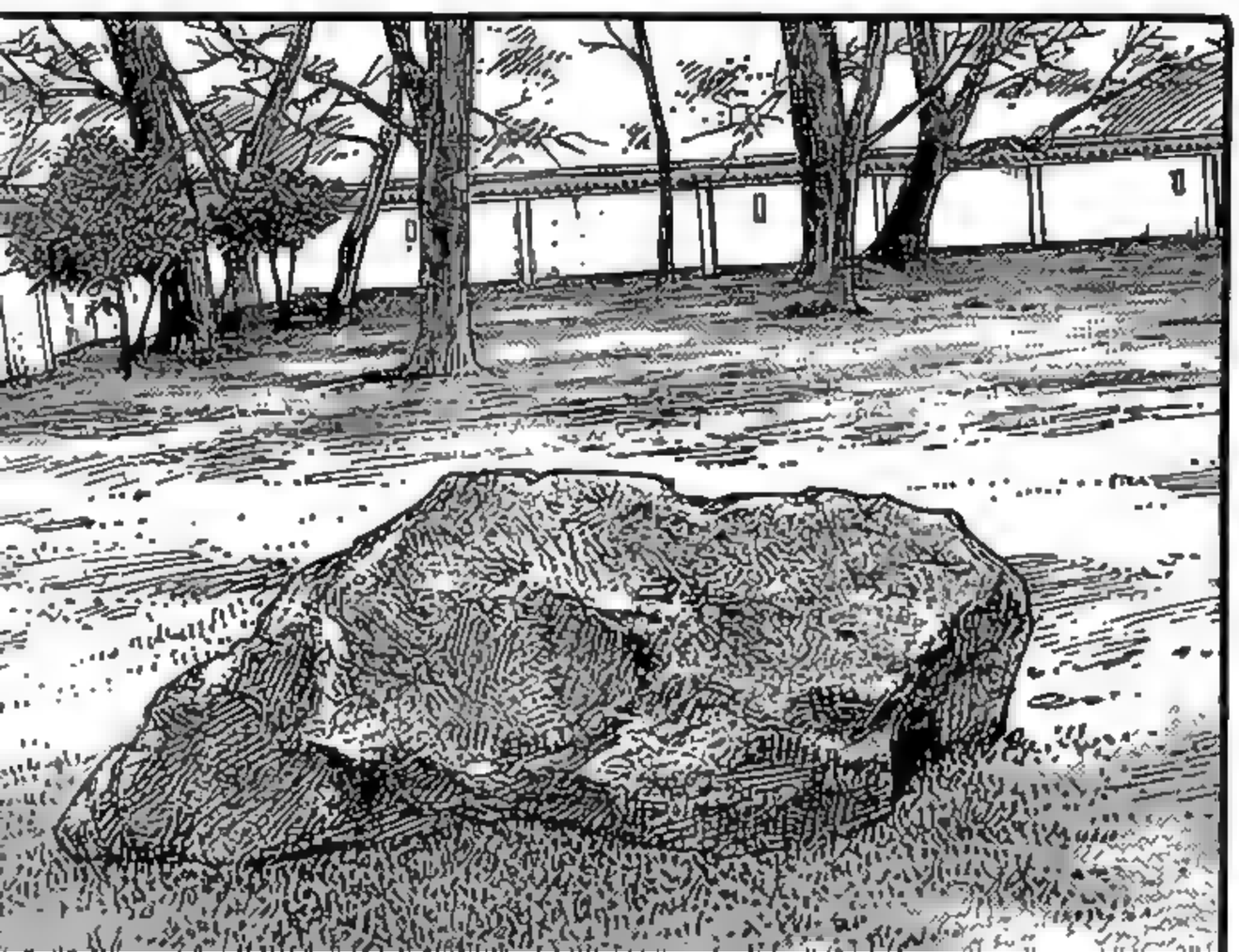
ONCE A NEW FEUDAL LORD COMES AROUND...

"WILL THAT NEW LORD LET US LIVE PEACEFULLY"?

LET'S MAKE THE BEST OF HIS POPULARITY.
FOR THE SAKE OF THIS HOUSE.


RIGHT,
IT WOULD BE BEST TO LET HIM HAVE A DOJO JUST LIKE UJIIE.

WHAT DO YOU THINK, UJIIE?
DO YOU BELIEVE IT TO BE LUCK?
FATHER,
HAVE YOU REALLY COME TO UNDERSTAND KOJIRO'S TRUE STRENGTH AFTER THAT LITTLE FACE OFF?

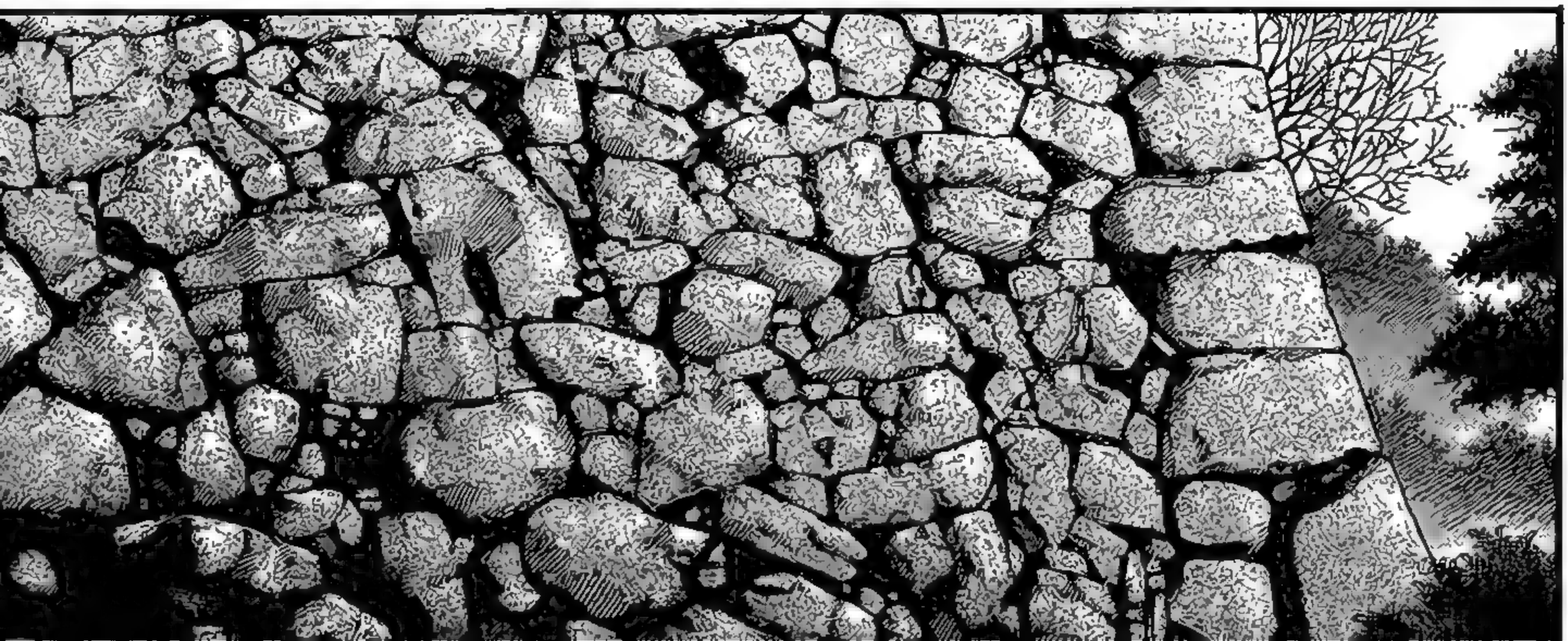


HAVING FACED HIM, SHE MUST KNOW WHAT HE TRULY IS CAPABLE OF.
LET US CALL FOR KAEDE.

I WOULDN'T BE ABLE TO WIN WERE I TO FACE HIM A HUNDRED TIMES.

KOJIRO OF THE GANRYU,
!

THERE IS NO QUESTIONING HIS ABILITY.



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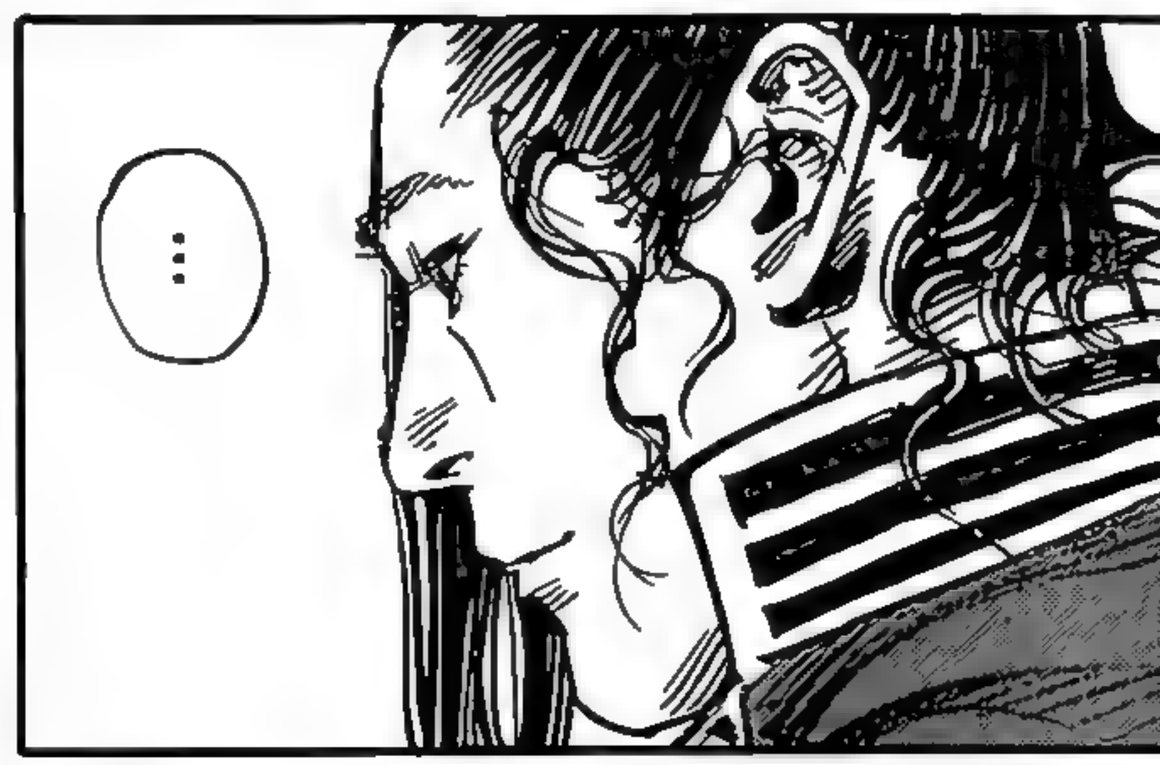
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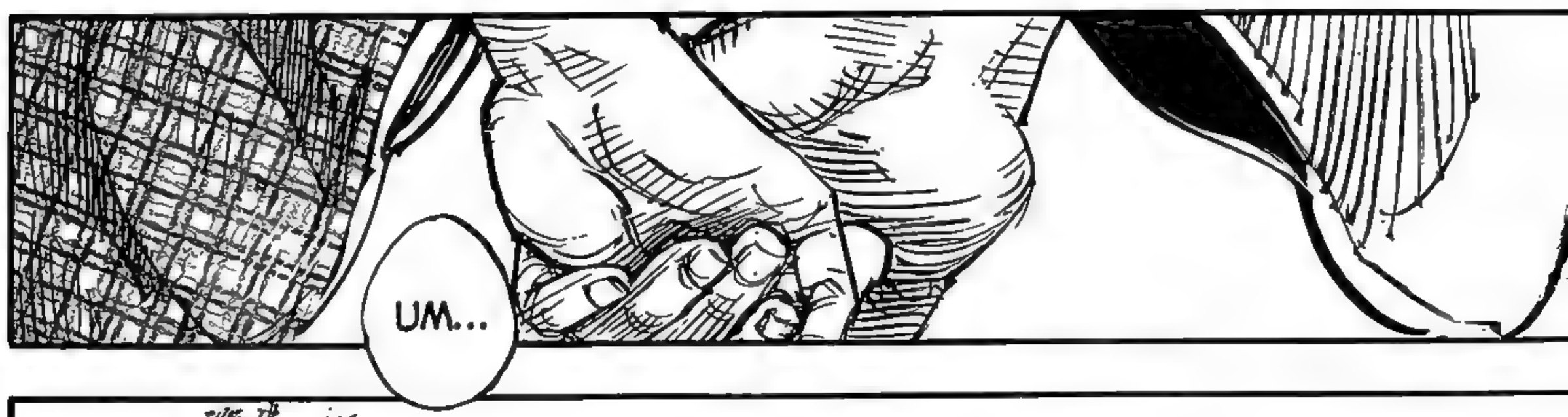
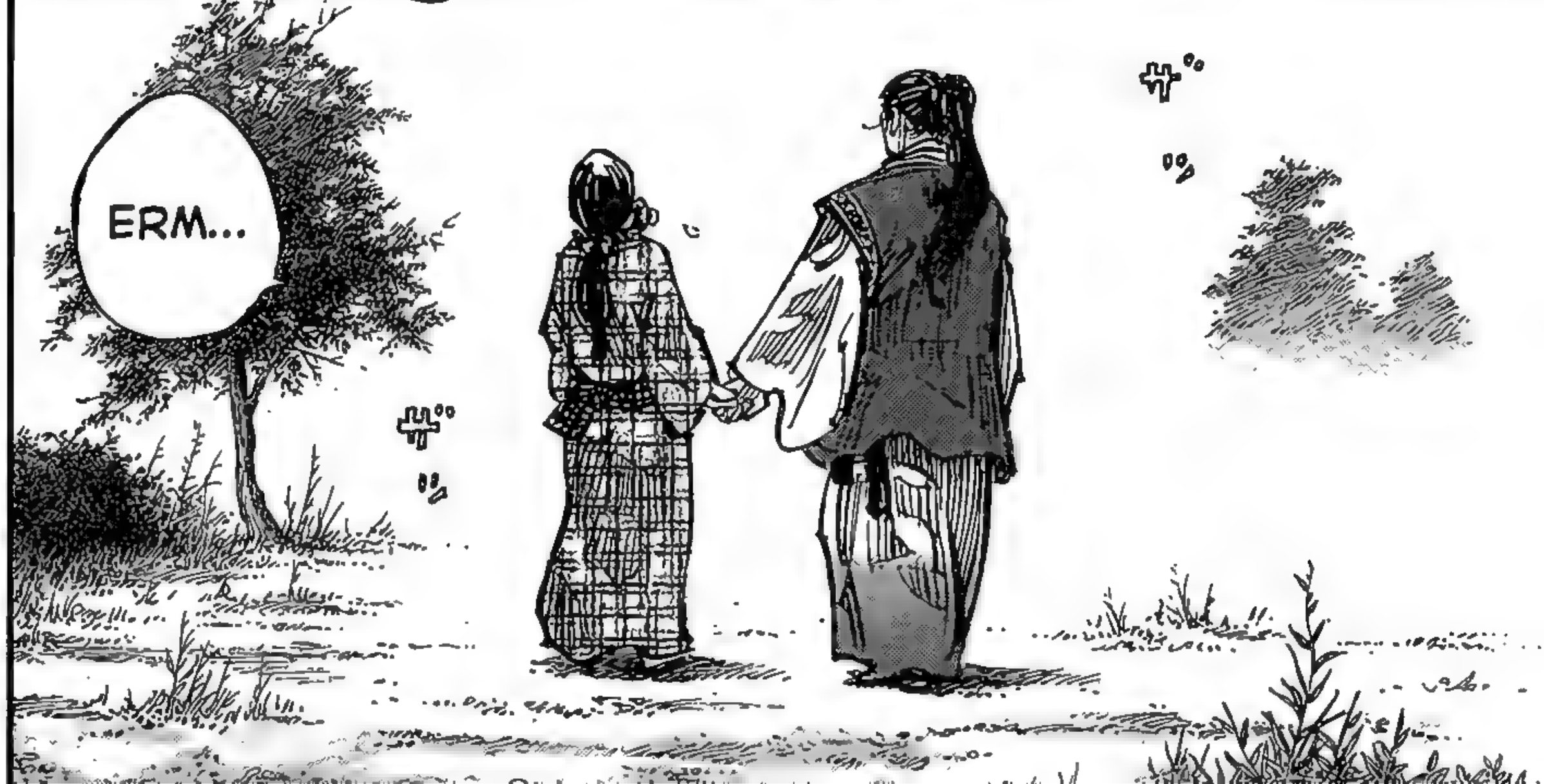

UM...


ERM...

AOH?

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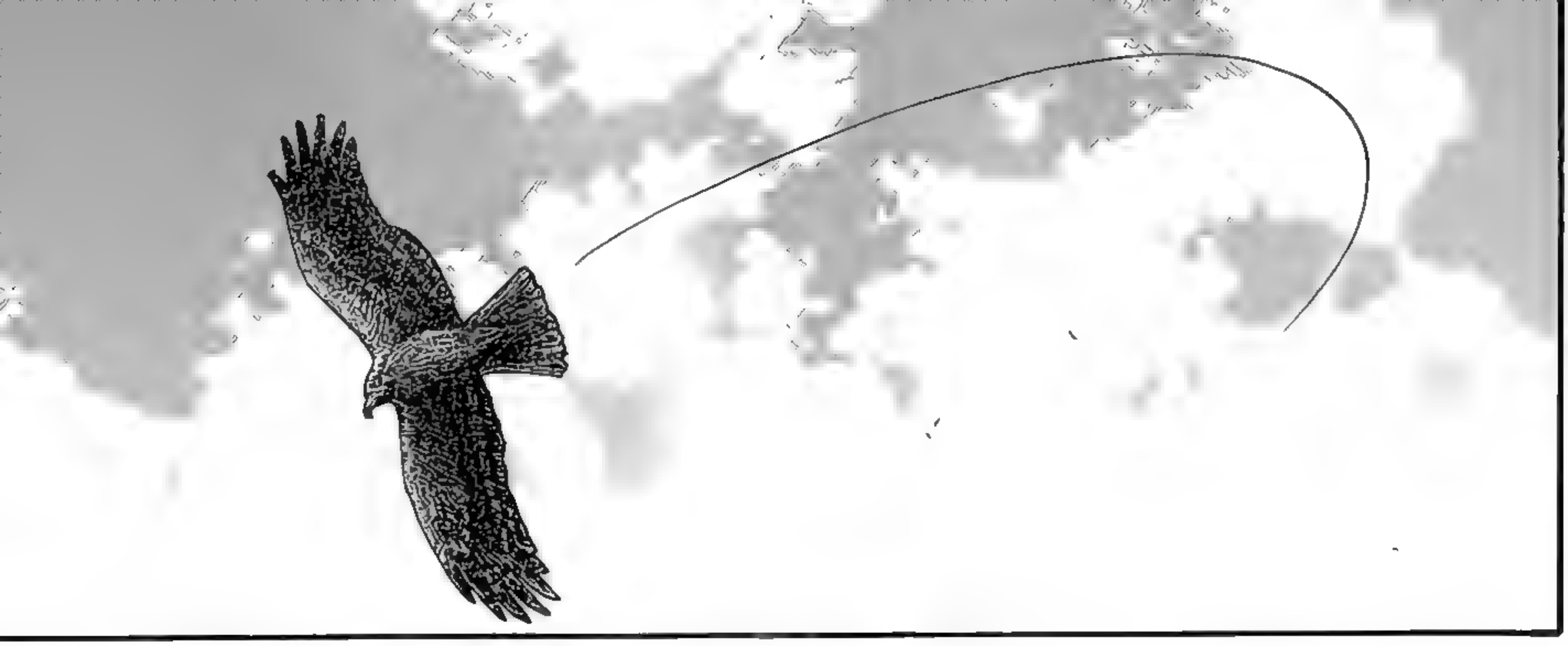
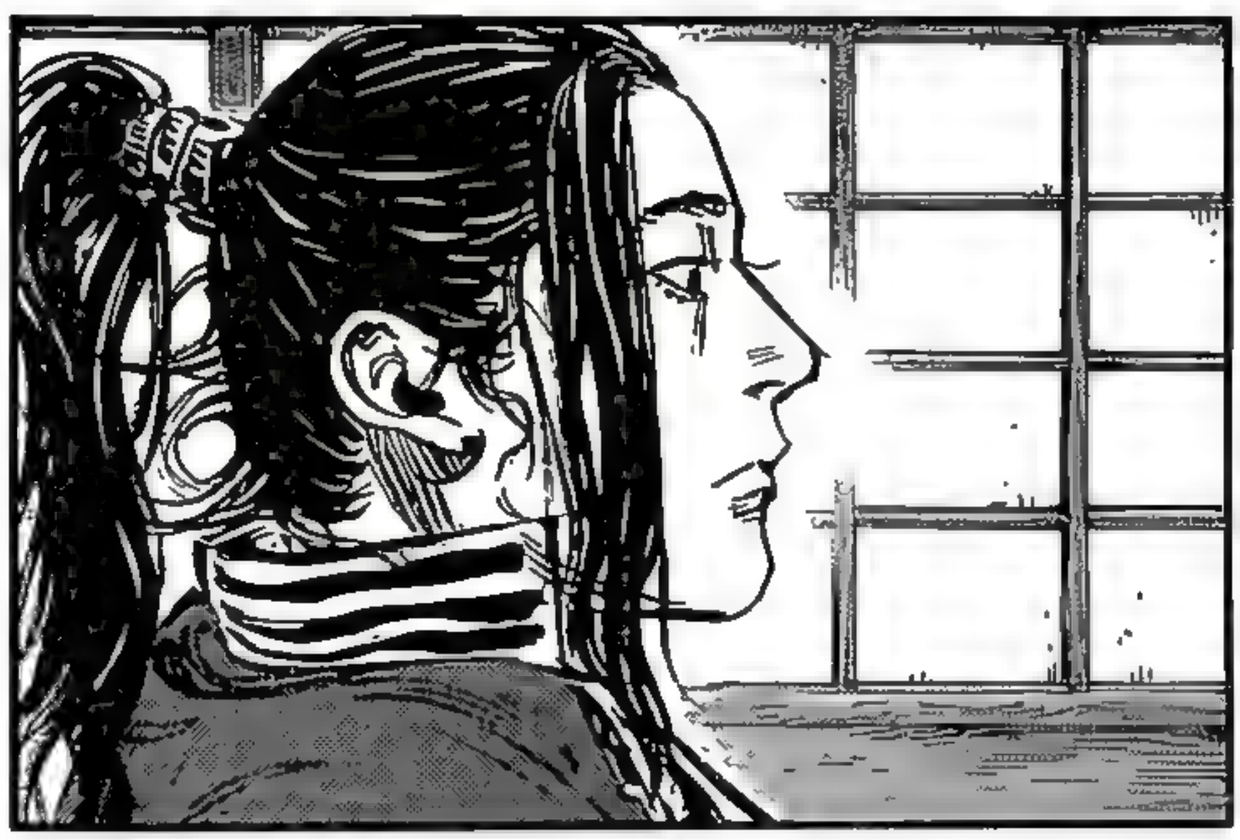
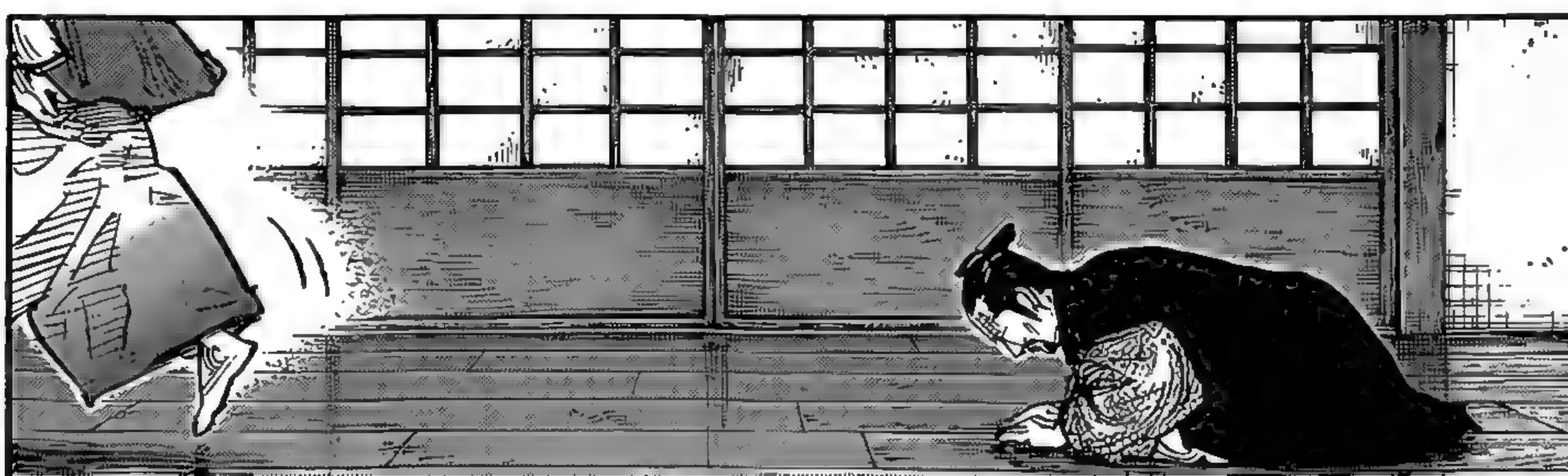
DON'T FOLLOW HIM JUST BECAUSE YOUR EYES MET!!



LET US RETURN TO THE CASTLE, SHALL WE?
WELL,

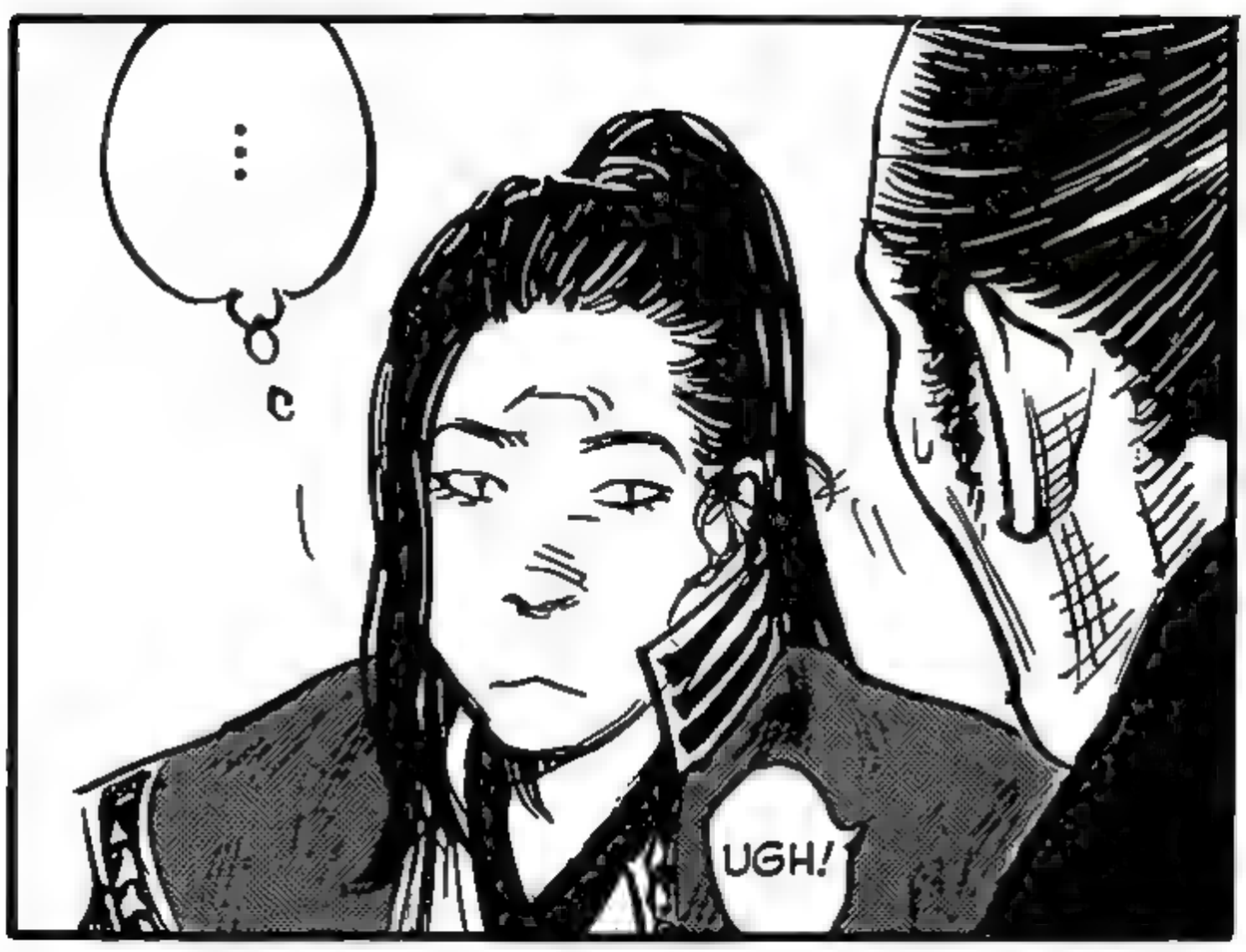
T/N: FIRST, ETTIQUETTE





IN THIS ROOM WE WILL BE TEACHER AND STUDENT.
LISTEN!

SINCE THE LORD ORDERED ME TO BE YOUR TRAINER,


...
UGH!

AOH!

...
FOLLOW ...
THAT'S WHY YOU OBVIOUSLY MUST...

T/N: FIRST, ETTIQUETTE

URGH!

AM I...

AAAH
!
ド
!!

REALLY FIT TO BE HIS TEACHER?
IF HE CANNOT TEACH HIM, HE WILL BE PUNISHED AND EXCOMMUNICATED. TADAOKI TURNS INTO A DEMON.
TO BE CONTINUED IN #326

KOKURA CASTLE, WHICH KNEW BOTH THE DISTRESS AND THE GLORY OF A COUNTRY IN CIVIL WAR. UNDER AN UNWEVERING "LOYALTY", IT SHINES BLACK...

Vagabond
井上雄彦
原作：吉川英治「宮本武蔵」より
"INOUE TAKEHIKO ON THE WEB"
http://www.ltplanning.co.jp/
第37巻 絶賛発売中!
土の師と共に生き、得た「優しき強さ」。武蔵、新たな境地へ!

SUCH FINE THINGS TO SAY, HONESTLY.

YOU'RE THAT MAN...

I THINK THE GOD OF THE CHRISTIANS IS REALLY AWFUL.

AND PEOPLE CAN ONLY BELIEVE IN THAT DEUS AND NOT IN BUDDHA...

IF THAT GOD CALLED DEUS MADE EVERY-THING IN THIS WORLD ON HIS OWN...

THE PEOPLE OF JAPAN IN THE PAST, TO BEGIN WITH, BECAUSE THEY DIDN'T KNOW DEUS,

THEY'RE ALL IN HELL!?

DOES THAT MEAN...

I'M SORRY FOR YOUR HUSBAND AND YOUR CHILD.

OKAY?

.....

NON-SENSE.

WOULD IT MEAN EVERY-ONE HAS BEEN SUFF-ERING IN HELL TILL NOW?

YOU SHOULDN'T LET IT BOTHER YOU.

I DON'T BUY IT.

NOT MARRIED. AND I DON'T HAVE ANY KIDS.

DO YOU HAVE ANY FAMILY?

AH!

I DON'T KNOW MY FATHER'S FACE...

FIVE YEARS ALREADY, EH?

I HAD A MOTHER, BUT SHE PASSED AWAY FIVE YEARS AGO.

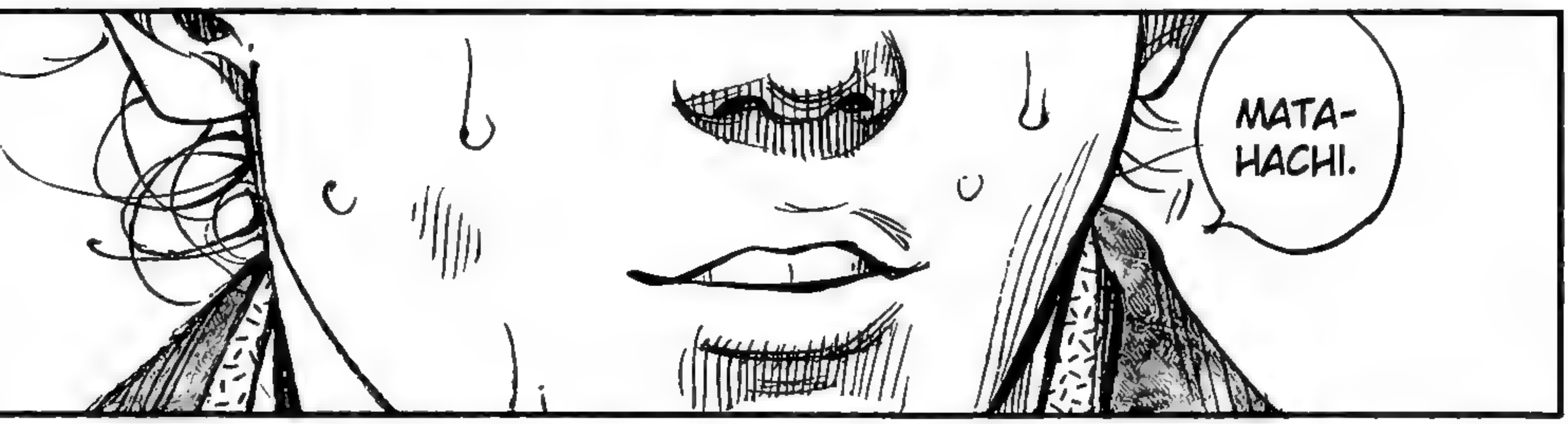
TAKE GOOD CARE OF YOUR FATHER.

FARE-WELL.

HAVE I LOST ALL MY FAMILY WITHOUT REALIZING IT?

NO...
DIDN'T I VOW TO STOP LYING?

HMM..
MY NAME IS TAKI. WHAT IS YOURS?
OH, SASA-KI.


MATA-HACHI.

I'M LOOKING FOR A CHEAP PLACE TO STAY.
COULD YOU TELL ME IF THERE'S A TEMPLE NEARBY WHERE I COULD SPEND THE NIGHT?

I'M A SAMURAI FROM SAKUSHU MIMASAKA.
YOU AREN'T FROM KOKURA, RIGHT?
I MEAN A COU-NTRY SAMURAI.
HALF WARRIOR, HALF FARMER.

....SA-SAKI MATA-HACHI.

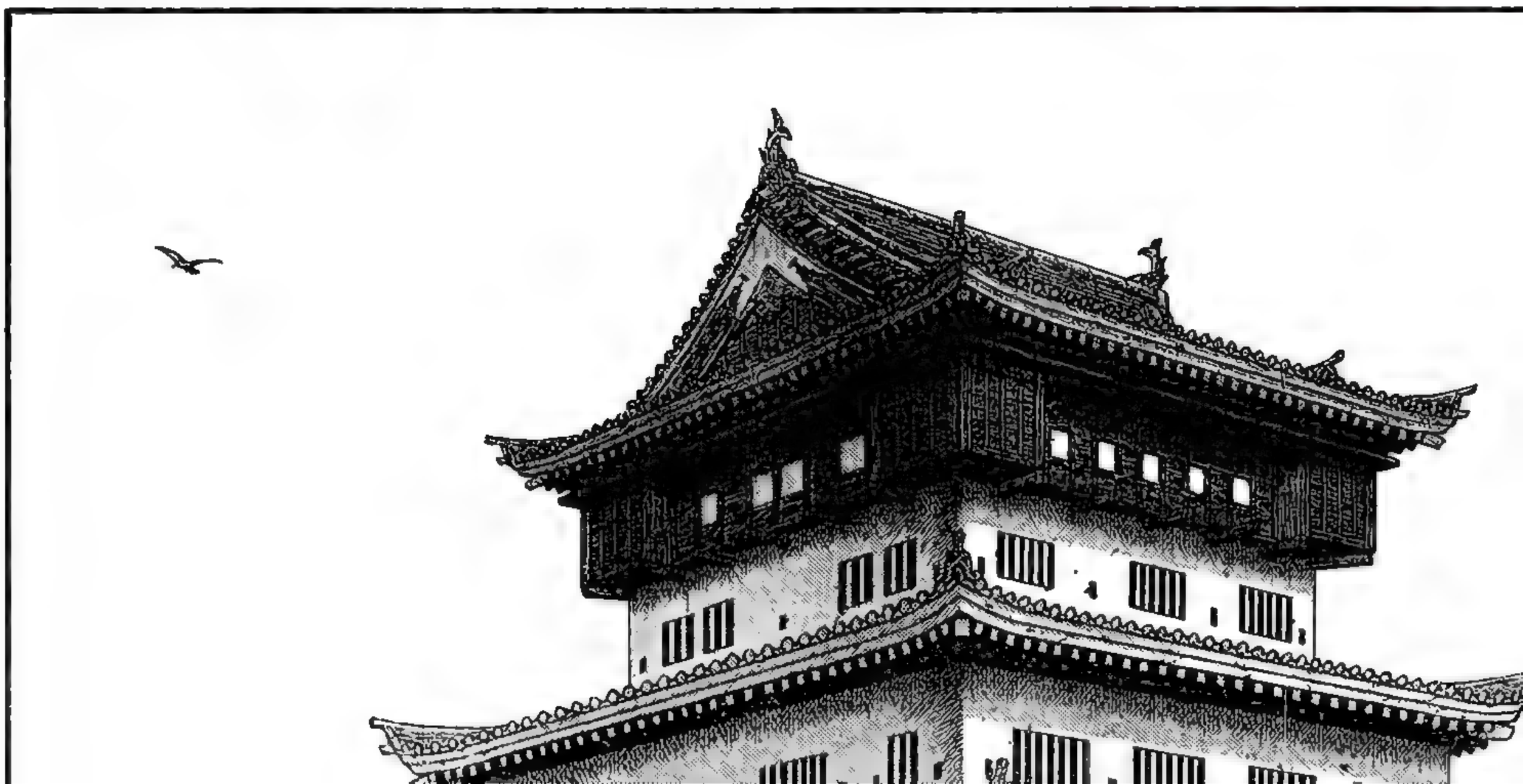
WHY!?

IT'S SMALL, BUT WE'LL BE FINE WITH JUST ONE MORE PERSON.

YES.

EH, OTAKI?

WHY NOT COME TO OUR HOME?

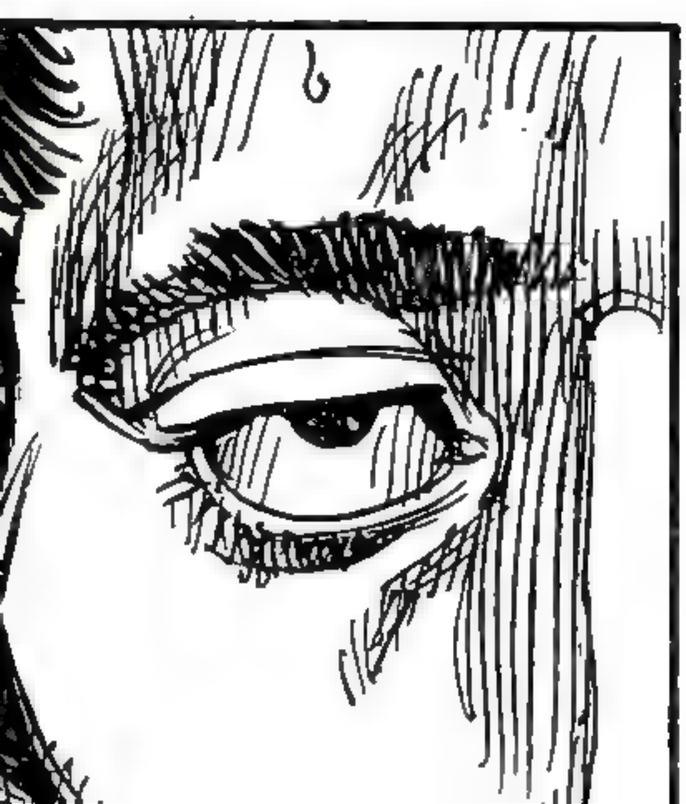


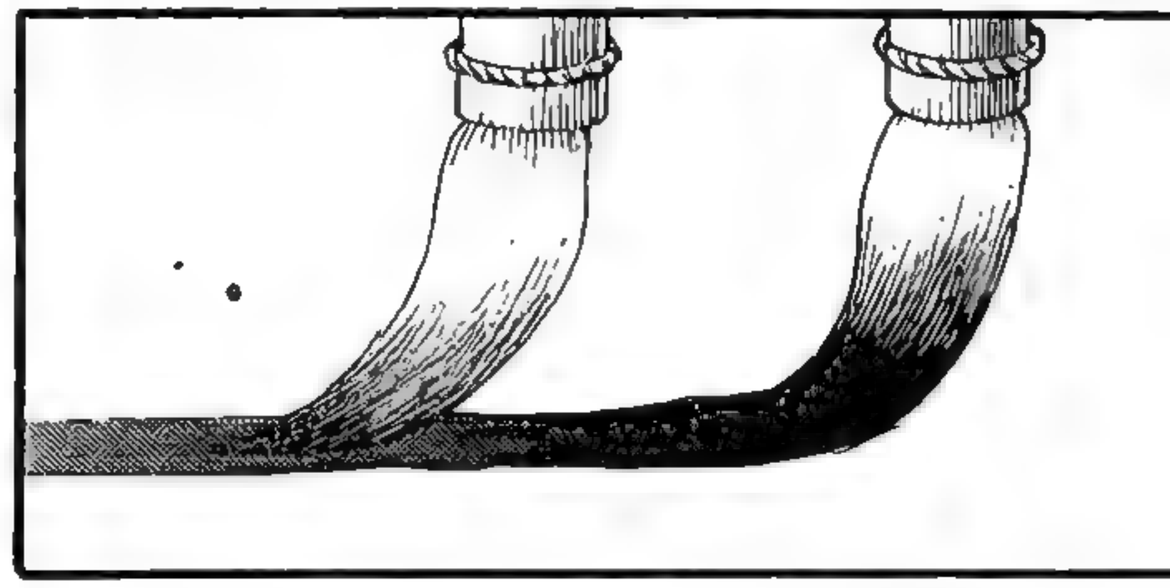
I AM THE MASTER.

YOU ARE THE STUDENT, I AM THE TEACHER.

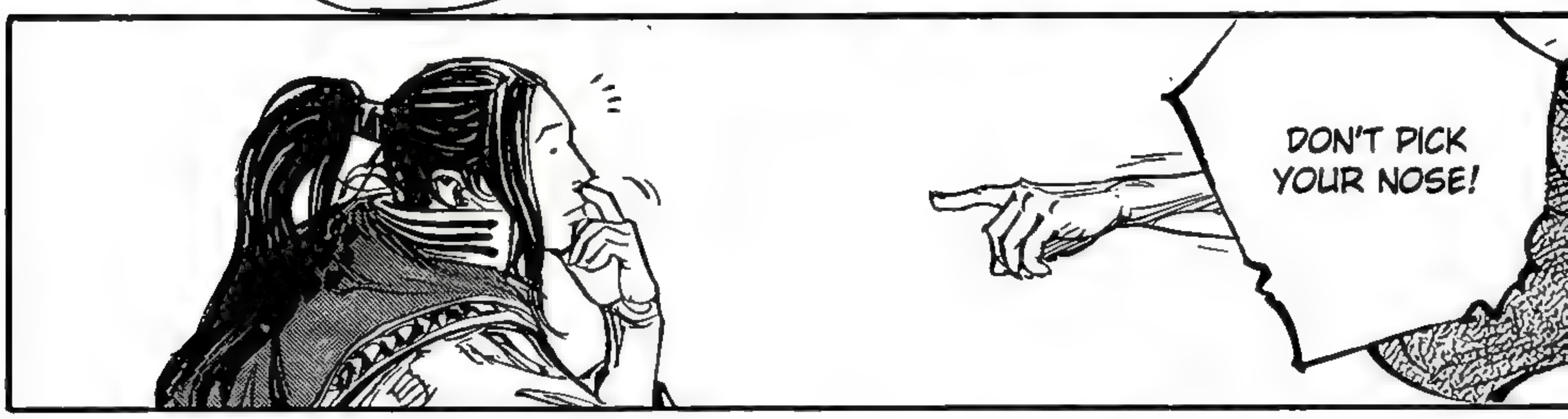
ALRIGHT, KOJIRO.

YOU ARE THE DISC-IPLE.



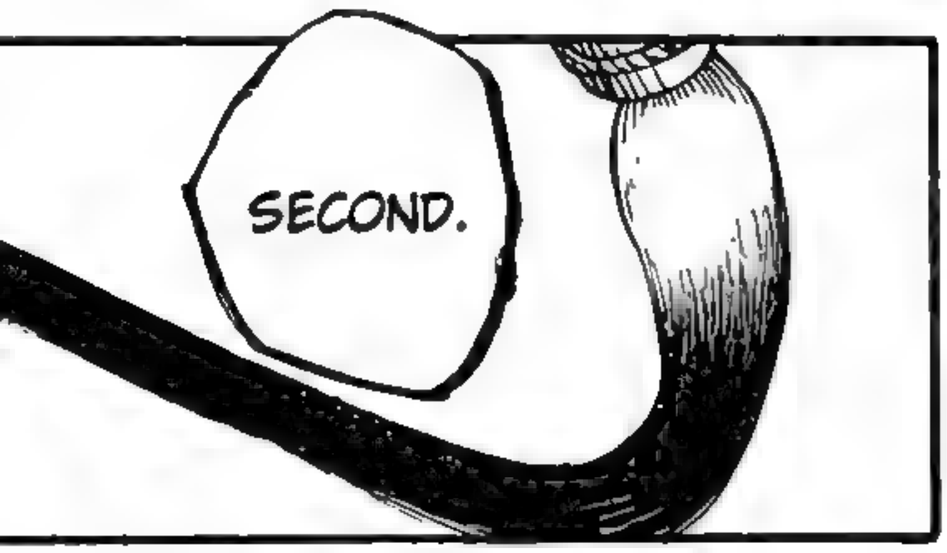


ALRIGHT?
BUT NO MATTER HOW STRONG YOU ARE, IF YOU ARE NO GOOD IN THIS, YOU CANNOT LIVE IN A SAMURAI SOCIETY.
I KNOW FULL WELL HOW STRONG YOU ARE.
FIRST IS ETIQUETTE.

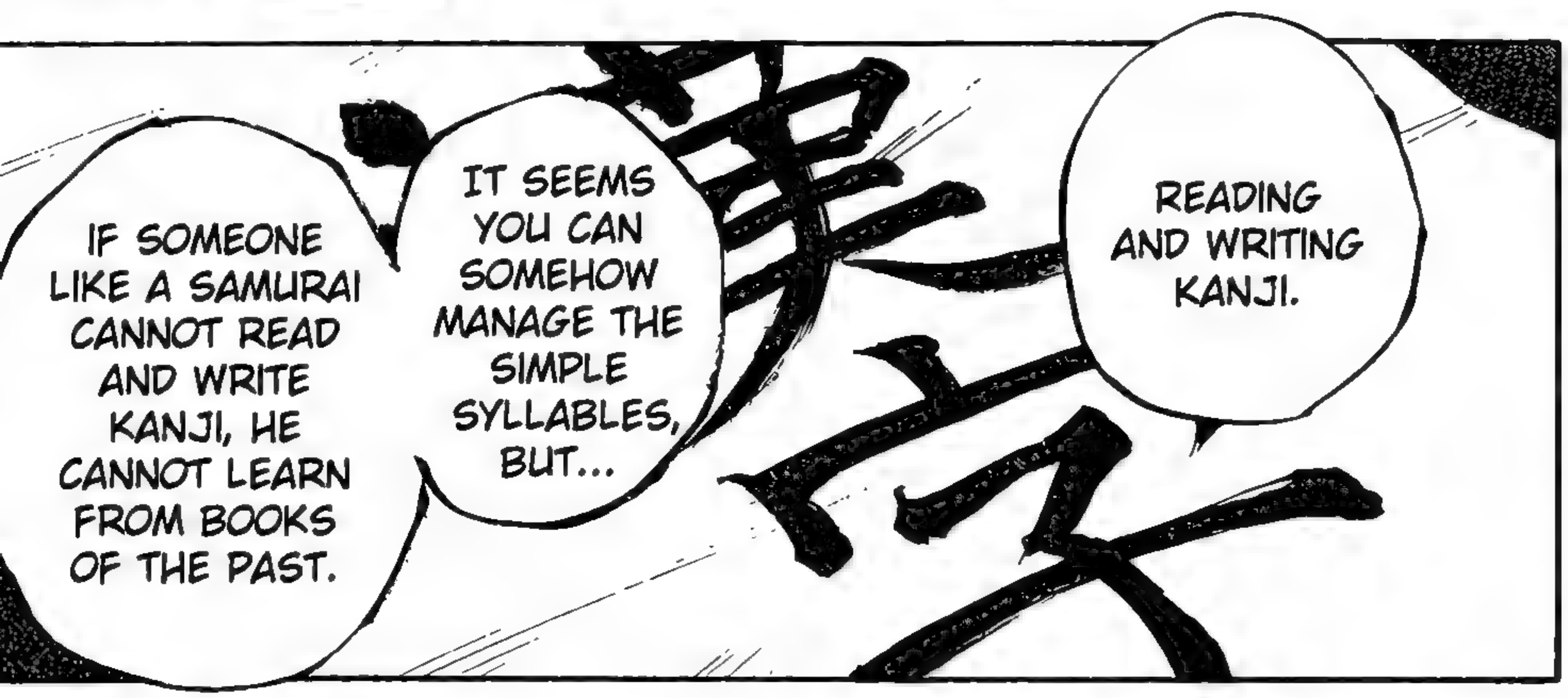

DON'T PICK YOUR NOSE!

UMMM... THEN...

.....


SECOND.

I'M NOT DONE YET!
SIT!


IF SOMEONE LIKE A SAMURAI CANNOT READ AND WRITE KANJI, HE CANNOT LEARN FROM BOOKS OF THE PAST.
IT SEEMS YOU CAN SOMEHOW MANAGE THE SIMPLE SYLLABLES, BUT...
READING AND WRITING KANJI.

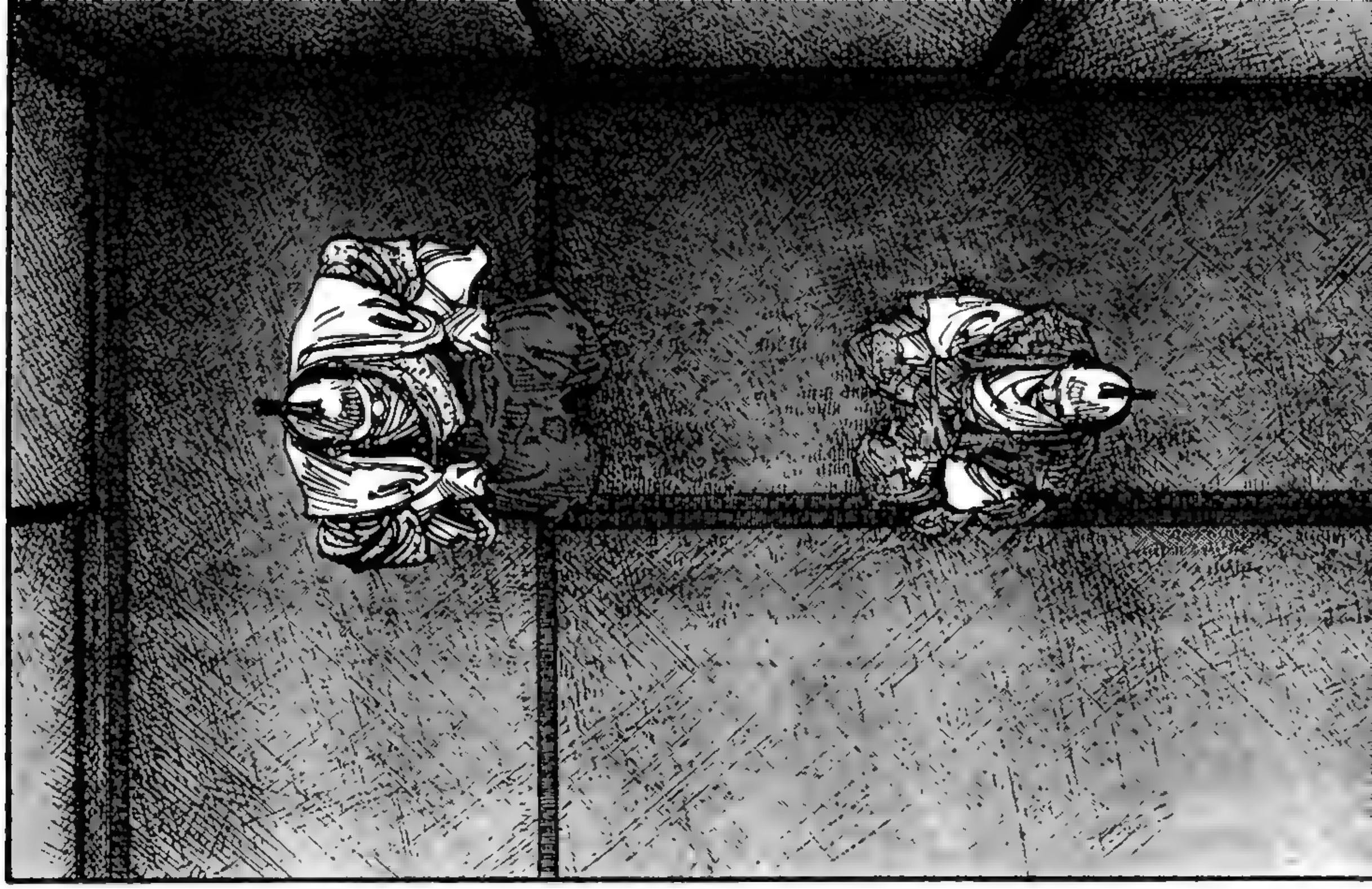
AS WELL AS YOUR THOUGHTS,
PLEASE TRANS-CRIBE DAILY EVENTS.
LAST,
NO MATTER HOW STRONG HE MAY BE...

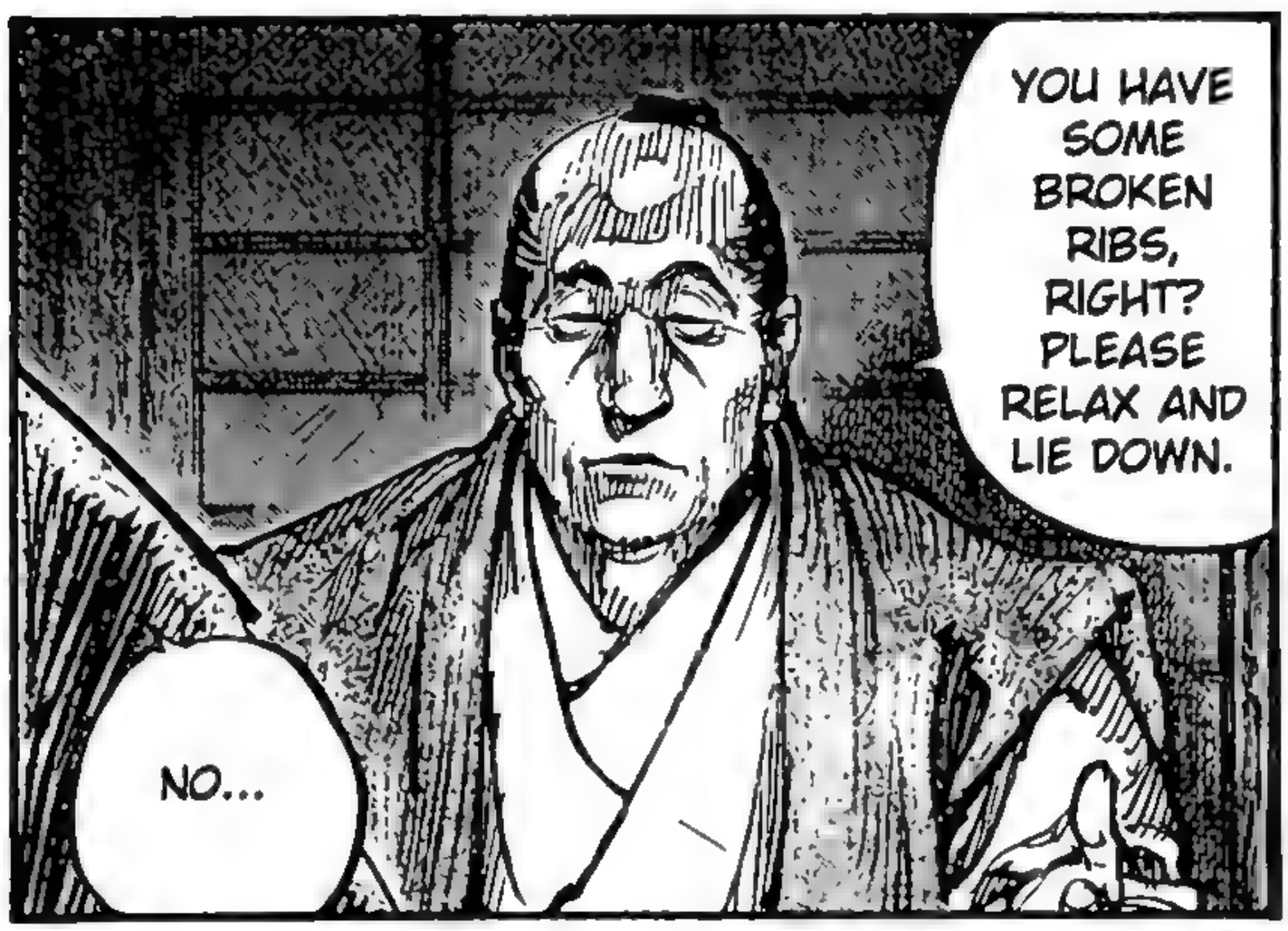
BY PUTTING THEM INTO YOUR JOURNAL.

WH...

WHAT THE HELL ARE YOU DOING, KOJIRO!?!?

AAH...

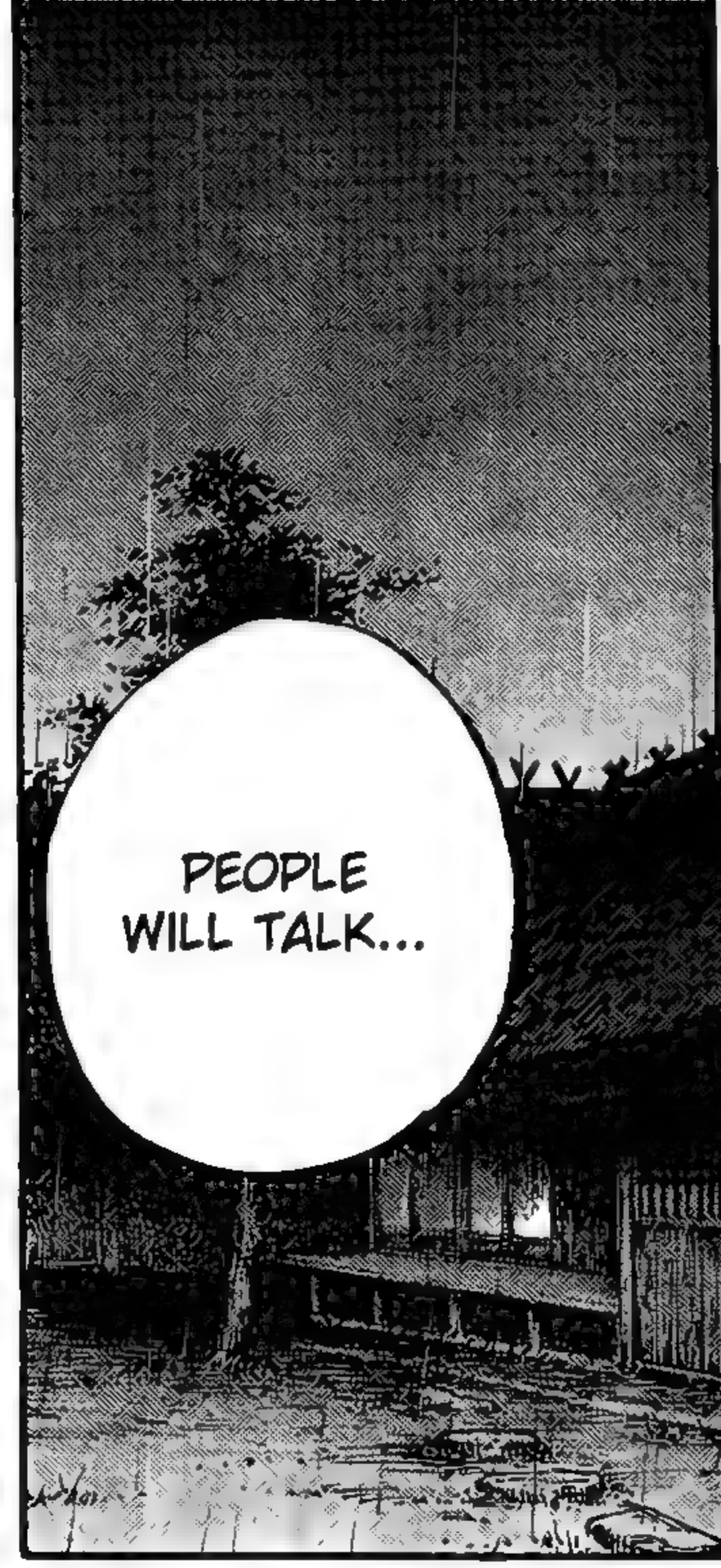


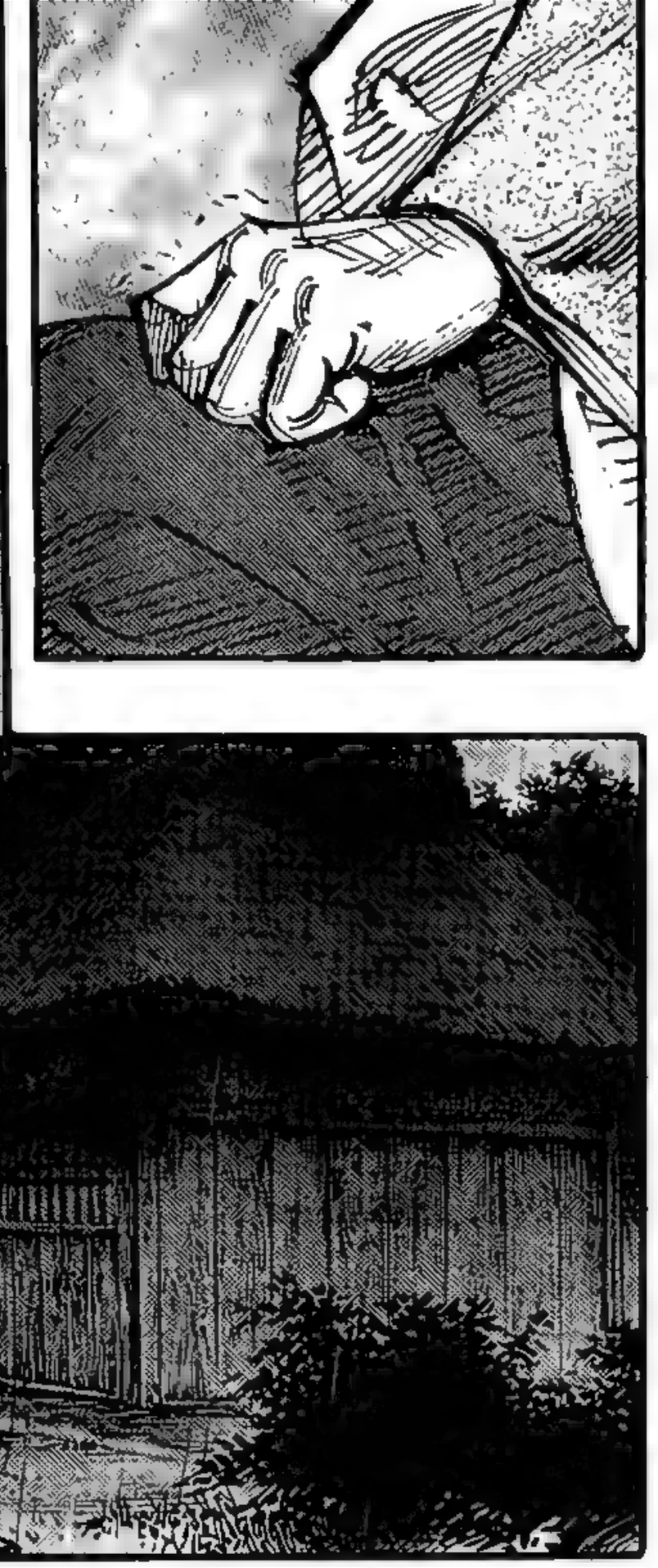

YOU HAVE SOME BROKEN RIBS, RIGHT? PLEASE RELAX AND LIE DOWN.
NO...

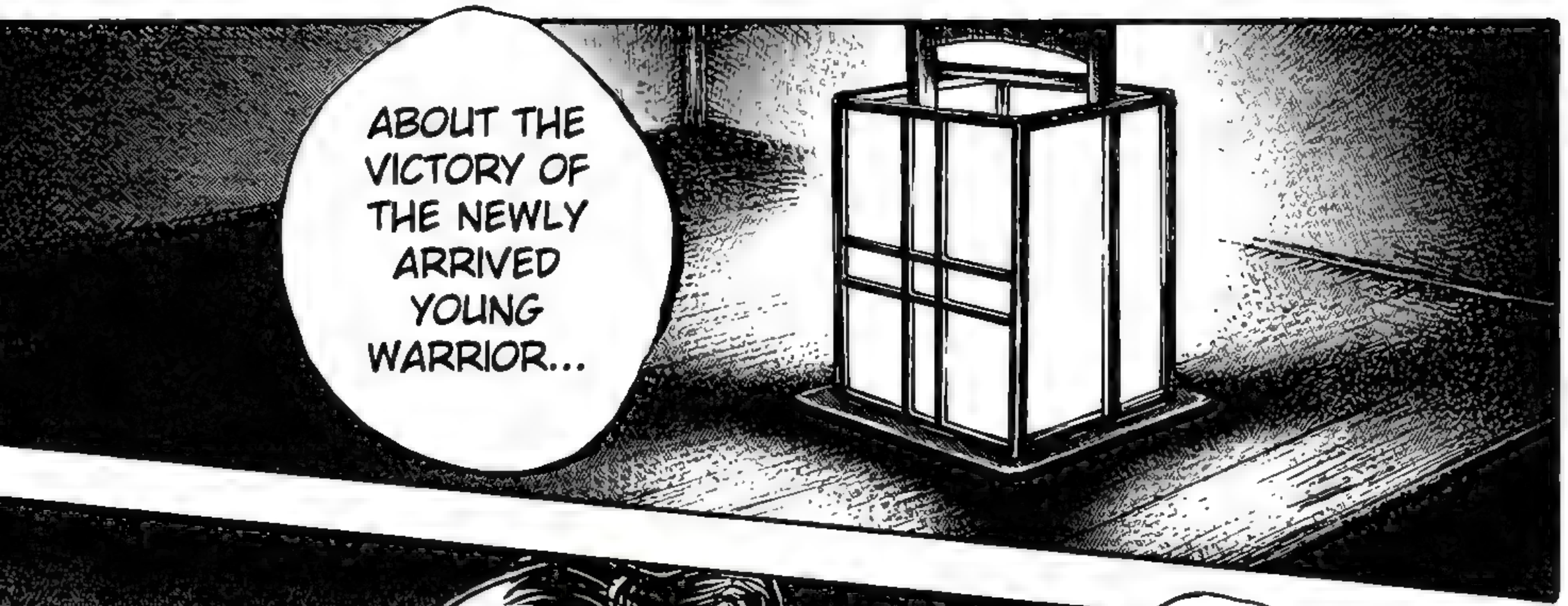
IF YOU HAD ORDERS, I'D HAVE VISITED.
MASTER UJIIE.

AH, THANK YOU...
PLEASE...

IN A FEW DAYS...
ALL WITHIN THE CASTLE WILL KNOW


PEOPLE WILL TALK...




ABOUT THE VICTORY OF THE NEWLY ARRIVED YOUNG WARRIOR...

AND OF MASTER SUGA'S CRUSHING DEFEAT.

GANRYU KOJIRO.

IT APPEARS THE LORD IS QUITE FOND OF

WILL YOU FORGET?

IS THAT SO...?

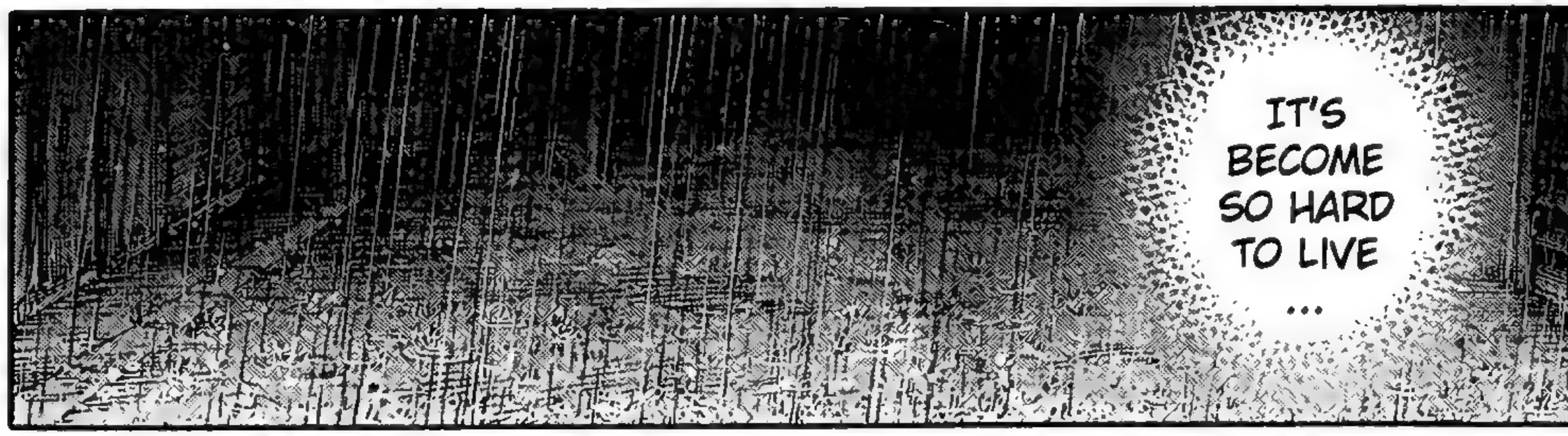
BURYING IT WITHIN YOUR HEART, PRETENDING NOT TO REMEMBER ...

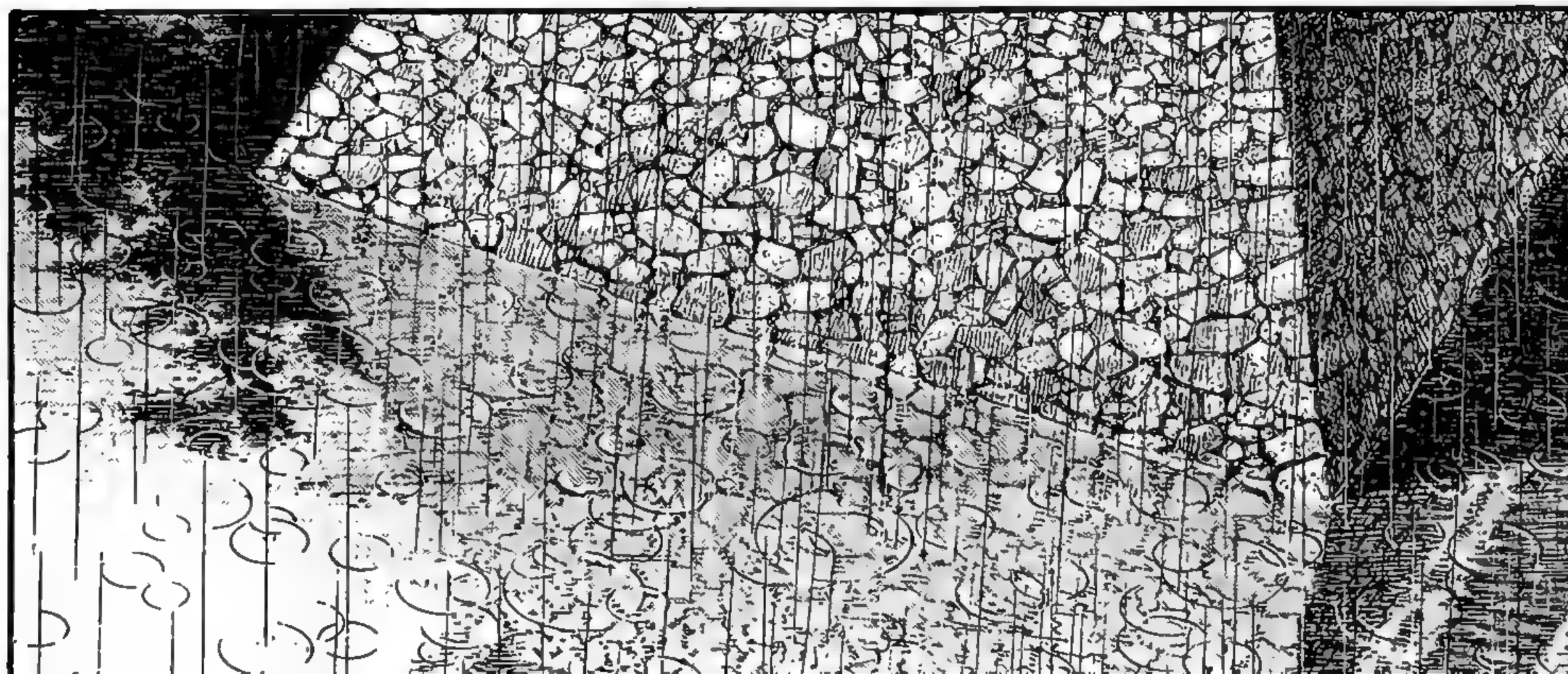
THE HUMILIATION OF HAVING BEEN USED AS A STEP-PING STONE,

WILL YOU FORGET...?

OR WILL YOU...?

TEN YEARS HAVE PASSED SINCE THAT BATTLE...


IT'S BECOME SO HARD TO LIVE ...



HEY, YOU!

WAAAAIT!

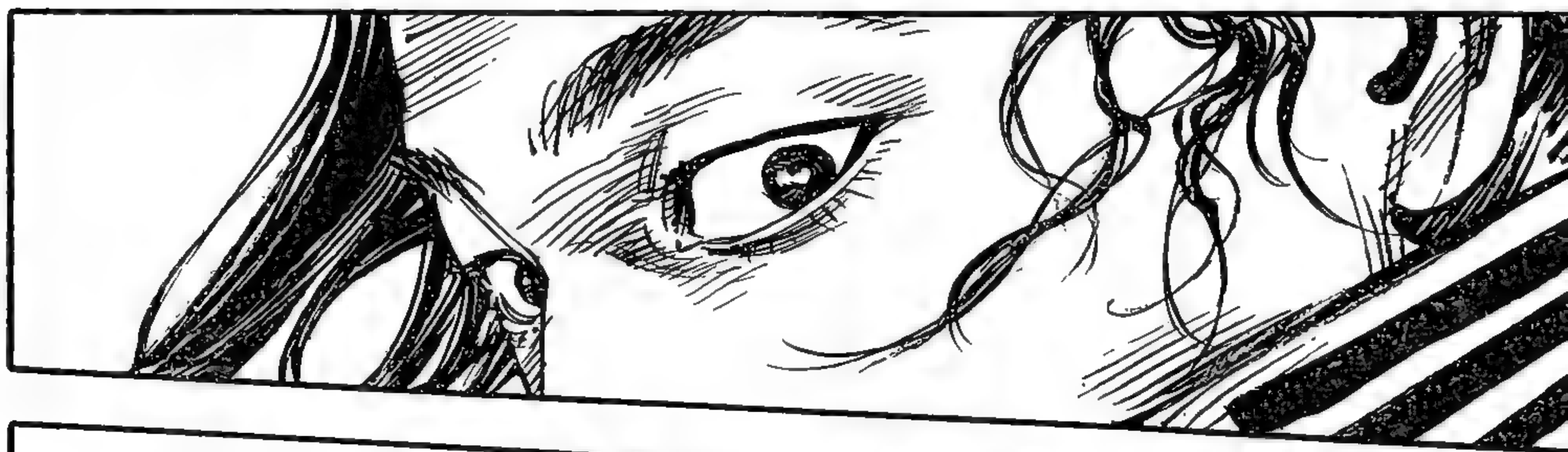
UGH!

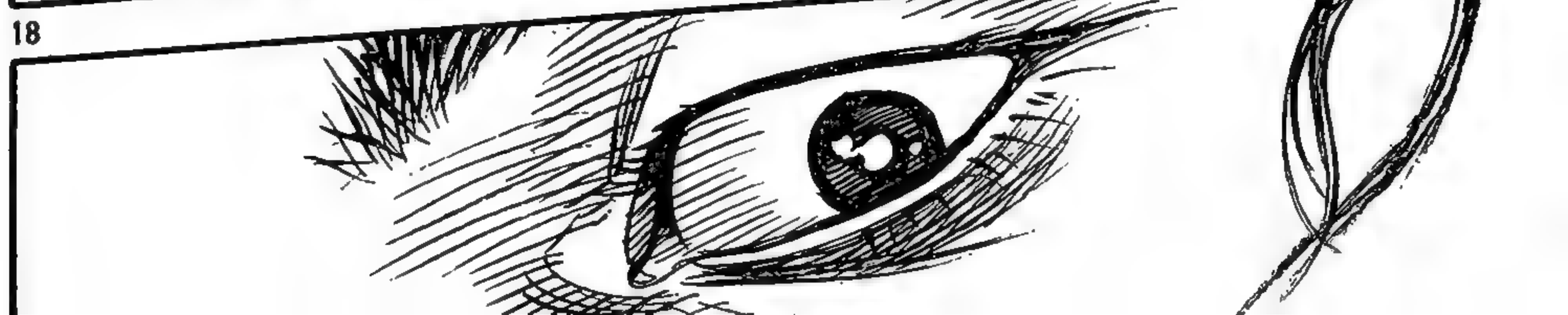
WON'T YOU SIT DOWN!?

KOJIRO!!!

WELLLL....
SCRATCH SCRATCH

KAEDE ...!
DON'T JUST STAND THERE WATCHING, GIVE ME A HAND... URGH!





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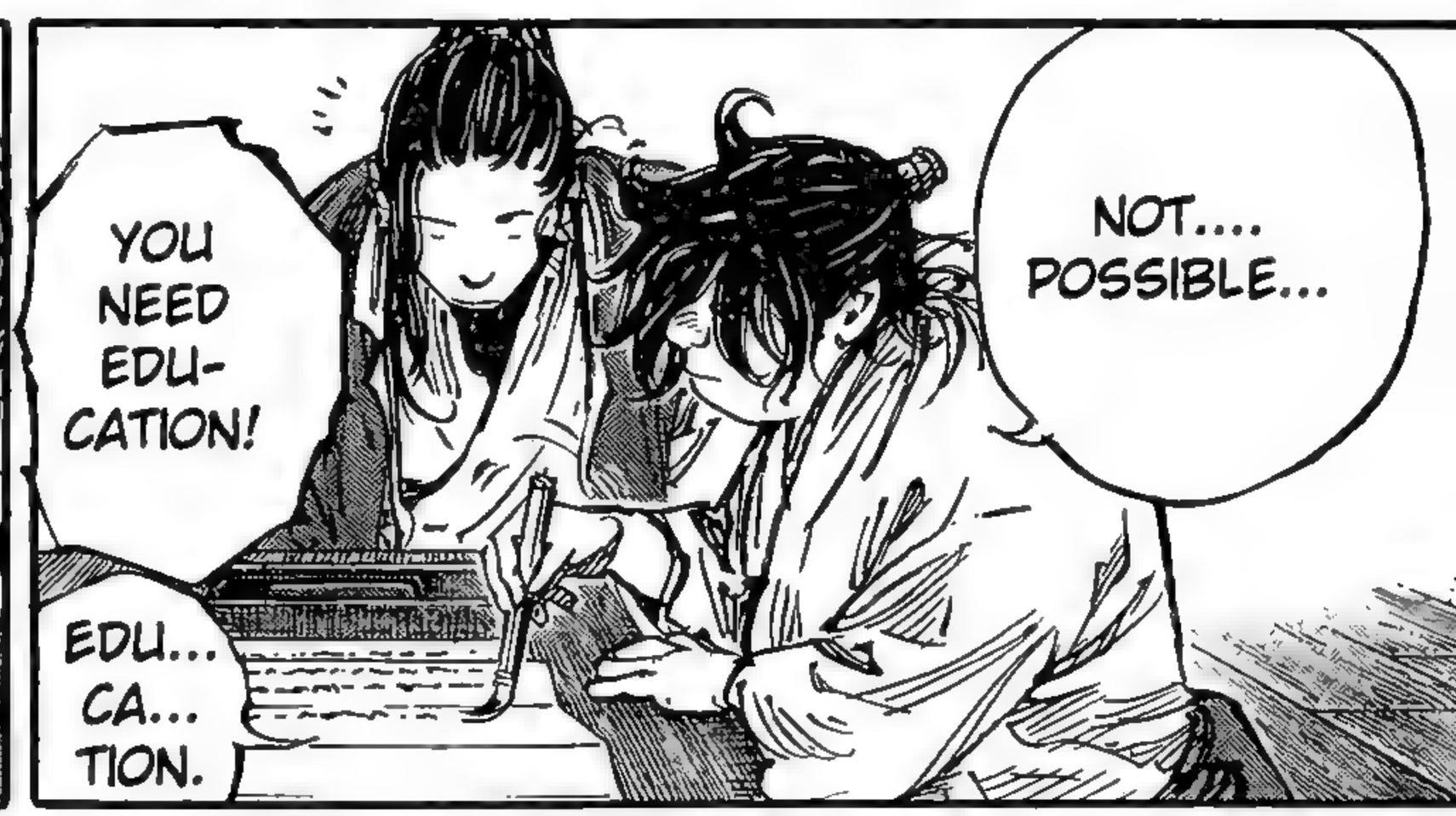
AH...

I'M SAYING IT ONCE MORE, SO LISTEN...
KAEDE, WRITE IT DOWN.
THAT'S RIGHT, YOU COULDN'T HEAR ME.

SINCE YOU HAVE OBTAINED STATUS AND A STIPEND FROM THE HOSOKAWA, YOU HAVE TO WORK FOR THE FAMILY!!

HOW-EVER,

AS YOU ARE NOW, SIR KOJIRO, THAT'S NOT POSSIBLE!



SIX... YEAR...

EVEN IF YOU EXCEL WITH THE SWORD, YOU'RE NO DIFFERENT THAN A SIX YEAR OLD CHILD!!

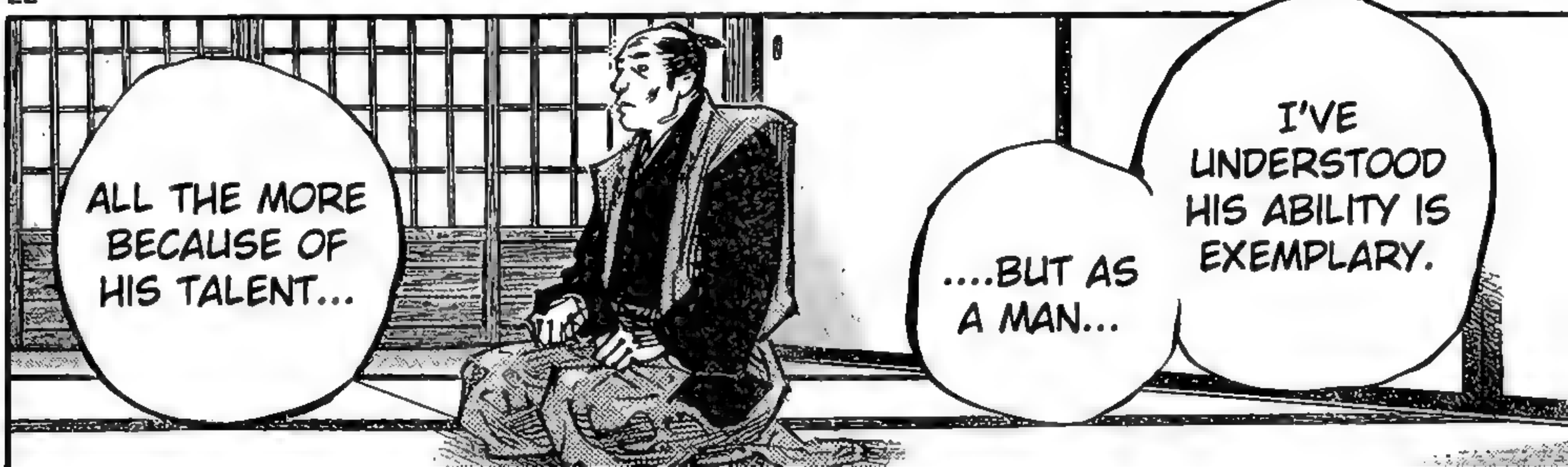
COME NOW, LET US BEGIN WITH READING AND WRITING!

KOJIRO...

HMMM?

HIS TALENT WITH THE SWORD IS OUT-STANDING.

FATH-ER.
I THINK HE'S A MAN TOO FAR REMOVED FROM WHAT IS 'ORDINARY.'


ALL THE MORE BECAUSE OF HIS TALENT...
....BUT AS A MAN...
I'VE UNDERSTOOD HIS ABILITY IS EXEMPLARY.

DO YOU BELIEVE I SHOULD NOT HAVE EMPLOYED KOJIRO?

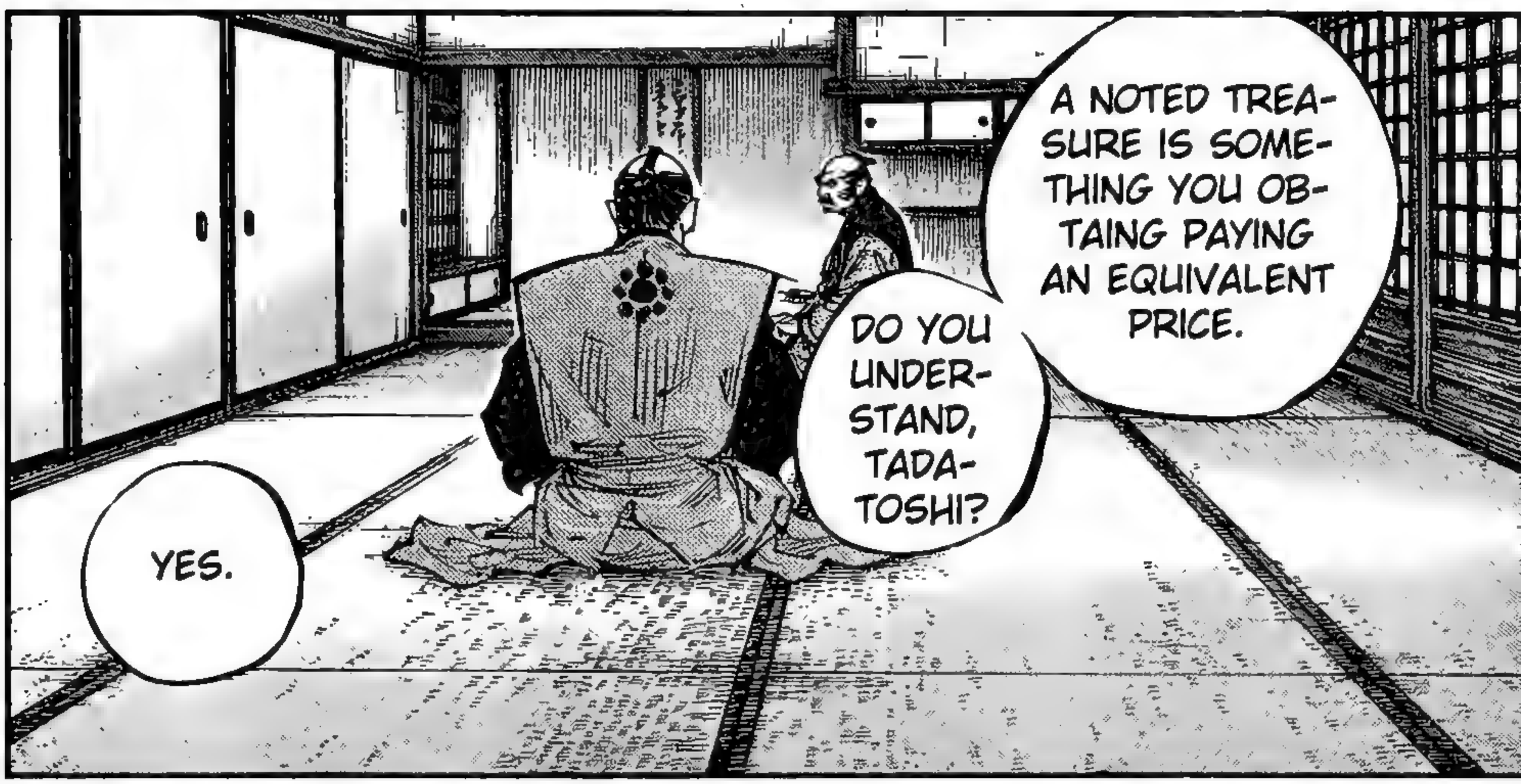
YOU IMPLY HE CAN'T BE CONTROLLED?

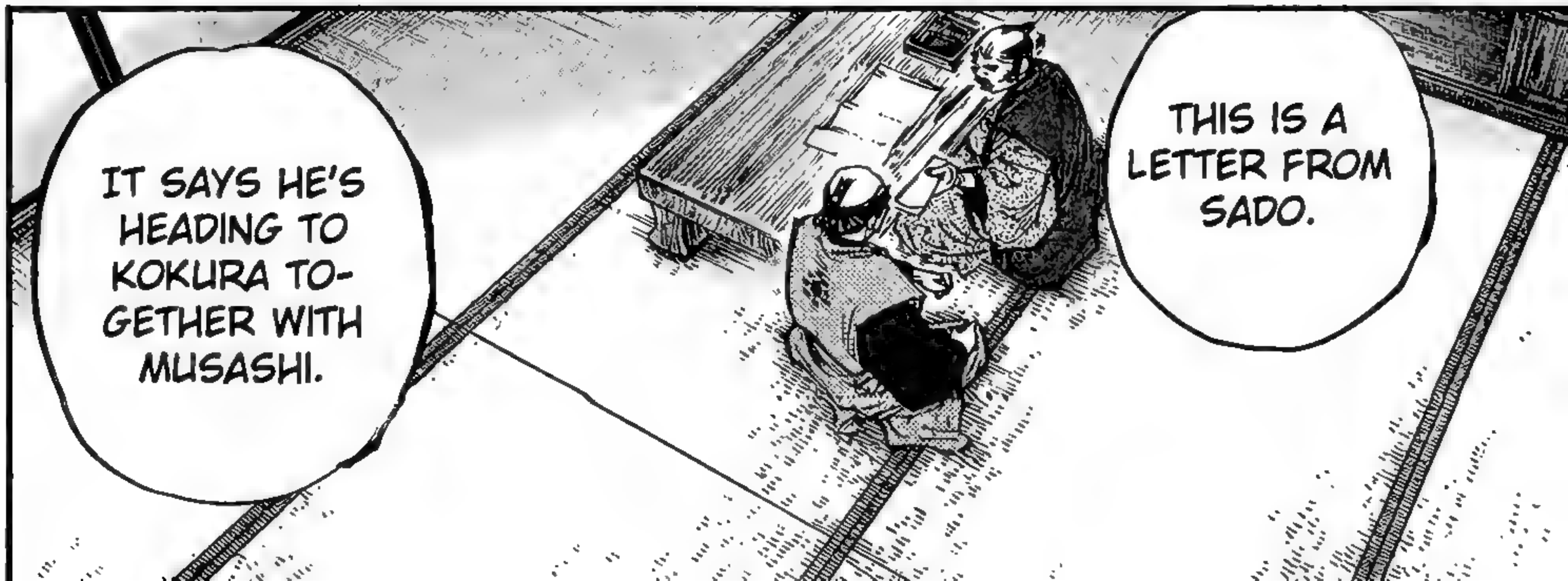
TADA-TOSHI...

IS THAT WHAT YOU MEAN TO SAY?

.....

NO...
I'D NOT GO THAT FAR.


A NOTED TREASURE IS SOMETHING YOU OBTAING PAYING AN EQUIVALENT PRICE.
DO YOU UNDERSTAND, TADATOSHI?
YES.


THIS IS A LETTER FROM SADO.
IT SAYS HE'S HEADING TO KOKURA TOGETHER WITH MUSASHI.

MUSASHI...!!

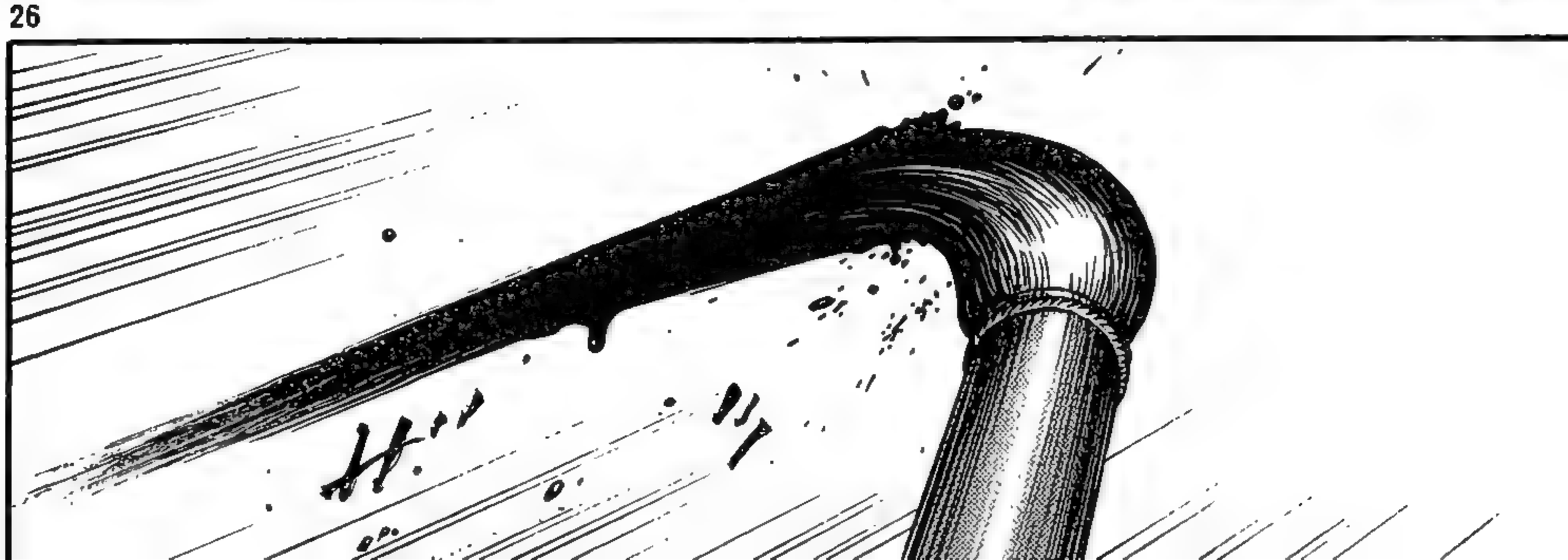
STOP IT, KOJIRO! NO WRITING ON THE WALL!

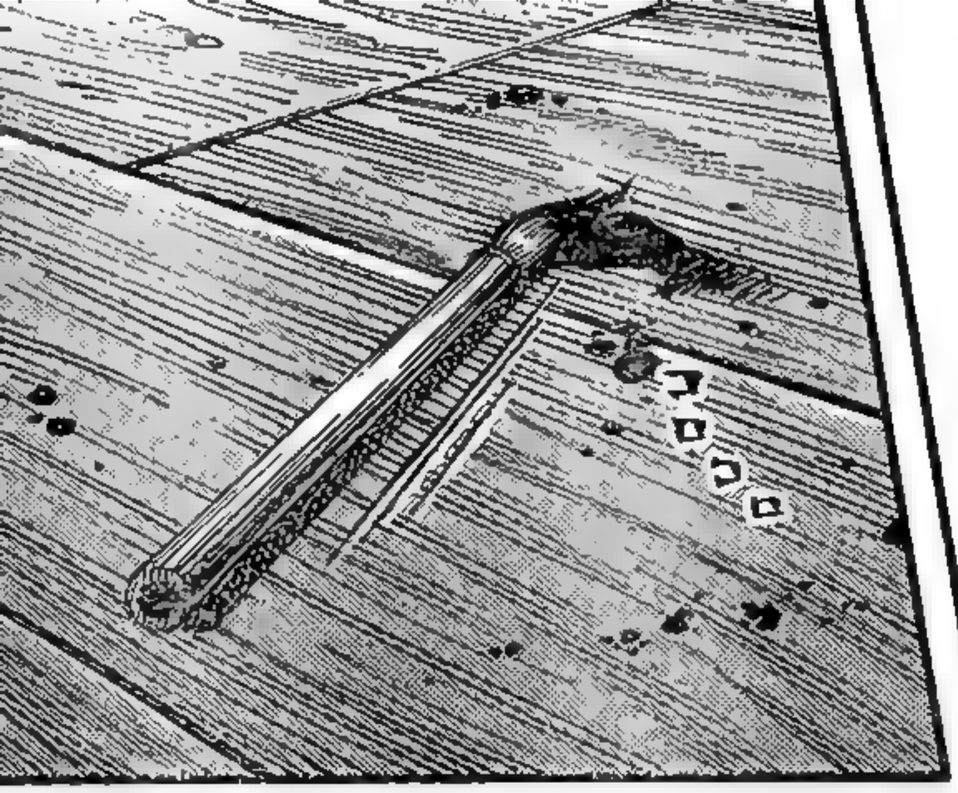
AH, KANJI...

HMPH! DON'T EXULT!
EVEN A SIX YEAR OLD CAN WRITE HIS NAME!

IT'S TRUE...

AGH GAH GAH GAH GAH!!!





!!

!

AAAH!
AAAH!

武 Mu 小 Ko 次 郎 Jiro

歳 sashi

「バガボンド」は毎月第３木曜に登場
#327は25号(５／21発売)に掲載!

WHY?
YOU LOOK TIRED.

YAWN!

ARE YOU ALRIGHT, OGAWA-SENSEI?

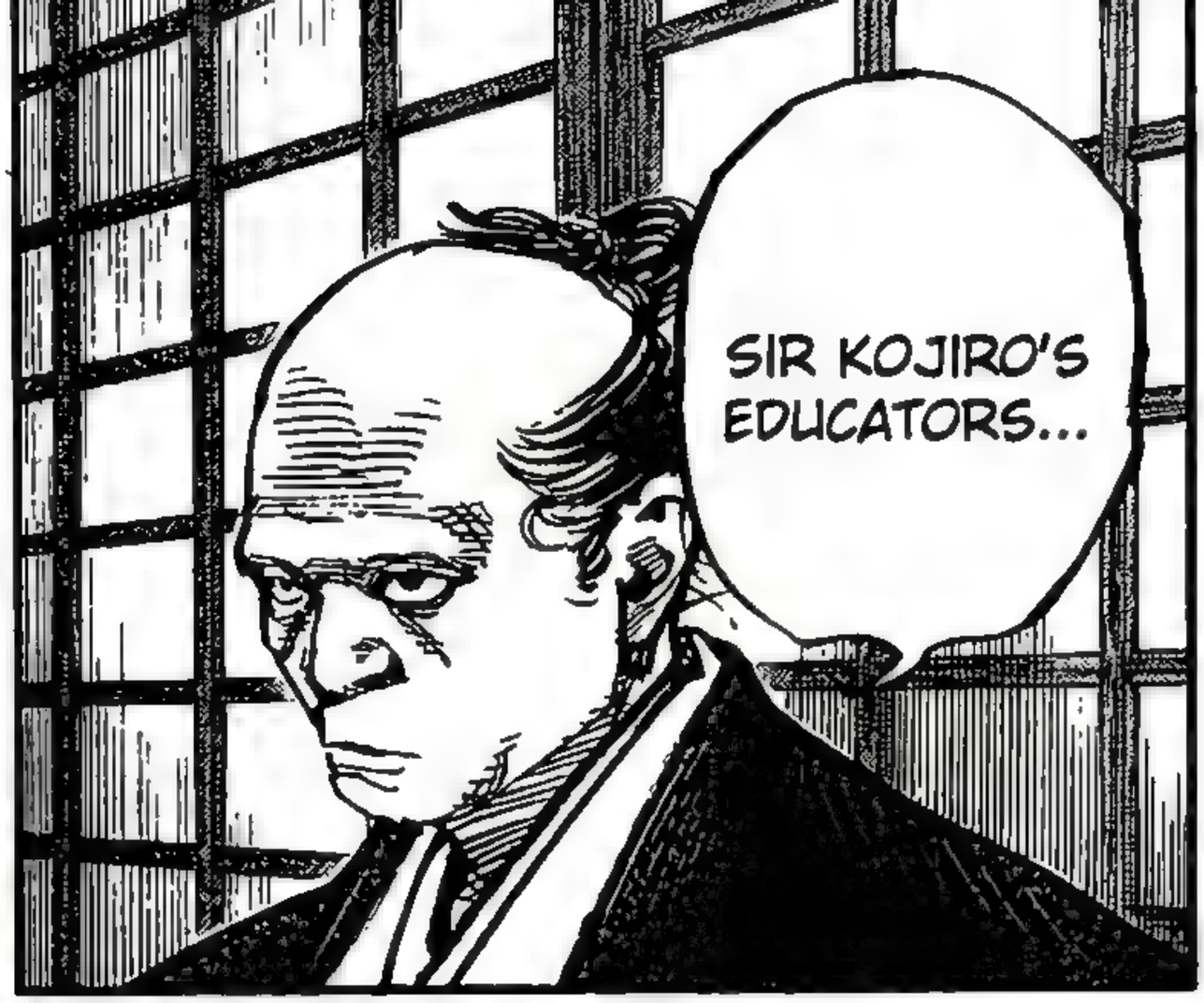
GOOD MORNING, KOJIRO.
SLEEPY?
WELL, LET US BEGIN BY STUDYING ETIQ-
SLIDE

?

IS THERE SOME-THING...

WE WOULD LIKE TO WATCH.
PLEASE CONTINUE LIKE THAT.

WE WISH TO SEE IF IT IS RIGHT TO ENTRUST HIM TO YOU OR NOT.


SIR KOJIRO'S EDUCATORS...

TO SEE IF YOU ARE COMPETENT OR NOT.

THAT IS THE GREAT LORD TADAOKI'S COMMAND.

#327 THE MAN NAMED TADAOKI

バガボンド

井上雄彦

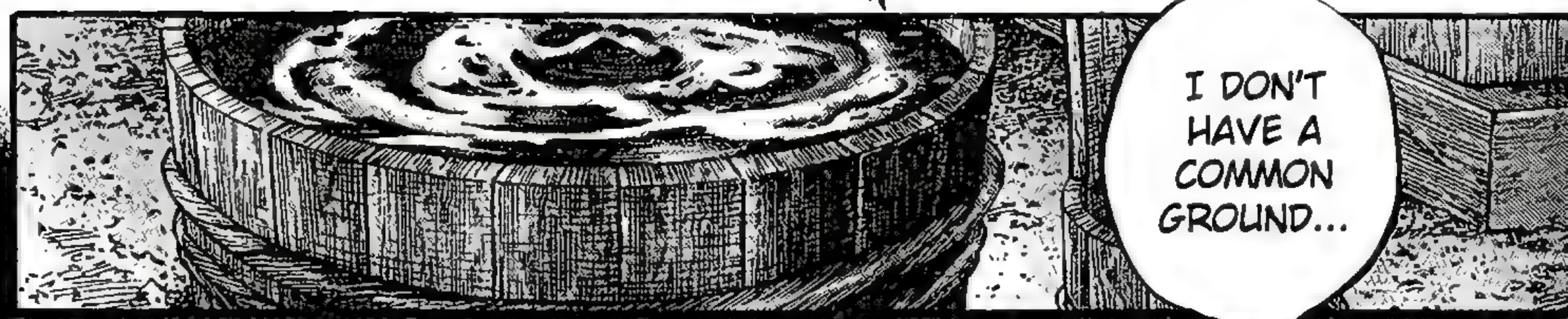
"INOUE TAKEHIKO ON THE WEB"
http://www.itplanning.co.jp/

原作：吉川英治「宮本武蔵」より

人智を超えた才・小次郎。
小倉藩士に仕立てる術は、
急峡の如き感情を制するか、
激する心に身を任せるか―。

第37巻 絶賛発売中!

時には屈することを知り、己が苦境を切り拓き、武蔵はまた強くなった。


I DON'T HAVE A COMMON GROUND...

HOW CAN I GUESS WHAT UPBRINGING HE HAD THAT MADE HIM WHAT HE IS NOW?
SEEING HOW KOJIRO IS...

.....

TO EMPATHIZE WITH HIM ON A MAN-TO-MAN LEVEL...

IMPOSSIBLE TO COMP-REHEND.

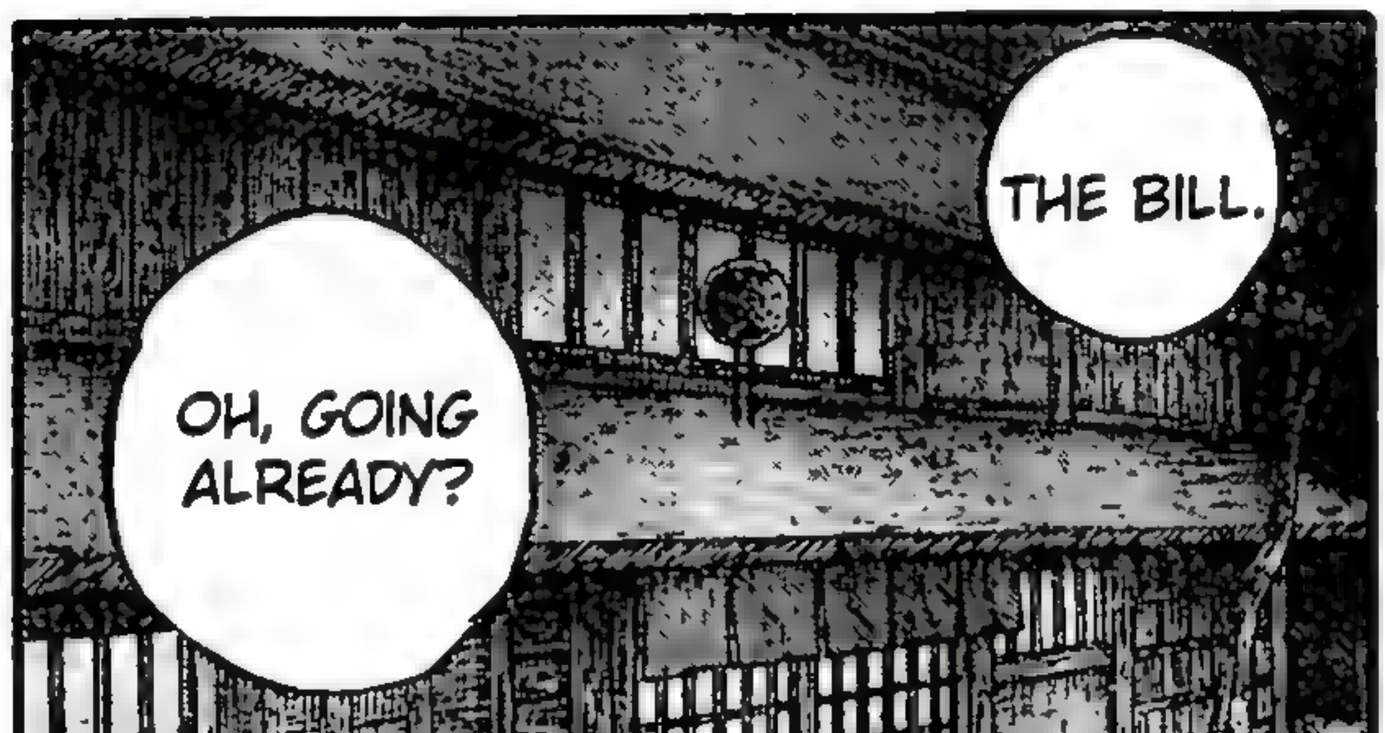
THE MORE TIME I SPEND WITH HIM...
THE MORE I THINK HE'S A DIFFERENT KIND OF HUMAN.

HIM THROWING A TANTRUM IS LIKE...
HE EXPLODES WHEN WE DON'T REALIZE WHAT HE WANTS TO DO.
BUT WHAT IS IT?
HE WANTS TO DO AS HE PLEASES.

AND STRIFE ENSUES WHEN I LOSE MY OWN TEMPER.
AND THEN....
A BABY DENIED HIS MILK.

IN BATTLE, KOJIRO IS A GENIUS.

A MONSTER.

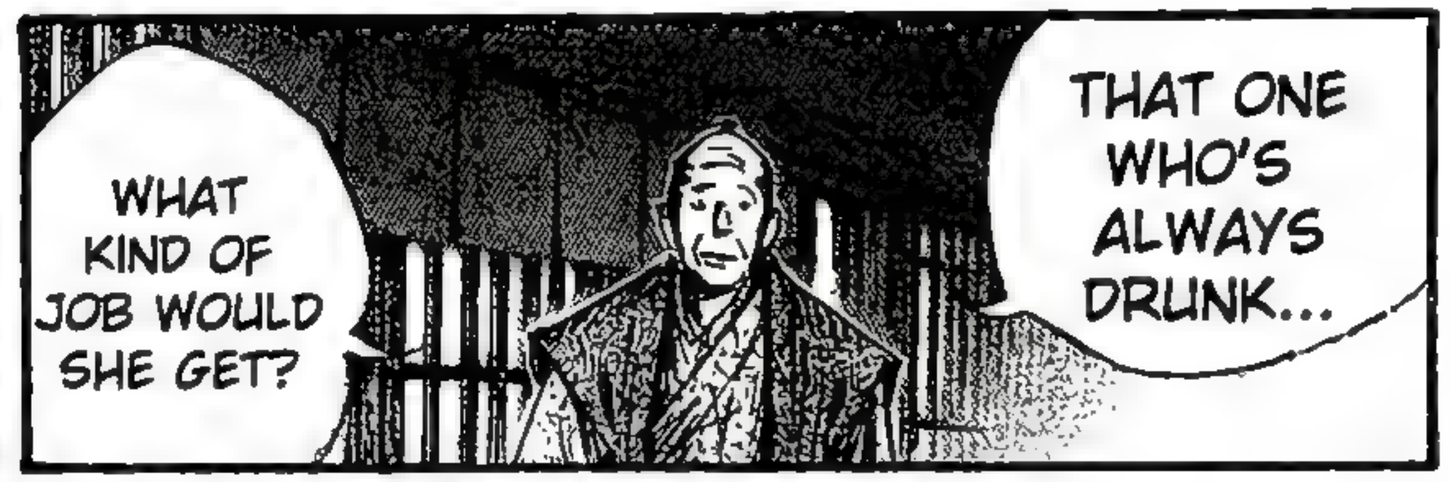


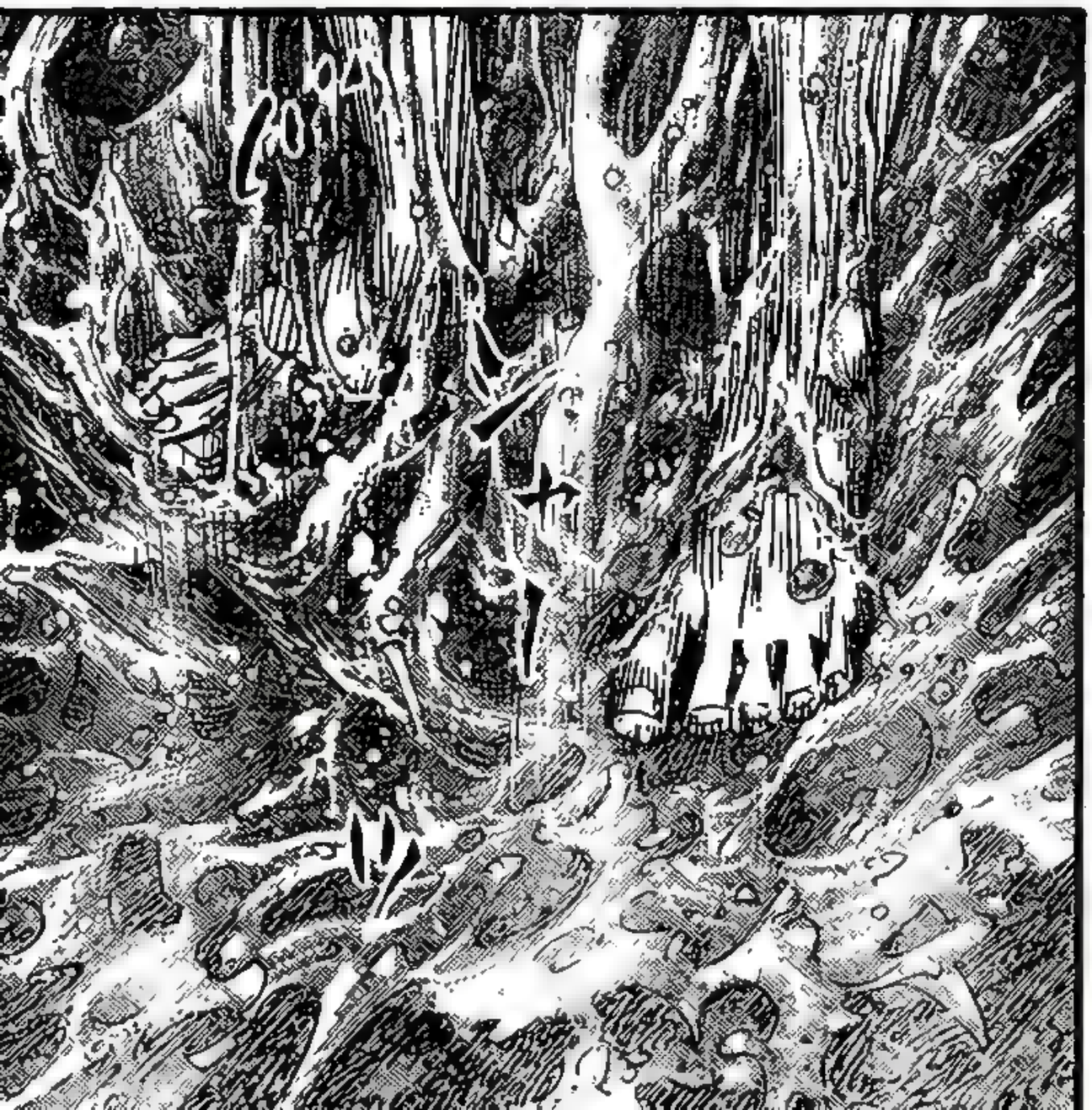
I'VE BEEN ENTRUSTED WITH AN IMPORTANT JOB.

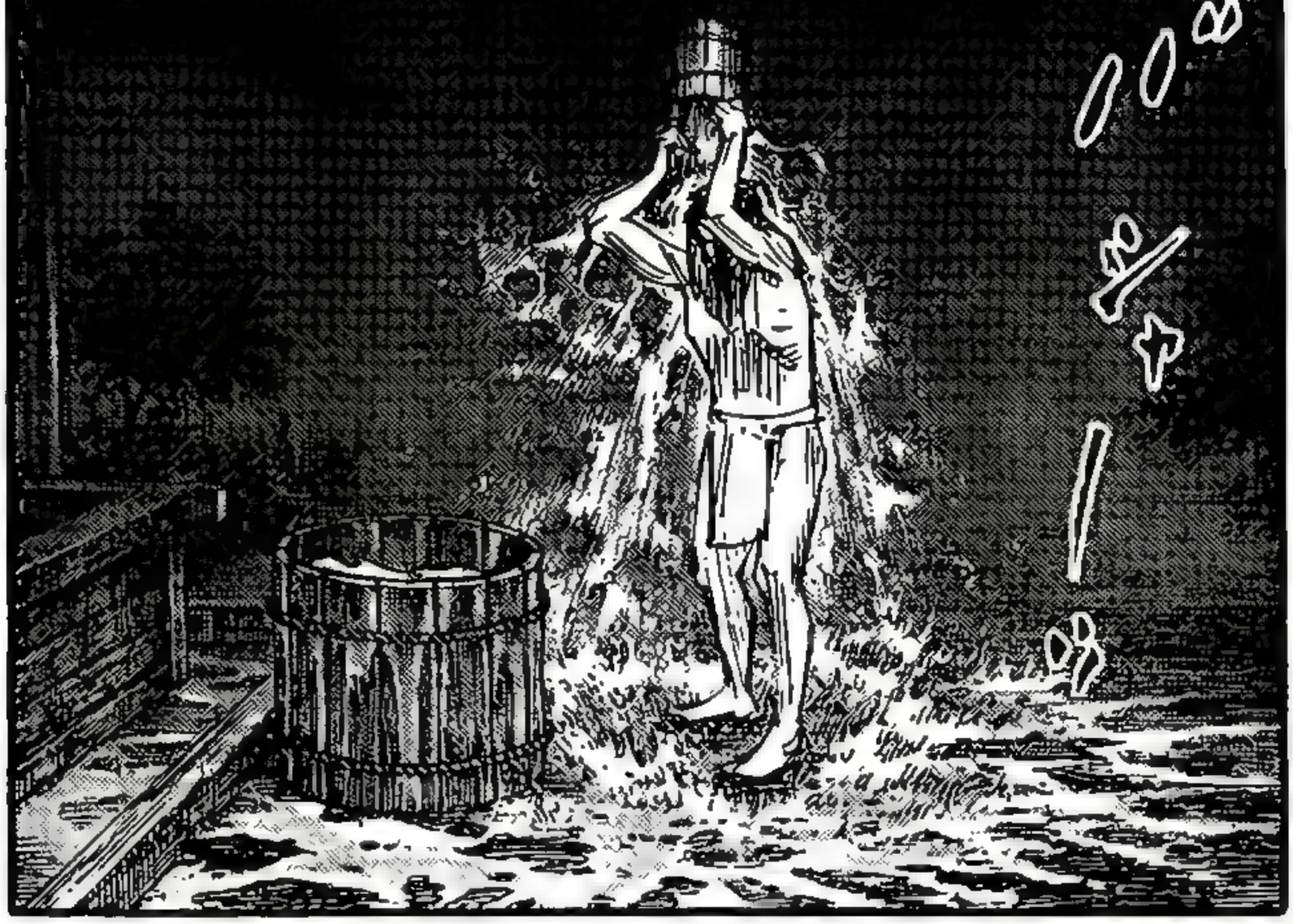
YOU'RE GOING HOME EARLY A LOT OF LATE, SENSEI.

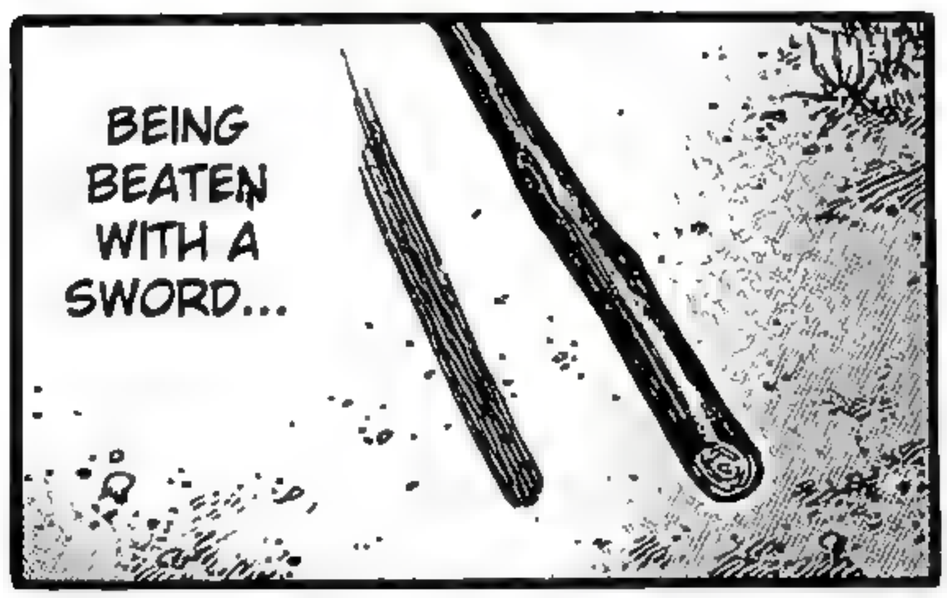
UM...

.....

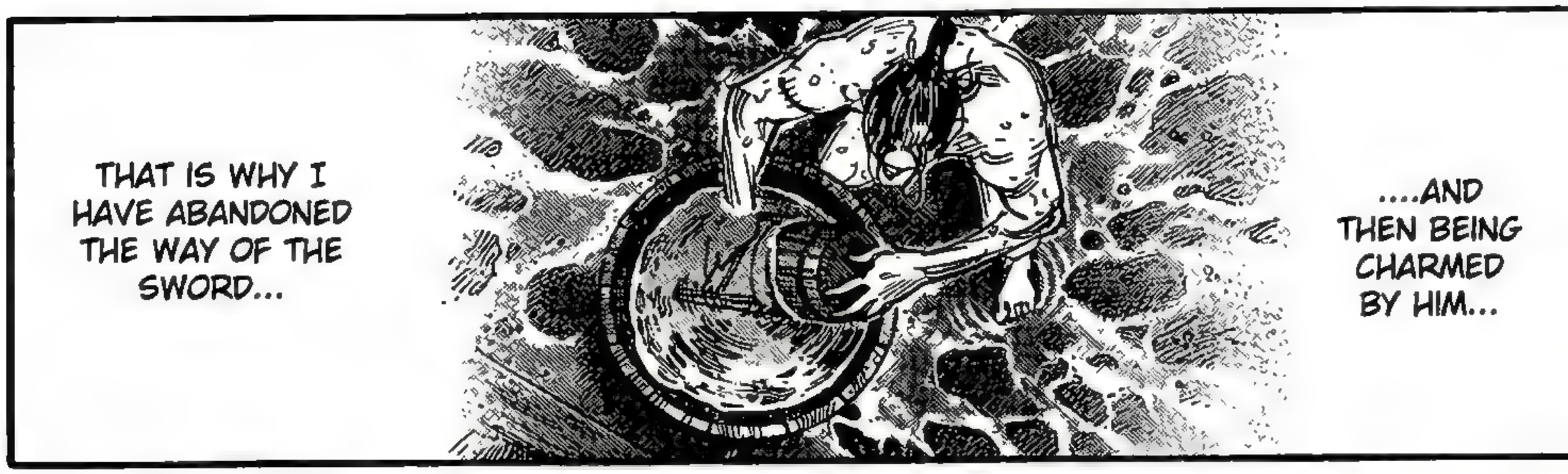


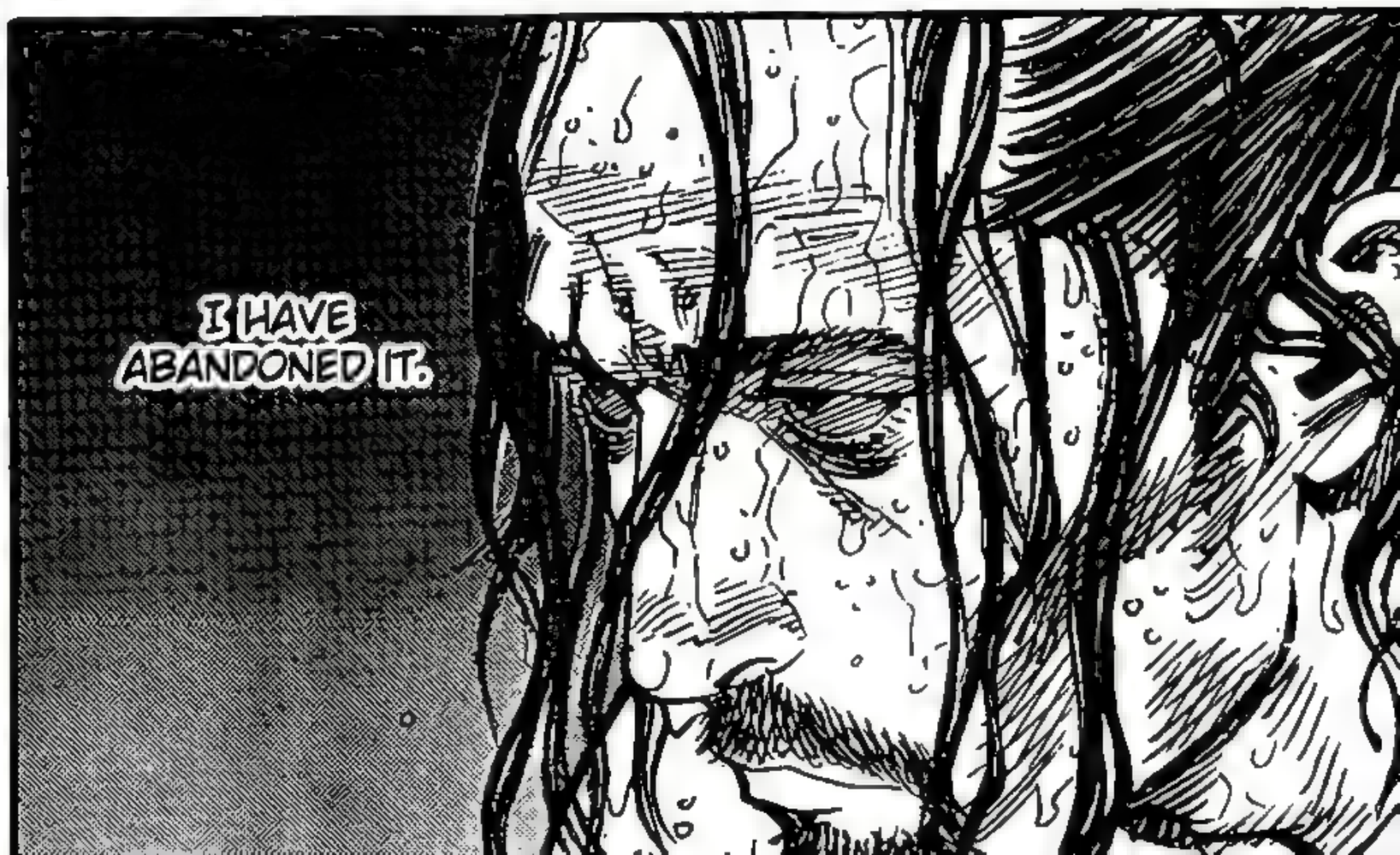





BEING BEATEN WITH A SWORD...

I HAVE NO DOUBTS I CAN DO IT...


THAT IS WHY I HAVE ABANDONED THE WAY OF THE SWORD...
....AND THEN BEING CHARMED BY HIM...


I HAVE ABANDONED IT.

RAISING KOJIRO AS A HOSOKAWA SAMURAI IS MY DUTY.

TOMORROW, I'LL MAKE HIM OBEY, AT ALL COSTS.

SHIT... NOW I CAN'T SLEEP...

DOES IT MEAN HE HAS NO INTEREST IN A FOE HE HAS ALREADY BESTED? AND DOESN'T RESPECT ME?

WHY WON'T HE OBEY ME?

ME?!

EH?! EATING WITH THE GREAT LORD?!

SIR KOJIRO.

ぐちゃ
ぐ
ちゃっ
ぐ
ちゃっ
ぐ
ちゃ
……

IS IT GOOD?

I'VE RECEIVED SOME OMURA BAY SEA CUCUMBERS.

I REALLY LIKE THEM, TOO.

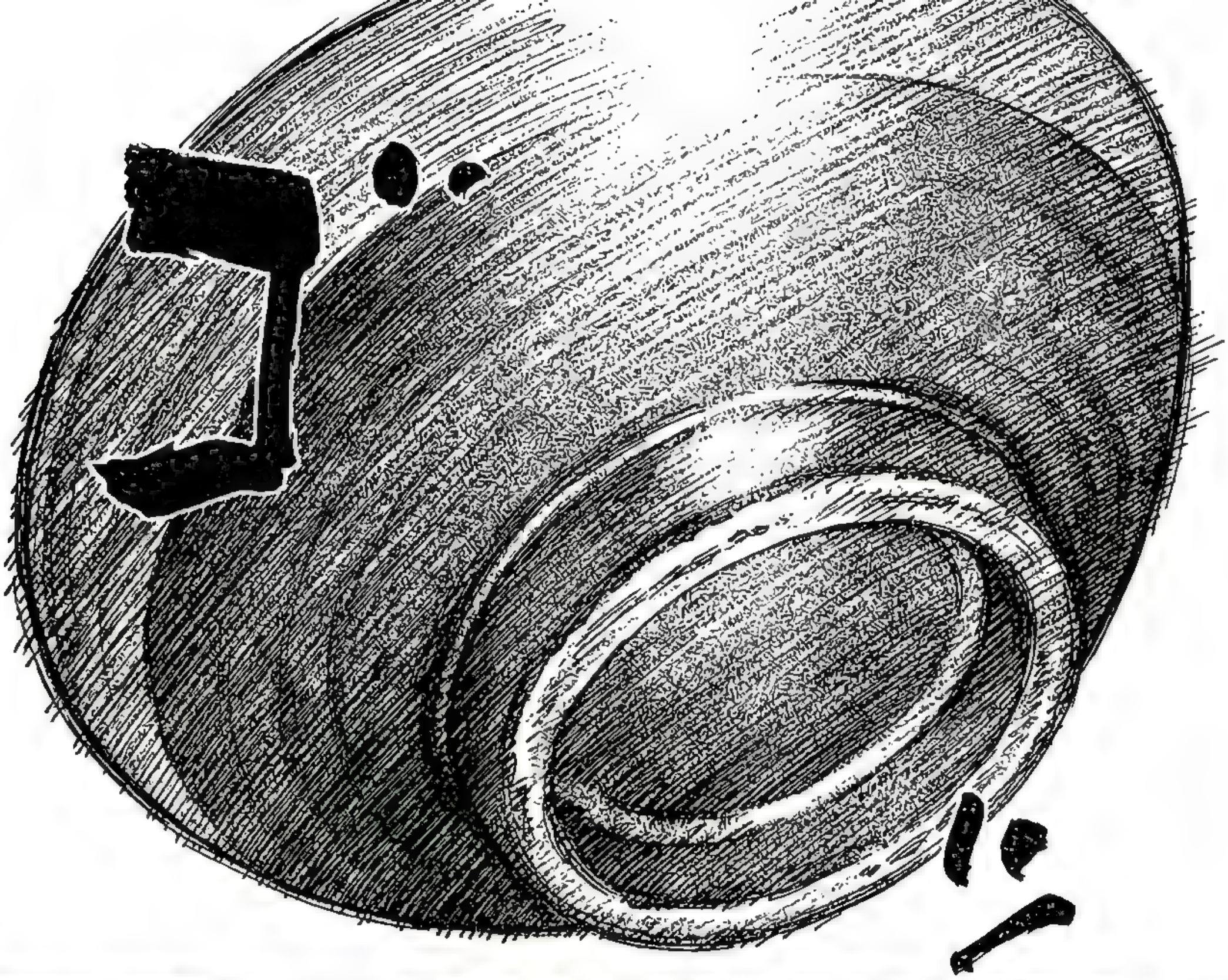
じゃるる

じゃっ

……

ぐちゃぐちゃ

ちゃっ

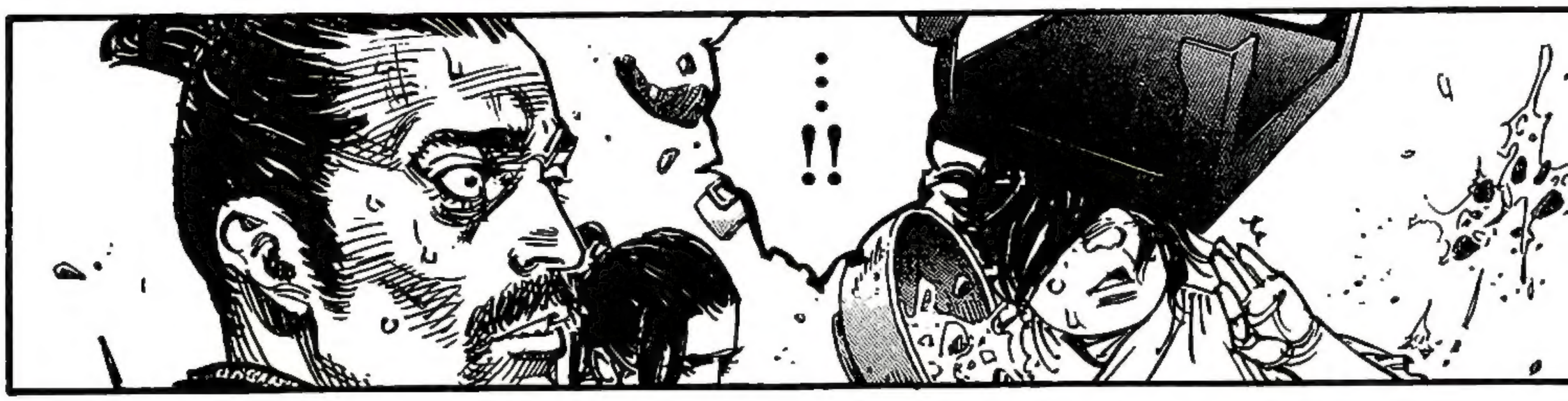


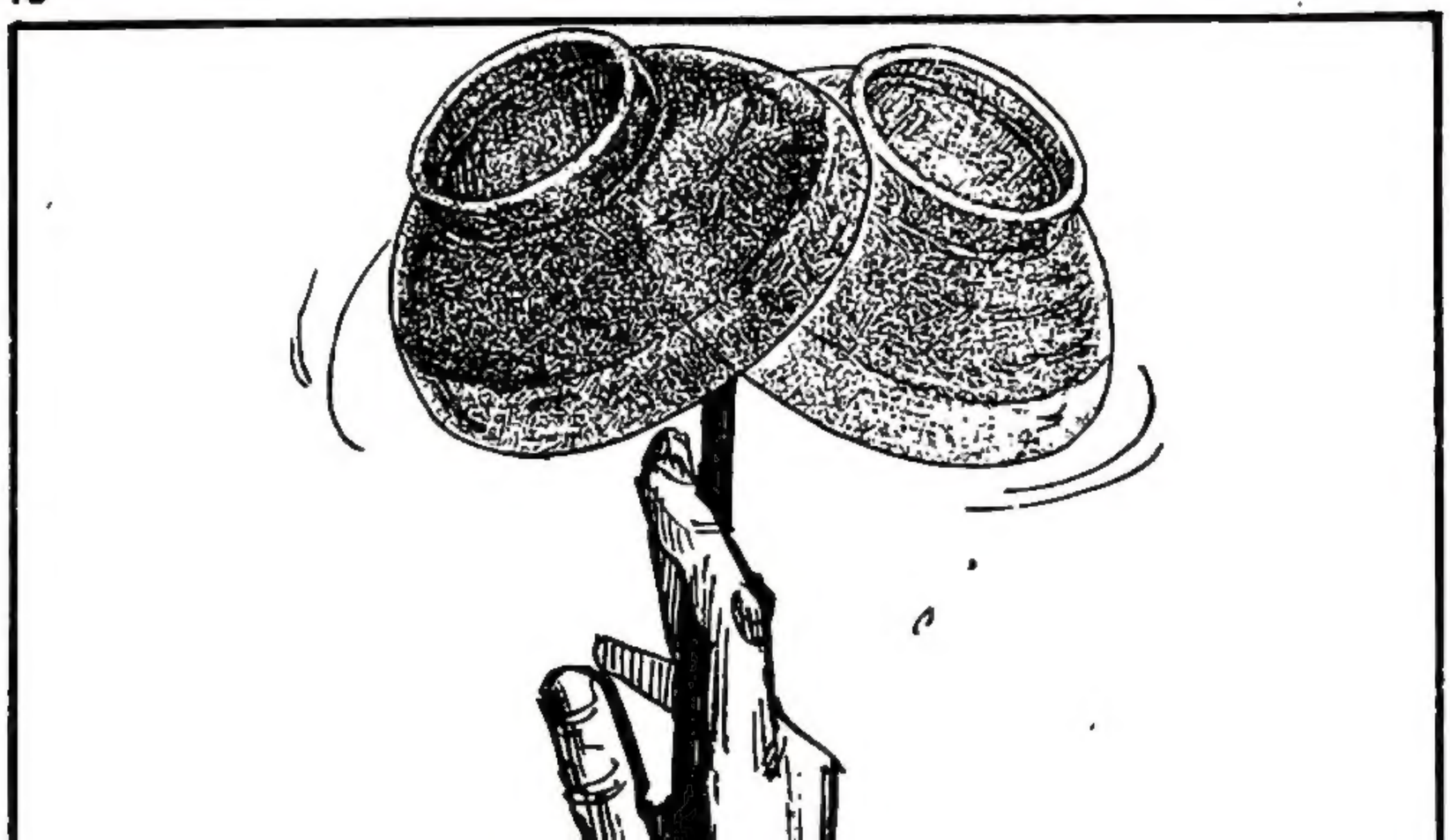
!!
べろ
べろ
べろ
GOOD-NESS.

HE APPEARS TO BE A MONKEY MORE THAN A MAN!!!!

WHAT'S THE MEANING OF THIS, OGAWA?!

KAEDE?!





KYO, SANJO

THE RETIREMENT ESTATE OF LORD TADAOKI'S FATHER, HOSOKAWA YUSAI.

I'M YUSAI. WELCOME.

MIYAMOTO MUSASHI.

彼もまた、偉才。

「バガボンド」次回の登場をお楽しみに!